HCS LEARNING & PERFORMANCE | Instruction & Learning

ENGLISH LANGUAGE ARTS

Third Grade Weekly Progression

The 2021-2022 weekly learning progressions intentionally embed 'pre-requisite' skills/standards that focus on foundational standards and skills that should be intentionally planned for to address ongoing understandings in literacy throughout the school year.

WEEKS STANDARDS RLS: Describe the overall structure of a story including describing how the beginning introduces the story, the middle provides major events and challenges, and the ending concludes the action. RLG: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. RLG: Describe how reasons support specific points the author makes in a text. RLG: Compare and contrast the most important points presented by two texts on the same topic TERM 1 Unit 1 – My Story, Their Stories, Our Stories WEEKS STANDARDS Reading – ELAGSESRLL: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing – ELAGSESRW3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language – ELAGSESRLL: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading – ELAGSESRL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSESRL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSESRL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the a	understandings in literacy throughout the school year. TERM 1	
WEEKS RLS: Describe the overall structure of a story including describing how the beginning introduces the story, the middle provides major events and challenges, and the ending concludes the action. RL6: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. RI8: Describe how reasons support specific points the author makes in a text. RI9: Compare and contrast the most important points presented by two texts on the same topic TERM 1 Unit 1 – My Story, Their Stories, Our Stories WEEKS STANDARDS Reading – ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing – ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language – ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading – ELAGSE3R1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3R1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3R1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus		
middle provides major events and challenges, and the ending concludes the action. R16: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. R18: Describe how reasons support specific points the author makes in a text. R19: Compare and contrast the most important points presented by two texts on the same topic TERM 1 Unit 1 – My Story, Their Stories, Our Stories WEEKS STANDARDS Reading — ELAGSE3R1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language — ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message,) Week 4 Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator a	WEEKS	
WEEKS STANDARDS Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language — ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.		middle provides major events and challenges, and the ending concludes the action. RL6: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. RI8: Describe how reasons support specific points the author makes in a text.
WEEKS STANDARDS Reading - ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing - ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language - ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading - ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message.) Week 4 ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.		
Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language — ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.		Unit 1 – My Story, Their Stories, Our Stories
ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language — ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. b. Form and use regular and irregular plural nouns. Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.	WEEKS	STANDARDS
ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.	Week 3	 ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) Writing – ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on development of story in writing.) a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. c. Use temporal words and phrases to signal event order Language – ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
Language –	Week 4	Reading — ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use dialogue and descriptions of actions, thoughts and feelings to develop experiences and events or show the response of characters to situations.

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as
 applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within
 instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student
 readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. b. Form and use regular and irregular plural nouns. Use abstract nouns (e.g., childhood) Reading -ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing -ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or Week 5 show the response of characters to situations. c. Use temporal words and phrases to signal event order. Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Ensure subject-verb agreement and pronoun-antecedent agreement. ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. c. Use commas and quotation marks in dialogue Reading -ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.) ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text (Focus on central message.) Writing -ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. Week 6 b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. c. Use temporal words and phrases to signal event order. Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. f. Ensure subject-verb agreement and pronoun-antecedent agreement. i. Produce simple, compound, and complex sentences. ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use commas and quotation marks in dialogue C. Reading -

Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as
applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within
instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student
readiness to provide re-engagement or acceleration of instruction.

ELAGSE3RL1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as

• Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

the basis for the answers. (Focus on meaning from text-explicit and implicit.)

Week 7

ELAGSE3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the **central message**, lesson, or moral and explain how it is conveyed through key details in the text (*Focus on central message*.)

Writing -

ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- c. Use temporal words and phrases to signal event order.

Language -

ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

c. Use commas and quotation marks in dialogue

ELAGSE3L4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

a. Use sentence-level context as a clue to the meaning of a word or phrase.

Reading -

ELAGSE3RI1: Ask and answer question to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (Focus on meaning from text-explicit and implicit.)

ELSGSE3RI2: Determine the main idea of a text; recount the key details and explain how they support the main idea.

Writing -

ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Week 8

- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- d. Provide a sense of closure.

Language -

ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

c.Use commas and quotation marks in dialogue.

ELAGSE3L4: Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

a. Use sentence-level context as a clue to the meaning of a word or phrase.

Reading -

ELAGSE3RL4: Determine the meaning of words and phrases both literal and non-literal language as they are used in the text.

Review standards from instruction, according to student need as determined by data, to support achieving mastery

Week 9

Writing -

Review standards from instruction, according to student need as determined by data, to support achieving mastery

ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

	b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or
	show the response of characters to situations.
	c. Use temporal words and phrases to signal event order.
	d. Provide a sense of closure.
	Language –
	Review standards from instruction, according to student need as determined by data, to support achieving
	mastery
Ongoing and Embedded Standards	Reading — ELAGSE3RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. ELAGSE3RI10: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently Writing — ELAGSE3W4: With guidance and support for adults, produce writing in which the development and organization are appropriate to task and purpose. ELAGSE3W5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.) ELAGSE3W6: With guidance and support from peers and adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. ELAGSE3W8: Recall information from experience or gather information from print and digital sources, take brief notes on sources and sort evidence into provided categories. Language — ELAGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. j. Writes legibly in cursive. ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness). f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

TERM 2	
Unit 2 – Texts That Tell and Teach Us	
WEEKS	STANDARDS
Week 10	Reading — ELAGSE3RL4: Determine the meaning of words and phrases both literal and non-literal language as they are used in the text. Writing — ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. Language — ELAGGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
Week 11	Reading — ELAGSE3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting). Writing — ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic and group related information together; include illustrations when useful to aiding

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

comprehension. Language -ELAGGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences. ELAGSE3L4: Determine or clarify the meaning of unknown and multiple meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. a. Use sentence-level context as a clue to the meaning of a word or phrase. Reading -ELAGSE3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting). ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. b. Develop the topic with facts, definitions, and details. Week 12 ELAGGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. b. Form and use regular and irregular plural nouns. ELAGSE3L4: Determine or clarify the meaning of unknown and multiple meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies Use sentence-level context as a clue to the meaning of a word or phrase. Reading -ELAGSE3RL4: Determine the meaning of words and phrases both literal and non-literal language as they are used in the text. Writing -ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. Week 13 Develop the topic with facts, definitions, and details. Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or b. Form and use regular and irregular plural nouns. Reading -ELAGSE3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting). Writing -ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in Week 14 contrast, especially). Language – ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in a. particular sentences Use abstract nouns (e.g., childhood) c. Produce simple, compound and complex sentences

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as
 applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within
 instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student
 readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

	Panding.
	Reading —
	ELAGSE3RI4: Determine the meaning of general academic and domain-specific words and phrases in a text
	relevant to a grade 3 topic or subject area.
	Writing –
	ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
Week 15	c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in
WEEK 13	contrast, especially).
	Language –
	ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or
	speaking.
	c. Use abstract nouns (e.g., childhood)
	Reading —
	ELAGSE3RI7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to
	demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
	Writing –
	ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
	a. Introduce a topic and group related information together; include illustrations when useful to aiding
	comprehension.
	·
Week 16	b. Develop the topic with facts, definitions, and details
	c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in
	contrast, especially).
	d. Provide a concluding statement.
	Language –
	ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and
	spelling, when writing.
	d. Form and use possessives.
	Reading —
	ELAGSE3RI4: Determine the meaning of general academic and domain-specific words and phrases in a text
	relevant to a grade 3 topic or subject area.
	Writing —
Week 17	ELAGSE3W2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
WEEK 17	b. Provide a concluding statement.
	Language –
	ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and
	spelling, when writing.
	d. Form and use possessives.
	Reading –
	Review standards from instruction, according to student need as determined by data, to support achieving
Week 18	mastery
	Writing —
	Review standards from instruction, according to student need as determined by data, to support achieving
	mastery
	Language –
	Review standards from instruction, according to student need as determined by data, to support
	achieving mastery
Ongoing and Embedded Standards	Reading –
	ELAGSE3RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the
	grades 2-3 text complexity band independently and proficiently.
	ELAGSE3RI10: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical
	texts, at the nigh end of the grades 2-3 text complexity band independently and proficiently
	texts, at the high end of the grades 2-3 text complexity band independently and proficiently

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

Writing –
ELAGSE3W4: With guidance and support for adults, produce writing in which the development and organization are appropriate to task
and purpose.
ELAGSE3W5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and
editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.)
ELAGSE3W6: With guidance and support from peers and adults, use technology to produce and publish writing (using keyboarding skills)
as well as to interact and collaborate with others.
ELAGSE3W7: Conduct short research projects that build knowledge about a topic.
ELAGSE3W8: Recall information from experience or gather information from print and digital sources, take brief notes on sources and
sort evidence into provided categories.
Language –
ELAGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
j. Writes legibly in cursive.
ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting,
smiled, cries, happiness).
f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules,
meaningful word parts) in writing words.

	TERM 3	
	Unit 3 – Speaking Our Minds and Our Hearts	
WEEKS	STANDARDS	
Week 19	Reading — ELAGSE3RL3: Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. Writing — ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or book they are writing about, state an opinion, and create an organizational structure that lists reasons. Language — ELAGGSE3L1: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.	
Week 20	Reading — ELAGSE3RL5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. Writing — ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. Language — ELAGGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.	
Week 21	Reading — ELAGSE3RL3: Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. Writing —	

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. Provide reasons that support the opinion. Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses. Reading -ELAGSE3RL3: Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. ELAGSE3RL5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. Writing -ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. Week 22 a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. b. Provide reasons that support the opinion. Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses. Reading -ELAGSE3RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. ELAGSE3RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). Writing -ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. Provide reasons that support the opinion. Week 23 Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons d. Provide a concluding statement or section Language -ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. i. Produce, simple, compound and complex sentences. Reading -ELAGSE3RI5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. ELAGSE3RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). Writing -Week 24 ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. c. Using linking words and phrases (e.g., because, therefor, since, for example) to connect opinion and reasons. d. Provide a concluding statement or section

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

	ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or
	speaking. i. Produce, simple, compound and complex sentences.
	Reading –
Week 25	ELAGSE3RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. ELAGSE3RI5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. ELAGSE3RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). Writing — ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. d. Provide a concluding statement or section. Language — ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or
	speaking. h. Use coordinating and subordinating conjunctions.
	Reading — ELAGSE3RI3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.ELAGSE3RI5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently. ELAGSE3RI8: Describe the logical connection between particular sentences and paragraphs in a text (e.g.,
Week 26	comparison, cause/effect, first/second/third in a sequence). Writing — ELAGSE3W1: Write opinion pieces on topics or texts, supporting a point of view with reasons. d. Provide a concluding statement or section. Language — ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and
	spelling when writing.
	g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.
Week 27	Reading — Review standards from instruction, according to student need as determined by data, to support achieving mastery Writing — Review standards from instruction, according to student need as determined by data, to support achieving mastery Language — Review standards from instruction, according to student need as determined by data, to support achieving mastery
Ongoing and Embedded Standards	Reading — ELAGSE3RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. ELAGSE3Rl10: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently Writing — ELAGSE3W4: With guidance and support for adults, produce writing in which the development and organization are appropriate to task and purpose. ELAGSE3W5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.) ELAGSE3W6: With guidance and support from peers and adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. ELAGSE3W7: Conduct short research projects that build knowledge about a topic.

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

ELAGSE3W8: Recall information from experience or gather information from print and digital sources, take brief notes on sources and sort evidence into provided categories.
Language –
ELAGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
j. Writes legibly in cursive.
ELAGSE3L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting,
smiled, cries, happiness).
f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules,

TERM 4	
Unit 4 – The Power and Purpose of Fiction	
WEEKS	STANDARDS
Week 28	Reading — ELAGSE3RL6: Distinguish their own point of view from that of the narrator or those of the characters. Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language — ELAGGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
Week 29	Reading- ELAGSE3RL6: Distinguish their own point of view from that of the narrator or those of the characters. Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language — ELAGGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
Week 30	Reading — ELAGSE3RL9: Compare and contrast themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series). Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language — ELAGGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

Week 31	Reading — ELAGSE3RL6: Distinguish their own point of view from that of the narrator or those of the characters. Writing- ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language — ELAGGSE3L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	h. Use coordinating and subordinating conjunctions.
Week 32	Reading — ELAGSE3RL9: Compare and contrast themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series). Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language — ELAGSE3L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose words and phrases for effect.
Week 33	Reading — ELAGSE3RI6: Distinguish their own point of view from that of the author of a text. Writing- ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Language- ELAGSE3L3: Use knowledge of language and its conventions when writing, speaking, reading, or listening. b. Recognize and observe differences between the conventions of spoken and written standard English.
Week 34	Reading — ELAGSE3RI9: Compare and contrast the most important points and key details presented in two texts on the same topic. Writing — ELAGSE3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Focus on elements of the standard that needs further understanding as evidenced by data.) Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery Language — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery
Week 35	Reading — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery Writing — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery Language — Continue to focus on standards from this unit, along with other instructional standards (including

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.

	embedded/ongoing standards), according to student need as determined by data, to support achieving mastery
Week 36	Reading — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery Writing — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery Language — Continue to focus on standards from this unit, along with other instructional standards (including embedded/ongoing standards), according to student need as determined by data, to support achieving mastery
Ongoing and Embedded Standards	Reading — ELAGSE3RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. ELAGSE3RI10: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently Writing — ELAGSE3W4: With guidance and support for adults, produce writing in which the development and organization are appropriate to task and purpose. ELAGSE3W5: With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.) ELAGSE3W6: With guidance and support from peers and adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. ELAGSE3W8: Recall information from experience or gather information from print and digital sources, take brief notes on sources and sort evidence into provided categories. Language — ELAGSE31L1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. j. Writes legibly in cursive. ELAGSE312: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness). f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

- Keep in mind standards taught previously should be revisited and connected to current topics of instruction, as applicable. Additionally, it is encouraged that teachers integrate standards as much as possible within instructional pacing, rather than teach standards in isolation. Teachers should use data to determine student readiness to provide re-engagement or acceleration of instruction.
- Speaking and Listening standards are interwoven in classroom tasks/experiences and should be addressed throughout the year in a variety of meaningful and engaging ways.