

Student Name: _____ Student ID: _____
Last name First name
 Parent/Guardian Name: _____
 Phone # _____ Email: _____

Elementary/Middle School Last Attended:

LMES ODES SMES Other: _____
 SMES PVES School Town State

6th Grade Requirements: Teachers initial for each course requested below:

___ Language Arts I ___ * Advanced Language Arts I
 ___ Comprehensive Science I ___ * Advanced Comprehensive Science I
 ___ US History ___ * Advanced US History
 ___ Mathematics I ___ * Advanced Mathematics I
X Research and Health 4 ___ **Accelerated Literacy

*** Advanced Course Criteria:** Placement in advanced courses will be based on grades in previous classes, standardized test scores, and teacher recommendations. Parents may request a waiver if they do not agree with the teacher's recommendation.

**** Students not meeting FL Reading Standards may be placed into Accelerated Literacy in lieu of Research.** FSA scores, IRLA data, and previous course progress will be used as factors to determine placement.

Electives: Rank order 1-5, in order of choice, 1 being top pick:

Year-long Courses* Semester Pairs
 ___ Band ___ 2D Art & Physical Education
 ___ Guitar/Music ___ Theatre & Physical Education
 ___ Chorus
 ___ Creative Writing

* All students are required to take at least one semester of Physical Education each year. A completed PE waiver must be on file prior to obtaining a schedule that does not contain PE.

All course requests are subject to change and availability due to Pasco County course offerings, teacher assignments, and class sizes.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

**ONCE THE 18-19 SCHOOL YEAR BEGINS, SCHEDULE CHANGES WILL BE LIMITED.
 WE STRIVE TO MEET OUR STUDENT'S REQUESTS. PLEASE CHOOSE WISELY.**

Gifted Classes – (Disregard this section if your child has not yet been county staffed; Teacher initials required.)

Gifted Language Arts I _____ Gifted Science I _____ Gifted US History _____ Math: _____

*Students electing to take less than the three Gifted courses may not receive School Choice Placement at CSRMS when using 'Gifted' as the reason for placement.

Not attending Charles S. Rushe in 2018-2019? Please list the school you plan to attend or the city/state you are moving to: _____ Parent Signature: _____

Full course descriptions can be found through the FLDOE at cpalms.org.
Please see below for brief elective course descriptions.

Required in 6th Grade:**Research (paired with Health 4 in 6th grade)**

The purpose of this course is to enable students to develop basic knowledge and skills in the research process with emphasis on determining and refining research questions.

Health 4 (paired with Research in 6th grade)

The purpose of this course is to provide students with the opportunity to gain the knowledge and skills necessary to become health literate and practice responsible behaviors to promote healthy lifestyle and healthy living. This course focuses on the comprehensive health issues core to the optimal development of adolescents.

6th Grade Electives:**Physical Education / M/J Comprehensive (required annually)**

The purpose of this course is to provide a foundation of knowledge, skills, and values necessary for the development of a physically active lifestyle. The integration of fitness concepts throughout the content is critical to student success in this course and in the development of a healthy and physically active lifestyle.

2D Art

Students explore media and techniques used to create a variety of 2-D artworks through developing skills in drawing, painting, printmaking, and collage. Students practice, sketch, and manipulate the structural elements of art. Investigation of artworks from Western and non-Western cultures provide a means for students to expand their understanding and appreciation of the role of art in global culture. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works.

Theatre

Students learn the basics of building a character through such activities as pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students also learn the importance of technical theatre and explore the use of such elements as costumes, props, and scenery. Students practice writing for the theatre and explore various theatre roles and functions. Public performances may serve as a culmination of specific instructional goals.

Exploring Music

Students explore the essential elements of 20th- and 21st-century music in America (e.g., jazz, rock, soul, blues) and global cultures (e.g., Latin, Bollywood, European, Asian, world drumming). Students reflect on the significance of social influences and historical events on the development of music. Participants focus on the creation, use, and performance of music; and the modes of listening, distributing, and gaining access to music. Public performances may serve as a resource for specific instructional goals.

Chorus

Students develop beginning vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Band 1

Students develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Band 2+

Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.