

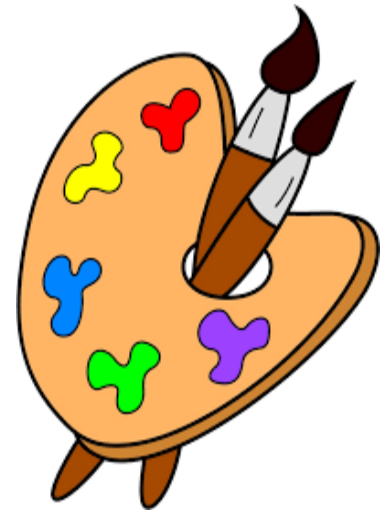
Class Layout, Policies, and Expectations for Middle School Art

Mrs. Fulcher

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Students will be introduced to various disciplines in the visual arts including drawing, painting, and sculpture. Students will identify and develop their skills in the elements and principles of design, as well as develop their sense of creativity. They will utilize visual and tactile problem-solving skills and express themselves while learning about artists and stylistic movements. Students will work independently most of the time; therefore they need to be self-motivated. Through self-reflection students will show personal growth and mutual respect to themselves and to others.



TEXTBOOKS: Art: A Global Pursuit; Art: A Personal Journey; by Eldon Kater and Marilyn G. Stewart (Davis Publications, Inc.)

SUPPLIES:

- *Students need to bring a pencil and a big eraser
- *Students need to have a pocket folder to hold assignments.
- *Also, please bring one of the following: roll of paper towels, baby wipes/Clorox wipes

ROUTINE: The 9-week course is divided into 1- or 2-week segments

WARM-UP: **Every class will begin with a warm-up that consists of either a drawing exercise or questions about the select art style and unit.**

These serve as a study guide for quizzes and for the final exam

****Assignments are corrected together as a class and turned in each day!!****

****Each unit will last about a week. A quiz will be given on the last day of almost every unit. Projects will be due on the last day of the unit.****

****Students who miss class need to take the initiative and ask what they have missed. It is the student's responsibility to make up warm-ups and quizzes. Projects may need to be altered or shortened due to excused absences as they can be difficult to complete at home.**

THE FULCHER FORMULA (General Expectations and Consequences)

Follow instructions, but also have fun!

Use materials safely and correctly!

Limit talking to only those at your table!

Clean up your area at the end of class.

Have your seat when you come in and stay in it!

Enter the room on time and prepared.

Respect yourself and others!

GRADES:

1) Warning

2) Conference/Isolated Reflection

3) Parent Conference

4) Points/Referral

*All school rules apply to this class.

*Points/Referral immediately issued when appropriate.

Grades are computed using the following criteria:

- A. 50% Classwork and Projects
- B. 20% Quizzes
- C. 15% Warm-ups
- D. 15% Final Exam

Artwork is graded on the following:

- 30—Following Directions
- 30—Craftsmanship
- 20—Completion
- 10—Creativity, Above and Beyond
- 10---Control and Performance

****Extra credit is ALWAYS available; each assignment being worth 5-15 points**

Tentative Curriculum:

7th Grade:

- Unit 1:** Art Intro; Review Line and Shading, Critique Essay
- Unit 2:** Proportion; Review value and shading; Grid Drawing
- Unit 3:** Clay and Sculpture; functional design; Carved Bowl
- Unit 4:** Review Color and Painting; Cubist Painting
- Unit 5:** Space and Perspective; 50 Shapes, Landscape; Final Exam

8th Grade:

- Unit 1:** Art Intro., Elements of Art and Aesthetics, Critique Essay
- Unit 2:** Value Drawing (on dark paper); Review proportion, value, atmospheric perspective
- Unit 3:** Product Design in Art; Folk Art; Design a Face Jug
- Unit 4:** Color Review: Color Schemes, Georgia O'Keeffe style nature painting
- Unit 5:** Op Art; Repetition and Movement; Review for Final Exam



I have read and understand what is expected of me in Mrs. Fulcher's art class.

Student Name Printed _____ **Student Signature** _____

To the Parents/Guardians:

I have read and understand what is expected of my child in Mrs. Fulcher's art class.

I _____ DO or _____ DO NOT give permission for Mrs. Fulcher to post artwork on the school website or to keep artwork until March for the County Art Show if asked (artwork will be returned).

Parent signature

Parent phone (best to reach you)

Parent email address (best to reach you)