

Honors American Literature Summer Reading Assignment 2018—2019

In order to acquire knowledge of the American Literary Periods and the significance of each, students will conduct extensive research. Additionally, students will read and analyze literary texts representative of each literary period. On the **first day of school**, students will submit the summer reading assignment in both **PRINTED** and **ELECTRONIC** format and upload an electronic version to Turnitin.com. Finally, students will be tested over the information compiled for the summer reading assignment on the first day of the third week of school.

Part I: Research Literary Periods

Literary Periods

1. Native American
2. Puritanism
3. Rationalism
4. Romanticism/ Light Romanticism
5. Romanticism/Dark Romanticism
6. Transcendentalism
7. Realism/Regionalism/Naturalism
8. Modernism
9. Harlem Renaissance
10. Post-Modernism

Research each of the literary periods listed above. After conducting research utilizing a variety of sources, create a chart like the one shown below and provide the required information. The first literary period has been completed as an example of the quality and quantity of information expected to be collected.

Literary Period & Dates of Period	Characteristics, Beliefs, and Ideals	Types of Literature	Writers and Their Works	Historical Events that Contributed to the Period
Native American Period 30,000—1730 A.D.	<ul style="list-style-type: none"> • Focus on the common origin of all things (birth, death, rebirth, changing seasons) • Tribal traditions and rituals • Respect for nature • Animals can be characters (interchangeable with humans) • Uses similes, metaphors 	<ul style="list-style-type: none"> • Mostly oral (oral tradition) • Some written accounts • Ceremonial songs and prayers 	<ul style="list-style-type: none"> • <i>Walum Olum</i> (Delaware)— explanation of the natural world • <i>Navajo Origin Legend</i> (Navajo) • <i>Spring Song</i> (Chippewa) 	<ul style="list-style-type: none"> • Settlement of four to six million Indians into various tribes on American continents. • Columbus discovers America • Cortez conquers the Aztecs in Mexico • Iroquois confederacy established to stop warfare among the Five Nations

Part II: Read and Analyze Texts

Read and analyze each of the assigned texts. As you read, identify specific pieces of the text that represent the major beliefs held by authors during that particular period. Write a well-developed **two** paragraph response for each piece of text. The first paragraph of the response should **summarize** the text including all major details. The second paragraph should analyze how the text demonstrates the characteristics of the literary period. Be sure to properly cite evidence from the text to support your claim. Include properly formatted parenthetical citations and an MLA style paper heading for each paragraph. Go to <https://owl.english.purdue.edu/owl/resource/747/13/> for assistance with MLA.

URL addresses are provided below for each text. Copies of texts are also available on the UGHS school website. Assignments will be uploaded to Turnitin.com the first week of school, so you must maintain an **ELECTRONIC COPY** of the summer assignment (on Google Drive or a jump drive) and **bring a PRINTED copy of the assignment to class on the first day of school.**

Native American Literature

“The Sky Tree”

<https://mrsstewartenglish.wikispaces.com/file/view/The+Sky+Tree.pdf>

OR

“Coyote Finishes His Work”

http://derryenglish.weebly.com/uploads/7/2/1/2/7212175/coyote_text.pdf

Puritanism

Excerpt from *Of Plymouth Plantation* by William Bradford

<https://www.whatsoproudlywehail.org/curriculum/the-american-calendar/excerpts-from-of-plymouth-plantation>

OR

“Sinner’s in the Hands of an Angry God” by Jonathan Edwards

http://www.sfponline.org/Uploads/372/Jonathan%20Edwards%201841_1.pdf

Rationalism

“Speech to Virginia Convention” by Patrick Henry

<http://mrrudebusch.weebly.com/uploads/4/1/3/6/41364845/partrickhenryvirginiaconvention.pdf>

Romanticism/Light Romanticism

“Rip Van Winkle” by Washington Irving

<http://www.bartleby.com/310/2/1.html>

Romanticism/Dark Romanticism-

“The Raven” by Edgar Allan Poe

<https://www.poets.org/poetsorg/poem/raven>

Transcendentalism

“Self-Reliance” by Ralph Waldo Emerson

http://lhsela.weebly.com/uploads/7/9/0/8/7908073/_emerson_self_reliance_excepts.pdf

Realism/Regionalism/Naturalism

“The Story of an Hour” by Kate Chopin

<https://ncstate.instructure.com/courses/1718797/files/79704772>

Modernism

“The Secret Life of Walter Mitty” by James Thurber

<https://www.fraumuenster.ch/wp-content/uploads/2013/09/The-Secret-Life-of-Walter-Mitty.pdf>

Harlem Renaissance

Excerpt from *Dust Tracks on a Road* by Zora Neale Hurston

http://www.morganparkcps.org/ourpages/auto/2014/1/28/49864859/Dust_Tracks_on_a_Road_1_.pdf

Post-Modernism

“Daughter of Invention” by Julia Alvarez

http://www.rosaryhs.com/s/1514/images/editor_documents/academics/2017-18/daughter_of_invention.pdf?sessionid=3d20cae7-1ffe-45cb-9dc4-4368e0624f75&cc=1

OR

Excerpt from *Black Boy*, Chapter 1 “Fire” by Richard Wright

<https://genius.com/Richard-wright-black-boy-chapter-1-fire-excerpt-annotated>

Part III: Assessment of Summer Assignment

On the **first day of the third week** of school, students will take an assessment related to the summer reading assignment. The test will consist of questions regarding the literary periods and texts of each period.

Part IV: Summer Office Hours

Please do not hesitate to contact me at shurtte@henry.k12.ga.us should you have questions or require assistance. I will check my school email and respond to student questions regarding the summer reading assignment every **Thursday from June 5 to July 21, 2018, between 12:00p.m. and 3:00p.m.** All email questions received for the week will be answered during office hours.

If you email me a question, please check your email frequently during the scheduled office hours in case my response does not adequately answer your question and you must email me again. Otherwise, another week will lapse before I respond to your additional questions.