

7th Grade Pass Offs

1. Hold concert F steady for 20 seconds (12 for flute, tuba)
2. Warm-Up Drills #1
3. Concert Bb Scale Pattern #1 (p. 10, either line, all tongued)
4. Concert Bb Scale Pattern #2 (p. 11, either line, all tongued)
5. Warm-Up Drills #5
6. Winning Rhythms #4, Line F (Clap & Count, then play on Concert F)
7. Winning Rhythms #4, Line G (Clap & Count, then play on Concert F)
8. Concert Ab Scale Pattern #1 (p. 26, either line, all tongued)
9. Concert Ab Scale Pattern #2 (p. 27, either line, all tongued)
10. Warm-Up Drills #2
11. Winning Rhythms #8, Line D (Clap & Count, then play on Concert F)
12. Winning Rhythms #8, Line E (Clap & Count, then play on Concert F)
13. Concert Eb Scale Pattern #1 (p. 28, either line, articulation pattern #4)
14. Concert Eb Scale Pattern #2 (p. 29, either line, articulation pattern #4)
15. Warm-Up Drills #11
16. Winning Rhythms #9, Line A (Clap & Count, then play on Concert F)
17. Winning Rhythms #9, Line B (Clap & Count, then play on Concert F)
18. Concert F Scale Pattern #1 (p. 12, either line, all tongued)
19. Concert F Scale Pattern #2 (p. 13, either line, all tongued)
20. Chromatic Exercises (P. 43 on the back of the Warm-Up Drills)
21. Warm-Up Set 1, Option 5

CONGRATULATIONS! Start working on the 8th grade pass offs.

***Bonus Move – 7th Grade students who correctly perform the All-State scales (in order, at the correct tempo, and including the chromatic scale), will advance to 8th Grade Pass Offs #11 (receiving credit for 8th Grade Pass Offs #1-10). These scales may be found at www.gmea.org.

7th Graders that receive credit for all 7th Grade Pass Offs and the 8th Grade Pass Offs through #10 will be allowed to pass off sixth graders on a limited basis.

8th Grade Pass Offs

1. Warm-Up Drills #6
2. Warm-Up Drills #12
3. Concert C Scale Pattern #1 (p. 14, either line, articulation pattern #1)
4. Concert C Scale Pattern #2 (p. 15, either line, articulation pattern #1)
5. Winning Rhythms #10, Line F (Clap & Count, then play on Concert F)
6. Winning Rhythms #10, Line G (Clap & Count, then play on Concert F)
7. Warm-Up Drills #8
8. Concert Bb Melodic Minor Scale (p. 10, either line)
9. Concert F Melodic Minor Scale (p. 12, either line)
10. Warm-up Set 2, Option 5 (p. 7)
11. Winning Rhythms #12, Line A (Clap & Count, then play on Concert F)
12. Winning Rhythms #12, Line B (Clap & Count, then play on Concert F)
13. Warm-up Set 3, Option 4 (p. 8)
14. Concert C Melodic Minor Scale (p. 14, either line)
15. Concert Ab Melodic Minor Scale (p. 26, either line)
16. Concert Eb Melodic Minor Scale (p. 28, either line)
17. Winning Rhythms #14, Line H (Clap & Count, then play on Concert F)
18. Winning Rhythms #14, Line O (Clap & Count, then play on Concert F)
19. Winning Rhythms #16, Line K (Clap & Count, then play on Concert F)
20. Winning Rhythms #16, Line P (Clap & Count, then play on Concert F)
21. Articulation I #1 (on back of p. 8)
22. Winning Rhythms #18, Line A (Clap & Count, then play on Concert F)
23. Winning Rhythms #18, Line I (Clap & Count, then play on Concert F)
24. Winning Rhythms #26, Line F (Clap & Count, then play on Concert F)
25. GMEA 2011 All-State Etude #1 (lyrical)
26. GMEA 2011 All-State Etude #2 (technical)
27. Sight reading Challenge out of All-State Sight-Reading Book
28. Rehearse your band class on a piece of music selected by Mr. K

CONGRATULATIONS! See Mr. K for information about monthly ice cream and/or pizza parties for students that have completed all pass offs.

***Bonus Move – 8th Grade students who correctly perform the All-State scales (in order, at the correct tempo, and including the chromatic scale), may advance to 8th Grade Pass Off #21 (receiving credit for Pass Offs #1-20). These scales may be found at www.gmea.org.

8th Graders that receive credit for 8th Grade Pass Offs through #10 will be allowed to pass off sixth graders on a limited basis.