

Alliance

Theatre at the Woodruff

Summer 2011 Professional Development Courses

Follow the link below to register today!

<http://alliancetheatre.org/en/Education/Professional-Development/PLU-Information.aspx>

ONCE YOU ACCESS THE PLU PAGE:

- + Click on the DATE of the class for which you would like to register.
- + If you have never registered for a class with the Alliance Theatre, please click on the top, Left hand screen “register”. If you have registered for a class at the Alliance Theatre before, please click on “log-in”.
- + Continue to follow the instructions provided.

For questions or concerns please contact Padgett.Ward@woodruffcenter.org

21st Century Skills through the Arts: Drama/Theatre (Grades 2-6)

June 20th-24, 2011

9AM to 4PM

Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center

Professional Learning Units: 3 (Three)

Tuition: \$150.00

Drama for Children: “The Magical World of Eric Carle” (Pre-K to 1st Grade)

June 27th- July 1st, 2011

9AM to 4PM

Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center

Professional Learning Units: 3 (Three)

Tuition: \$250.00

Storytelling In & Out of the Classroom

(All levels of curriculum and for all types of Professionals)

July 11th-15th, 2011

9AM to 4PM

Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center

Professional Learning Units: 3 (Three)

Tuition: \$250.00

Advanced Storytelling in the Classroom

July 18th-22nd, 2011

9AM to 4PM
Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center
Professional Learning Units: 3 (Three)/ 5 (Five)
Tuition: \$250.00/ \$350.00

Puppetry for Learning

July 25th – 29th, 2011
9AM to 4PM
Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center
Professional Learning Units: 3 (Three)
Tuition: \$250.00

Course Descriptions

21st Century Skills through the Arts: Drama/Theatre (Grades 2-6)

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Participants will integrate Drama and Language Arts curriculum by aligning with the Georgia Performance Standards (GPS) and the Common Core State Standards in English- Language Arts, with the utilization of children's, picture books and chapter books for content material. Drama strategies will be used to explore comprehension skills that include inference, making predictions, sequencing, fluency, visualization and summarization. Drama approaches such as tableaux, reader's theatre, story enactment, poetry theatre and role in play, bring literature alive in the classroom while building literacy skills in reading and writing. Grounded in the 21st Century Skills of creativity, critical thinking, and collaboration, Drama is a vehicle for engaging your students in active group participation. Participants do not need any acting skills in order to use these classroom-proven techniques and fun lessons that bring about results in student learning.

Instructor(s): Carol T. Jones & Michele Mummert

CAROL JONES is the Director of the Alliance Theatre Institute for Educators & Teaching Artists. In working at the Alliance Theatre for over 25 years, Carol initiated the Institute for Educators and the Junior Dramaturgy Program as well as numerous other educational endeavors. She serves on the national board of ASSITEJ/USA (International Children's Theatre Association) and has recently completed a specialist degree in Arts Education Leadership.

MICHELE MUMMERT is the Assistant Director for the Alliance Theatre Institute for Educators and Teaching Artists as well as the co- Regional Director for Georgia Wolf Trap. Michele recently completed her certification at the Aspiring Leadership Institute at Georgia State University, Atlanta Georgia, and CETA certification (Changing Education Through the Arts) at the Kennedy Center, Washington, DC. An arts educator for over 15 fifteen years, Michele is also a GCA (Georgia Council for Arts) consultant, a grant panelist for the BCA(Bureau of Cultural Affairs, City of Atlanta) and an active Georgia Wolf Trap teaching artist.

Drama for Children: "The Magical World of Eric Carle" (Pre-K to 1st Grade)

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Nancy and Claire will lead you through a variety of ways to incorporate the stories of Eric Carle into your own, specific curriculum. Create Eric Carle inspired paper and puppets, learn unique ways to dramatize several of the stories, and create new ways to set stories to sound with songs and instruments. This course is in accordance to the Georgia Performance Standards (GPS) and the Common Core State Standards in English-Language Arts, enhanced to show how Eric Carle's stories work for more than just language arts. Begin the school year ahead of the game, as you walk away from this course with several weeks' worth of lessons to use in your own classroom!

Instructor(s): Nancy Meyer & Claire K. Ritzler

Nancy Meyer (MAT) has taught every age group from pre-K through senior citizens. For over 20 years, Nancy has been a schoolteacher and/or a teaching artist for several respected arts organizations in Connecticut and Georgia. In the Greenwich (CT) and Gwinnett County (GA) public schools, she has taught acting, language arts, special education music, study skills, voice and social studies on the middle school and high school levels and served as the Artistic Director of the Greenwich High School Theatre Department. As a teaching artist, Nancy has worked with the Alliance Theatre, Pinckneyville Arts Center, Young Audiences of Atlanta, the Atlanta Workshop Players, and has been an independent arts education specialist. Nancy was the Education Director for Young Audiences of Atlanta, coordinating theme-based programs in the Atlanta Public schools as well as developing artist and teacher training in curriculum based arts education. She has been an Education Associate of the Alliance Theatre for many years, conducting arts for literacy programs as well as improvisational comedy and drama workshops for students, teachers, and adults simply wishing to expand their horizons. Currently Nancy is the Education Director for Laughing Matters, Atlanta's Premiere Improvisational Comedy Troupe, and the lead player and coordinator for educational youth performances and workshops. She is the founder of the No Name Players, an educational improvisation duo that performs through the Alliance Theatre. In Connecticut she founded and directed "Tag Team Improv," an improvisation troupe for high school students that performed and conducted workshops in schools and the community.

Claire K. Ritzler has been involved in education and the arts for 30 years. With a background in early childhood development, she became the director of a center in Michigan for children who were victims of abuse and neglect and later was a teacher and director of Ascension Lutheran Preschool in Ohio. She was involved with national accrediting for the preschool and joined with the local developmental disabilities board to encourage the mainstreaming of preschool children. Because of her work with children, Claire began exploring new and creative ways to teach through clowning, storytelling and puppetry. Performing with Pam Clouse Puppets and the Alice Rhodes Puppet Theatre, she had the opportunity to broaden her puppetry skills. Combining her two favorite areas – education and puppetry – became a focus when she later served as the Education Director at the Center for Puppetry Arts. She developed educational puppetry programs for preschool, elementary, middle school and high school students.

Storytelling In & Out of the Classroom
(All levels of curriculum and for All types of Professionals)
July 11th-15th, 2011
9AM to 4PM
Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center
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This class is interactive, with study and performance of folktales & myths, fairy tales, literary stories, and personal narrative. Explore the history and significance of story in the development of human culture and experiment with ways of telling the stories that have come down through the oral tradition, as well as modern stories that reflect current society.

Teachers looking for an interesting, creative, and *always fun* way to *earn PLUs* , this class will be a safe environment, offering skill development in storytelling in a nonthreatening, supportive and relaxed environment.

There will also be *teaching methods* for storytelling *across the curriculum*. The class will be useful for teachers in every subject: *yes, even math!* There will be a variety of theatre/storytelling games which will translate to skill development in the classroom.

Instructor: Ferial Feldman

Ferial Feldman has had twenty five years of teaching, from colleges to primary grades, as well as teaching teachers. Currently President of the Southern Order of Storytellers, she is a director, actor, storyteller, and has had teenage storytelling troupes for the last twenty years. With Master's degrees in theatre education and psychology, she offers a multi-focused approach to the teaching of storytelling.

Advanced Storytelling in the Classroom

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For the storyteller who wants to hone his/her craft, there will be opportunity to learn new techniques, to practice telling to a small and focused audience, and to receive guided critique.

Applications for Professionals and skills learned in the class include:

- Interactive class with study and telling of folktales, myths, fairy tales, literary stories, and personal narrative. Relaxed, non-threatening environment, inviting creativity.
- The human brain is hardwired to learn by turning new information into story form. Invaluable teaching strategy for critical thinking across focus groups. Great idea to use in personal communication and in the board room.
- Explore the shared skills of storytelling, acting, and movement. Learn to apply these skills in a diversity of settings, from classroom to comedy club, to business meeting, to storytelling festivals.
- Learn “games” (exercises, but don’t tell anybody) that enhance the confidence level and team building of groups.
- Experiment with a variety of styles telling the stories that have come down through the oral tradition, as well as modern stories that reflect current society.
- Those new to storytelling, come, enjoy, learn! Experienced tellers, come, learn and share.

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Puppetry for Learning

July 25th – 29th, 2011

9AM to 4PM

Professional Learning Center #3015 (3rd Floor) Woodruff Arts Center

Professional Learning Units: 3 (Three)

Tuition: \$250.00

Puppetry is an excellent art form for meeting performance learning standards while creating joyous and meaningful lessons. Learn how to integrate puppetry with language arts, social studies and science. During the week-long workshop, participants will learn how to make a variety of puppets and create units and lessons for them.

Each teacher will also build a classroom character puppet of their own design, and puppets will be built for a culminating performance.

Students remember lessons that they are fully involved in, and the hands-on ideas learned during this week will strengthen and deepen existing classroom lessons.

All supplies are provided. The week is busy, chock full of ideas, and energizing. Have fun, learn from other teachers and earn PLUs!

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