WCMS EIGHTH GRADE ELA CURRICULUM MAP		
Unit 2	Unit 3	Unit 4
Reading	Reading	Reading
What's in it for You?	What's Worth Fighting For?	What Really Matters?
Primary Focus: Literary Text ELAGSE8RL1-10 <u>Counting Coup</u> Secondary Focus: Informational Text ELAGSE8RI1-10 from Zoya's Story,"There is no Frigate Like a Book", Because of Libraries We Can Say These Things", from I Know Why the Caged Birds Sing, "Huge, Freed Pet Pythons Invade Florida Everglades", "The Great Fire", "Hollywood's Rise to Fame", "Casey at the Bat", "Oh Captain, My Captain", "The Landlady", "The Tell-Tale Heart", "The Monkey's Paw", "Gettysburg Address"	Primary Focus: Informational Text ELAGSE8RI1-10 <u>A Separate Peace</u> Secondary Focus: Literary Text ELAGSE8RL1-10 "The Lesson of the Moth", "Identity", "Icarus and Daedalus", "The New Colossus", from <i>Beowulf</i> , "Homeless", "Saving Water", "The Trouble with Television", "Escaping", "Teen Curfews", "Harlem", "I Have a Dream"	Primary Focus: Literary Text ELAGSE8RL1-10 <u>Author Study</u> (Teacher's Choice of novel) Secondary Focus: Informational Text ELAGSE8RI1-10 from <i>The Book of Rock Stars,</i> "The Night Ghost", from <i>Sky</i> "Flowers for Algernon", <i>Coach Book (review for milestones,</i>
Writing Focus :Informative	Writing Focus: Argumentative	Writing Focus: Informative
4-6 informative/explanatory analysis essays ELAGSE7W2, 4, 5, 6, 10	4-6 argumentative analysis essays	4-6 informative/explanatory analysis essays ELAGSE8W2, 4, 5, 6, 10
, , , ,		Research connection
Brief or sustained inquiries related to the	Brief or sustained inquiries related to	Brief or sustained inquiries related to the texts or themes
texts or themes ELAGSE8W7, 8, 10	the texts or themes ELAGSE8W7, 8, 10	ELAGSE8W7, 8, 10
2-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 10	2-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 10	2-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 10
Routine writing	Routine writing	Routine writing
Notes, summaries, process journals, and	Notes, summaries, process journals,	Notes, summaries, process journals, and short responses
short responses across all genres	and short responses across all genres	across all genres
ELAGSE8W1, 2, 3, 9, 10	ELAGSE8W1, 2, 3, 9, 10	ELAGSE8W1, 2, 3, 9, 10
Language	Language	Language
Conventions: Usage Errors(Misplaced Modifiers, S-V agreement), Verbals/Verb Moods ELAGSE8L1,2 3 Vocabulary: Greek and Latin roots/affixes, word	Conventions: Shifts in Verb Tense, Verbals, Verb Moods, Context Clues ELAGSE8L2, 3,4 Vocabulary: Greek and Latin roots/ affixes,	Conventions: Figures of Speech (irony, puns, idioms) ELAGSE8L5 Vocabulary: Greek and Latin affixes and roots, word
	Unit 2ReadingWhat's in it for You?Primary Focus: Literary Text ELAGSE8RL1-10Counting CoupSecondary Focus: Informational TextELAGSE8RL1-10from Zoya's Story,"There is no Frigate Like aBook", Because of Libraries We Can Say TheseThings", from I Know Why the Caged Birds Sing,"Huge, Freed Pet Pythons Invade FloridaEverglades", "The Great Fire", "Hollywood's Riseto Fame", "Casey at the Bat", "Oh Captain, MyCaptain", "The Landlady", "The Tell-Tale Heart","The Monkey's Paw", "Gettysburg Address"WritingFocus :InformativeA-6 informative/explanatory analysis essaysELAGSE7W2, 4, 5, 6, 10Research connectionBrief or sustained inquiries related to the texts or themes ELAGSE8W7, 8, 102-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 10Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE8W1, 2, 3, 9, 10LanguageConventions: Usage Errors(Misplaced Modifiers,	Unit 2Unit 3ReadingReadingWhat's in it for You?What's Worth Fighting For?Primary Focus: Literary Text ELAGSE8RL1-10Primary Focus: Informational TextELAGSE8R11-10Primary Focus: Informational TextELAGSE8R11-10A Separate PeaceSecondary Focus: Informational TextELAGSE8R11-10ELAGSE8R11-10A Separate PeaceTom Zoya's Story, "There is no Frigate Like aSecondary Focus: Literary TextBook", Because of Libraries We Can Say These"The LandsE8R11-10Things", from I Know Why the Caged Birds Sing, "(Largus and Daedalus", "The New Colossus", from Beowulf, "Homeless", "Saving Water", "The Landlady", "The Tell-Tale Heart", "The Trouble with Television", "Escaping", "Tean Curfews", "Harlem", "I Have a Dream"Writing Focus : InformativeWriting Focus: Argumentative4-6 informative/explanatory analysis essaysELAGSE8W2, 4, 5, 6, 10Research connection Brief or sustained inquiries related to the texts or themes ELAGSE8W7, 8, 10Research connection Brief or sustained inquiries related to the texts or themes ELAGSE8W7, 8, 102-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 102-3 narratives to develop real or imagined experiences ELAGSE8W3, 4, 5, 6, 10Routine writing Notes, summaries, process journals, and short responses across all genres ELAGSE8W1, 2, 3, 9, 10Conventions: Shifts in Verb Tense, Verbals,