

Honors World Literature and Composition

Summer Assignment

2018-2019

Follow these steps in this order:

1. Procure the following texts. (For annotation purposes we **strongly** recommend paper copies of all texts to be read this year.)
 - A. *Cry, the Beloved Country* by Alan Paton (ISBN# 978-0743262170)
 - B. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster (ISBN# 978-0-06-230167-3)
2. Research the topic of apartheid in South Africa using a credible source. Write a paragraph summarizing your findings. Cite your source(s).
3. Read and annotate these chapters in the Foster book:
 - A. Ch. 1 "Every Trip Is a Quest (Except When It's Not)"
 - B. Ch. 6 "...Or the Bible"
 - C. Ch. 12 "Is That a Symbol?"
 - D. Ch. 13 "It's All Political"
 - E. Ch. 19 "Geography Matters"
4. Read and annotate Paton's *Cry, the Beloved Country*. As you read, complete the graphic organizers attached to the end of the document (six total).
5. Re-read the assigned Foster chapters. Consider how they apply to an analysis of *Cry, the Beloved Country*. Choose one Foster chapter to use as an analytical lens for *Cry, the Beloved Country*. You will be using this information to write an essay once school begins.

If you have questions over the summer about the assignment, you may contact Mrs. Wood at denise.wood@henry.k12.ga.us. Mrs. Wood will check her email on Thursdays between 12 PM and 2 PM. She will respond to any questions at that time.

Upon your return to school, you will be assessed on *Cry, the Beloved Country* and the Foster chapter you chose.

Character Analysis

Character name: Stephen Kumalo

Characterization technique	Example or Quotation (include page number)	What the Example or Quotation Reveals about the Character
Character's Appearance		
Character's Words		
Character's Thoughts		
Character's Actions		
What Other Characters Say or Feel about This Character		

Character Analysis

Character name: James Jarvis

Characterization technique	Example or Quotation (include page number)	What the Example or Quotation Reveals about the Character
Character's Appearance		
Character's Words		
Character's Thoughts		
Character's Actions		
What Other Characters Say or Feel about This Character		

Character Analysis

Character name: Theophilus Msimangu

Characterization technique	Example or Quotation (include page number)	What the Example or Quotation Reveals about the Character
Character's Appearance		
Character's Words		
Character's Thoughts		
Character's Actions		
What Other Characters Say or Feel about This Character		

Character Analysis

Character name: Absalom Kumalo

Characterization technique	Example or Quotation (include page number)	What the Example or Quotation Reveals about the Character
Character's Appearance		
Character's Words		
Character's Thoughts		
Character's Actions		
What Other Characters Say or Feel about This Character		

Character Analysis

Character name: John Kumalo

Characterization technique	Example or Quotation (include page number)	What the Example or Quotation Reveals about the Character
Character's Appearance		
Character's Words		
Character's Thoughts		
Character's Actions		
What Other Characters Say or Feel about This Character		

Conflicts

Identify and analyze six conflicts in the novel. Find at least one of each type of conflict (character vs. nature, character vs. society, character vs. character, character vs. self). Put a star by the conflict you think is the most important. At the bottom or back of this page, explain what makes that conflict particularly significant.

Conflict Description	Type	Who is seeking what?	Who/what is presenting challenges?	How is the conflict resolved?
	Character vs. Nature			
	Character vs. Society			
	Character vs. Character			
	Character vs. Self			