

While You Read:

1. *Frankenstein* is often lauded for its exceptional use of higher level vocabulary. As you read, make a list of fifty words you didn't know before reading the book and research their definition, part of speech, language of origin, and usage in the novel.
2. Choose one of the following themes to explore and find examples of while you read:
 - A. The pursuit of knowledge.
 - B. The importance of individual creativity and achievement.
 - C. The enriching power of friendship and love.
 - D. The healing power of nature.
 - E. Assuming responsibility for one's self and actions.
 - F. Self-loathing.
3. Annotate and research as necessary and perfect good reading practices. Pay attention to the antecedents of pronouns. Pay attention to character development. Ask questions. Make predictions. Respond to events and characters on an emotional level. Have a conversation with yourself and the author. Engage.

After You Read:

1. The novel's subtitle is "The Modern Prometheus". Research and explain that allusion as it relates to this book.
2. Read this article on the history of the theme of raising people from the dead:
<https://www.nytimes.com/1995/05/21/weekinreview/may-14-20-a-short-history-of-raising-the-dead.html>
3. Research what was happening politically, socially, environmentally, and culturally at the time Mary Shelley was writing this novel. Vampires and zombies are popular now. What was happening at that time which would have made her think of this concept?
4. Name the creature.
5. Consider the overall lack of women characters and the portrayal of the ones present. What is Shelley's purpose? As a woman writer, what can you assume about her choices?
6. Identify any Biblical allusions at work in the novel.
7. Research how Frankenstein is used in discussions of biomedical ethics:
<https://med.stanford.edu/medicineandthemuse/events/FrankensteinAt200.html>
8. Choose one of the following articles to read:
 - A. "Doctor's Plan for Full-Body Transplants Raises Doubts Even in Daring China"
<https://www.nytimes.com/2016/06/12/world/asia/china-body-transplant.html>
 - B. "Building a Better Human With Science? The Public Says, No Thanks"
<https://www.nytimes.com/2016/07/27/upshot/building-a-better-human-with-science-the-public-says-no-thanks.html>

9. In *Frankenstein*, Shelley creates characters whose outward beauty is consistent with inner goodness and ugly characters who are murderous. What questions does this raise? What is Shelley saying about human nature and prejudice or superficiality? Read one of the following articles to further examine these questions:
- A. "How Important is it to be Attractive in Our Society?"
<https://learning.blogs.nytimes.com/2015/11/13/how-important-is-it-to-be-attractive-in-our-society/>
- B. "Do You Judge Political Candidates by Their Looks?"
<https://learning.blogs.nytimes.com/2010/10/22/do-you-judge-political-candidates-by-their-looks/>
10. Watch the first film adaptation of *Frankenstein*. What did they get right? What did they get wrong? https://www.youtube.com/watch?time_continue=16&v=w-fM9meqfQ4
11. Watch the following Youtube clips. *Frankenstein* has been a huge part of popular culture obviously. Can you find any other examples?
https://www.youtube.com/watch?time_continue=3&v=rYD3-pIF9jQ
https://www.youtube.com/watch?time_continue=1&v=vNuVifA7DSU
https://www.youtube.com/watch?v=tCdtaEeW_eU

Any questions about the assignment and expectations should be directed to Dr. Ferguson at tferguson@henry.k12.ga.us. I will check my email every Monday, Wednesday, and Friday morning. I'll be in Europe between June 26 – July 18 so my morning and your morning will be six hours different. If I don't respond in an appropriate amount of time, you may direct questions to Mrs. Hurtte at shurtte@henry.k12.ga.us.