

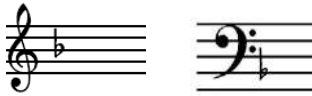
11th and 12th grade Terms for All-State Theory Test

Ritornello

“little return”; a recurring passage in Baroque music

Tr

(*Trill*) an ornament consisting of a rapid alternation of two adjacent notes



Key signature F

Cresc. Poco a poco

crescendo little by little; gradually get louder a little at a time



Seven beats per measure and the eighth note receives one beat; usually grouped 2+2+3 or 3+2+2



(*Accent*) articulation mark that denotes emphasis should be placed on a particular note

Mf

(*Mezzo forte*) medium loud

Poco rallentando

a little amount of gradual slowing

A tempo

in time, return to the original tempo

Adagio

slowly

Legato

smoothly; indicates no break between notes

Morendo

a decrease in volume or tempo, but often affects both; to make the sound slowly die away



(*Staccato*) A style of singing notes in a detached and separated manner



(*Fermata*) indicates that the note should be prolonged beyond its normal duration

8va

(*Ottava*) indicating a note or series of notes will be played an octave higher than written on the staff

Sfz

(*Sforzando*) to make a strong sudden accent on a note or chord

Andantino

medium slow; like walking speed

Marcato

marked, played louder or more forceful

Adagio misterioso

slowly and with mystery

Poco allargando

a little broadening of the tempo

Meno mosso

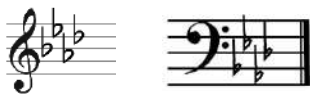
with less movement

Piu mosso, poco rubato

with more movement and a little taking part of the duration of one note and giving it to another; stretching, slowing or hurrying the tempo

Meno mosso, dolcissimo

with less movement and sweetly, softly, with tender Emotion



Key signature Ab

**3
2**

Time signature in which there are 3 beats per measure and the half note receives one beat