



**Chattooga County Schools
Curriculum Pacing Guide
English Language Arts 12th Grade British Literature**

	Unit 1	Unit 2	Unit 3	Unit 4
	The Anglo-Saxon Era	Elizabethan Drama	Victorian Era Horror	The Modern Age
	9 Weeks	9 Weeks	9 Weeks	9 Weeks
Reading Literary	ELAGSE 11-12RL1 ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	ELAGSE 11-12RL1 ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	ELAGSE 11-12RL1 ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10	ELAGSE 11-12RL1 ELAGSE 11-12RL2 ELAGSE 11-12RL3 ELAGSE 11-12RL4 ELAGSE 11-12RL5 ELAGSE 11-12RL6 ELAGSE 11-12RL7 ELAGSE 11-12RL8 ELAGSE 11-12RL9 ELAGSE 11-12RL10
Reading Informational	ELAGSE 11-12RI1 ELAGSE 11-12RI2 ELAGSE 11-12RI3 ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 ELAGSE 11-12RI3 ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 ELAGSE 11-12RI3 ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10	ELAGSE 11-12RI1 ELAGSE 11-12RI2 ELAGSE 11-12RI3 ELAGSE 11-12RI4 ELAGSE 11-12RI5 ELAGSE 11-12RI6 ELAGSE 11-12RI7 ELAGSE 11-12RI8 ELAGSE 11-12RI9 ELAGSE 11-12RI10



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Writing	<p>ELAGSE 11-12W1</p> <p>ELAGSE11-12W2</p> <p>ELAGSE11-12W3</p> <p>ELAGSE11-12W4</p> <p>ELAGSE11-12W5</p> <p>ELAGSE11-12W6</p> <p>ELAGSE11-12W7</p> <p>ELAGSE11-12W8</p> <p>ELAGSE11-12W9</p> <p>ELAGSE11-12W10</p>	<p>ELAGSE 11-12W1</p> <p>ELAGSE11-12W2</p> <p>ELAGSE11-12W3</p> <p>ELAGSE11-12W4</p> <p>ELAGSE11-12W5</p> <p>ELAGSE11-12W6</p> <p>ELAGSE11-12W7</p> <p>ELAGSE11-12W8</p> <p>ELAGSE11-12W9</p> <p>ELAGSE11-12W10</p>	<p>ELAGSE 11-12W1</p> <p>ELAGSE11-12W2</p> <p>ELAGSE11-12W3</p> <p>ELAGSE11-12W4</p> <p>ELAGSE11-12W5</p> <p>ELAGSE11-12W6</p> <p>ELAGSE11-12W7</p> <p>ELAGSE11-12W8</p> <p>ELAGSE11-12W9</p> <p>ELAGSE11-12W10</p>	<p>ELAGSE 11-12W1</p> <p>ELAGSE11-12W2</p> <p>ELAGSE11-12W3</p> <p>ELAGSE11-12W4</p> <p>ELAGSE11-12W5</p> <p>ELAGSE11-12W6</p> <p>ELAGSE11-12W7</p> <p>ELAGSE11-12W8</p> <p>ELAGSE11-12W9</p> <p>ELAGSE11-12W10</p>
Speaking & Listening	<p>ELAGSESL1</p> <p>ELAGSESL2</p> <p>ELAGSESL3</p> <p>ELAGSESL4</p> <p>ELAGSESL5</p> <p>ELSSGESL6</p>	<p>ELAGSESL1</p> <p>ELAGSESL2</p> <p>ELAGSESL3</p> <p>ELAGSESL4</p> <p>ELAGSESL5</p> <p>ELSSGESL6</p>	<p>ELAGSESL1</p> <p>ELAGSESL2</p> <p>ELAGSESL3</p> <p>ELAGSESL4</p> <p>ELAGSESL5</p> <p>ELSSGESL6</p>	<p>ELAGSESL1</p> <p>ELAGSESL2</p> <p>ELAGSESL3</p> <p>ELAGSESL4</p> <p>ELAGSESL5</p> <p>ELSSGESL6</p>
Language	<p>ELAGSE11-12L1</p> <p>ELASGE11-12L2</p> <p>ELAGSE11-12L3</p> <p>ELAGSE11-12L4</p> <p>ELAGSE11-12L5</p> <p>ELAGSE11-12L6</p>	<p>ELAGSE11-12L1</p> <p>ELASGE11-12L2</p> <p>ELAGSE11-12L3</p> <p>ELAGSE11-12L4</p> <p>ELAGSE11-12L5</p> <p>ELAGSE11-12L6</p>	<p>ELAGSE11-12L1</p> <p>ELASGE11-12L2</p> <p>ELAGSE11-12L3</p> <p>ELAGSE11-12L4</p> <p>ELAGSE11-12L5</p> <p>ELAGSE11-12L6</p>	<p>ELAGSE11-12L1</p> <p>ELASGE11-12L2</p> <p>ELAGSE11-12L3</p> <p>ELAGSE11-12L4</p> <p>ELAGSE11-12L5</p> <p>ELAGSE11-12L6</p>



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	Unit 1	Unit 2	Unit 3	Unit 4
	Anglo-Saxon Era	Elizabethan Drama	Victorian Era Horror	The Modern Age
	<p>Theme: Heroes and Villains</p> <p>Extended Text: <i>Beowulf</i></p> <p>Short Texts: Excerpts of Anglo Saxon Poetry.</p> <p>Writing Focus: Argumentative One process analysis piece</p> <p>Research Connection: Brief or sustained inquiries related to texts or topics.</p> <p>Narratives: 1-2 conveying experiences</p> <p>Routine Writing: Notes, summaries, shorter pieces, short responses</p> <p>Language: Study and apply grammar Use and understand general academic specific vocabulary</p> <p>Speaking and Listening: Collaborative discussions</p>	<p>Theme: The Downfall of Morality</p> <p>Extended Text: <i>The Tragedy of Macbeth</i></p> <p>Short Texts: The Prologue to <i>The Canterbury Tales</i></p> <p>Writing Focus: Information/Explanatory One process analysis piece</p> <p>Research Connection: Brief or sustained inquiries related to texts or topics.</p> <p>Narratives: 1-2 conveying experiences</p> <p>Routine Writing: Notes, summaries, shorter pieces, short responses</p> <p>Language: Study and apply grammar Use and understand general academic specific vocabulary</p>	<p>Theme: The Influence of Power</p> <p>Extended Text: <i>Frankenstein</i></p> <p>Short Texts: NA</p> <p>Writing Focus: Informative/Explanatory One process analysis piece</p> <p>Research Connection: Brief or sustained inquiries related to texts or topics.</p> <p>Narratives: 1-2 conveying experiences</p> <p>Routine Writing: Notes, summaries, shorter pieces, short responses</p> <p>Language: Study and apply grammar Use and understand general academic specific vocabulary</p> <p>Speaking and Listening: Collaborative discussions</p>	<p>Theme: Static and Dynamic Characters</p> <p>Extended Text: <i>The Lord of the Rings, The Hobbit,</i></p> <p>Short Texts: Excerpts of Modern Poetry</p> <p>Writing Focus: Argumentative One process analysis piece</p> <p>Research Connection: Brief or sustained inquiries related to texts or topics.</p> <p>Narratives: 1-2 conveying experiences</p> <p>Routine Writing: Notes, summaries, shorter pieces, short responses</p> <p>Language: Study and apply grammar Use and understand general academic specific vocabulary</p>



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	Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia components	Speaking and Listening: Collaborative discussions Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia	Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia	Speaking and Listening: Collaborative discussions Evaluate speaker's claims, rhetoric, and strategy Present information Incorporate multimedia
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