

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

SECOND RENEWAL AGREEMENT

(CHICAGO ARTS PARTNERSHIP IN EDUCATION)

This agreement exercising the second option to renew ("Second Renewal Agreement") is entered into as of December 20, 2011 ("Effective Date") by and between the Chicago Board of Education, a body politic and corporate, commonly known as the Chicago Public Schools ("Board" or "CPS"), with offices located at 125 S. Clark St., Chicago, Illinois 60603 and Chicago Arts Partnerships in Education, an Illinois not-for-profit corporation ("Consultant" or "CAPE"), collectively (the "Parties").

RECITALS:

- A. The Board and Consultant entered into an Agreement, dated May 19, 2010, under Board Report 09-1216-PR22 (the "Agreement") for a term commencing May 19, 2010 and ending December 19, 2010.
- B. The Parties exercised its first option to renew and extend dated December 2, 2010, for a term commencing December 20, 2010 and ending December 19, 2011, pursuant to Board Report No. 10-1117-PR10 ("First Renewal Agreement"). The Agreement and the First Renewal Agreement shall be collectively referred to as the "Agreement"; and
- C. Pursuant to the Agreement, the Board now desires to exercise its second option to renew and extend the Agreement for a period commencing December 20, 2011 and ending December 19, 2012, and Consultant accepts this option to renew and extend on the terms and conditions hereinafter set forth. The Board has one option to renew remaining for a period of one (1) year.

NOW THEREFORE, in consideration of the mutual covenants and conditions contained herein, the Parties agree as follows:

- 1. **Incorporation of Recitals:** The matters recited above are hereby incorporated into and made a part of this Second Renewal Agreement.
- 2. **Definitions:** Any and all capitalized terms contained in this Second Renewal Agreement, and not defined herein, shall have the definition as set forth in the Agreement.
- 3. **Renewal Term:** The Parties agree to renew the Agreement for a period commencing December 20, 2011 and ending December 19, 2012 ("Second Renewal Period"), unless terminated sooner as provided in the Agreement.
- 4. **Compensation:** Compensation for Services during the Second Renewal Period shall be based on rates as further defined in the Budget attached as Exhibit B-2 with the total maximum compensation for Services provided by Consultant during this Second Renewal Period not to exceed Two Hundred Eighty-Five Thousand Nine Hundred Sixty-Six Dollars and 00/100 (\$285,966.00) ("Total Maximum Compensation"), inclusive of all reimbursable expenses. The Consultant shall be paid in accordance with the Schedule of Payment Indicated on the Budget attached as Exhibit B-2.
- 5. **Services:** During this Second Renewal Period, Consultant agrees to provide the Services set forth in Exhibit A-2 to this Second Renewal Agreement ("Services"), in accordance with the terms and conditions of this Second Renewal Agreement.
- 6. **Freedom of Information Act.** Consultant acknowledges that this Second Renewal Agreement and all documents submitted to the Board related to this contract award are a matter of public record and are subject to the Illinois Freedom of Information Act (5 ILCS 140/1) and any other comparable state and federal laws and that this Second Renewal Agreement is subject to

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

reporting requirements under 105 ILCS 5/10-20.44. Consultant further acknowledges that this Second Renewal Agreement shall be posted on the Board's internet website at www.cps.edu.

7. **Original Agreement:** Except as expressly provided in this Second Renewal Agreement, all terms and conditions of the Agreement are and shall remain in full force and effect during the Second Renewal Period.

IN WITNESS WHEREOF, the Parties hereto have signed this Second Renewal Agreement as of the Effective Date.

BOARD OF EDUCATION OF THE
CITY OF CHICAGO

By: David J. Vitale
David J. Vitale, President

Attest: Estela M. Beltran
Estela Beltran, Secretary 2/14/12

CHICAGO ARTS PARTNERSHIP IN
EDUCATION

By: Amy Rasmussen

Name: Amy Rasmussen
Title: Executive Director

Board Report No.: 11-1116-PR10-1

Approved as to Legal Form: KJK

Patrick J. Rocks
Patrick J. Rocks, General Counsel

Attachments:

Exhibit A-2: Scope of Services

Exhibit B-2: Budget

Exhibit A-2

SCOPE OF SERVICES

International Baccalaureate - Teaching Arts Partnership ("IB-TAP Project")
(Chicago Arts Partnerships in Education)

Board Report No.: 11-1116-PR10

Period of Performance: December 20, 2011 through December 19, 2012

Board's Project Manager: Kyle Westbrook, Office of Curriculum and Instruction; Phone: 773-553-3537;
E-mail: kpwestbrook@cps.k12.il.us

Consultant's Project Manager: Amy Rasmussen, Executive Director; Phone: 312-870-6140 x144;
E-mail: arasmussen@capeweb.org

SCOPE OF SERVICES

- 1. GRANT BACKGROUND INFORMATION:** In July, 2009, CPS, in partnership with Consultant was awarded a four-year grant ("Grant") from the U.S. Department of Education ("USDOE") based on a grant proposal written by CAPE to improve teacher instruction and student performance in both the arts and other core academic areas. The title of the project is **International Baccalaureate-Teaching Arts Partnership ("IB-TAP Project" or "Project")**. The IB-TAP Project pilots a process for developing and implementing standards-based, arts-integrated curricula in grades 6-8. The model builds on previous and current CAPE work with various Chicago Public Schools with IB Middle Years Programmes ("MYP"). A total of six (6) Chicago Public Schools out of the 18 elementary schools with authorized IB Middle Years Programmes were randomly selected according to the USDOE guidelines to participate in the IB-TAP Project. The Agreement, including this Scope of Services, shall govern the IB-TAP Project Services to be provided by CAPE during Grant Year One.

- 2. DESCRIPTION OF IB-TAP PROJECT:**

As described in this Scope of Services, CAPE shall provide professional development, external partnerships, and materials to further build the fine arts and academic programs at six International Baccalaureate (IB) schools. CAPE will develop effective partnerships among the participating schools with teaching artists, and establish structures to bring about systemic change in teaching and student achievement. Each participating school will form a collaborative team with representative school staff and partner experts. These teams will plan and implement the integrated curriculum and aligned artist residencies for their classrooms. A comprehensive professional development program, directed by CPS and CAPE, will prepare team members, classroom teachers, and teaching artists for their roles. CAPE will provide a documentation, assessment, and research component that will help the participating schools and, ultimately, the larger educational community. The work in the six Participating Schools will then be held in juxtaposition to four control group schools ("Control Group Schools") to evaluate the evidence of the impact of the arts on learning.

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

The following six (6) IB schools that were selected to participate in the IB-TAP Project: Smyth, Marsh, Locke, Clissold, Esmond and Kellogg ("Participating Schools") and the following three (4) schools were selected as the control group schools: Edwards, Marquette, Wildwood, and Barnard ("Control Group Schools"). Consultant shall provide professional development and supplies to supplement the arts and academic programs at the six (6) Participating Schools. The Participating Schools and the Control Group Schools have been matched for comparison based on demographics (poverty level, race) and academic performance. To determine which schools will be eligible for participation in the project, the IB-TAP project is employing a regression discontinuity research design. The IB-TAP evaluation team has established the following set criteria for selecting both the Participating Schools and the Control Group Schools.

Each of these schools must have the following:

- A principal willing to participate in the Project; and
- An arts specialist in either visual arts, music, theater, or dance; and
- At least 2 classrooms per grade level.

Consultant will pair two teaching artists with teachers in each of the Participating Schools. These artists will collaborate with IB classroom teachers to develop and implement Middle Years Programme ("MYP") units of instruction which integrate arts into identified content areas.

3. **IB-TAP PROJECT SERVICE DETAILS:**

Consultant, through the IB-TAP Project, will:

A. Integrate standards-based arts education into the elementary or middle school curriculum: In developing and implementing arts integrated curriculum, schools will create MYP interdisciplinary units of work which draw together elements of different subject areas to support a deeper exploration of selected subject content based on the requirements of IB.

B. Improve educator's instructional practices via arts collaboration: Teachers and teaching artists will be provided the opportunity to collaborate for the purpose of developing meaningful, purposeful, integrated instruction. Classroom instructors will be provided professional development to identify complementary skills and concepts between the arts and another subject area.

C. Improve academic performance of students in the elementary or middle school grades, including their skills in creating, performing, and responding to the arts: The project will engage students in high quality arts integration in other content areas. Student achievement will be regularly measured using field tested instruments. Students will be provided the opportunity to exhibit, perform, and reflect on their learning.

D. Disseminate effective arts integration practices to other schools implementing the International Baccalaureate Middle Years Programme. Together, the classroom teacher and teaching artists will create electronic versions of MYP units of instruction along with student process journals to be shared with not only other Chicago Public Schools authorized to offer the MYP, but also to the larger consortium of IB schools in the Americas.

E. Develop and direct a comprehensive professional development program. Consultant and CPS will prepare IB Coordinators, classroom teachers, and teaching artists for their roles in the Project. Consultant will provide a documentation, assessment, and research component through online teacher portfolios, student generated process journals, and portfolio assessments that will help the schools to evaluate the impact of the arts on learning. This will ultimately be shared with the larger educational community.

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

4. TASKS/DELIVERABLES INFORMATION:

Item	Tasks & Deliverables	Delivery/Performance Dates	Costs
A. Professional Development ("PD") & Teaching Artist Residencies	Consultant shall design and implement professional development for teachers on developing MYP interdisciplinary units of instruction including required IB assessment and documentation.	2011-2012 is the second year of the Grant, in which 6 th , 7 th and 8 th grade teachers and CAPE teaching artists will participate in at least 10 hours of PD, teaching artists residencies & planning.	See Attached Exhibit B-2 ("Budget") for detailed Cost Breakdown. (CPS grant funds cover teacher extended day pay)
B. Curricula	Consultant shall make significant contributions to the field of arts-integrated education and IB methodology by developing: (1) high-quality arts-integrated curricula using MYP frameworks, and (2) Structures that supports cross-school collaboration to improve school culture and teaching practices, and (3) Approaches that develop the capacity of participating schools to work collaboratively in the school context.	Arts integrated curriculum will be created and documented for replication by other teachers. It will be made available in summer 2013 on the project website. This project website will be developed by Academic Enhancement and CAPE staff. It will be linked to www.capeweb.org and www.cpscae.org and will house MYP unit plans, process journal excerpts, and documentation of work.	See Attached Exhibit B-2 ("Budget") for detailed Cost Breakdown. (CPS grant funds cover teacher extended day pay)
C. Strategies and Tools	<p>IB-TAP Model shall provide classroom-based strategies as well as teacher and student assessment tools that other educators can adapt to their needs.</p> <p>Teaching artist and classroom teacher will develop and document arts integrated curriculum for replication by other teachers.</p>	December 20, 2011 – December 19, 2012	See Attached Exhibit B-2 ("Budget") for detailed Cost Breakdown.
D. Research, Data Collection	<p>Research, Data Collection and Processing.</p> <p>The research team* will monitor data collection and assist in submitting periodic reports to the USDOE over the life of the grant. At the conclusion of the IB TAP grant in 2013, the</p>	<p>Reports must be prepared by Consultant and submitted to the Board's Project Manager according to the following Schedule:</p> <p>-draft report 3 weeks</p>	See Attached Exhibit B-2 ("Budget") for detailed Cost Breakdown.

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

Item	Tasks & Deliverables	Delivery/Performance Dates	Costs
	<p>research team will prepare a report describing the impact of the Project on the participating schools and shared with other CPS schools with IB Middle Years Programmes.</p> <p>* Research Team: Larry Scripp, Louanne Smolin, NEC Research Center, and Laura Tan</p>	<p>prior to Annual Performance Report (APR) deadline -APR submitted by US DOE deadline (anticipated May 2012)</p>	

5. **OUTCOMES:** Consultant's Services on the IB-TAP Project will result in several significant areas of teacher growth made possible through a continuum of professional development activities, individual action research studies, and collaborative planning with arts and content specialists. As a result of their experiences, students will demonstrate interdisciplinary understanding of a particular topic when they can bring together concepts, method, or forms of communication from two or more disciplines to explain a phenomenon, solve a problem, create a product or raise a new question in ways that would have been unlikely through single disciplinary means. Increased levels of higher order thinking skills and competencies will make it possible for students to represent their knowledge in different ways, including the arts. There is also a potential for replication of the IB-TAP Project and strategies across other Chicago Public Schools.

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

Exhibit B-2

BUDGET BREAKDOWN AND DETAILS*
(Chicago Arts Partnerships in Education)

**Budget based on projected Four Year Grant and Reflects Funds to be Received by CPS*

IB-TAP Project Budget				
Task Item from Scope	DESCRIPTION	December 2011 to June 2012	July 1, 2012 to December 2012	December 2011 to December 2012 (Total)
B, C	Teaching Artist Residencies			
	December 2011 – July 2012: (6 th -8 th grade): 23 sessions x 23 classrooms x \$75 per session	\$39,675	\$0	\$39,675
	August 2012 – December 2012: 12 sessions x 23 classrooms x \$75 per session	\$0	\$20,700	\$20,700
B	Teaching Artist Planning Time			
	December 2011 – July 2012: 9 planning hours per teaching session x 23 classrooms x \$50 per hour	\$10,350		\$10,350
	August 2012 – December 2012: 5 planning hours per teaching session x 23 classrooms x \$50 per hour		\$5,750	\$5,750
C	Materials & Supplies			
	23 classrooms x \$616 per classroom	\$10,448	3,720	\$14,168
A	Professional Development Artist Participation			
	7.5 hours x 12 artists x \$50 per hour	\$3,000 (8 artists)	\$1,500 (4 artists)	\$4,500
A	Professional Development presenters	\$0	\$900	\$900
D	Research:			
	Louanne Smolin, Ed.D.	\$7,000	\$7,500	\$14,500
	Larry Scripp, Ed.D.	\$5,000	\$7,500	\$12,500
	Researcher Travel: 1-2 trips per year	\$2,000	\$0	\$2,000
	CAPE Research Associate: 28% of FTE, 4% increase per year	\$5,600	\$5,824	\$11,424
	Research Assistance (NEC	\$18,978	\$7,500	

THIS AGREEMENT SHALL BE POSTED ON THE CPS WEBSITE

	Research center;grad assistants			\$26,478
	Travel:			
	Project manager travel for grantee meetings (1 trip per year @ \$1200 each)	\$0	\$1,800	\$1,800
	Staff Travel to Conferences and Meetings	\$2,904	\$2,500	\$5,404
	Staffing:			
	Project Manager (full-time - 4% increase each year)	\$22,316	\$20,000	\$42,316
	CAPE Staff Salaries:	\$24,792	\$20,000	\$44,792
	CAPE staff fringe benefits + taxes	\$14,575	\$11,129	\$25,704
B, C	Marketing/Communications:			
	Project website design	\$0	\$1,500	\$1,500
	Print Materials	\$0	\$1,500	\$1,500
	TOTAL:	\$166,813	\$119,353	
	GRAND TOTAL:			\$285,961*

SCHEDULE OF PAYMENT:

*The Grand Total in the amount of Two Hundred Eighty Five Thousand Nine Hundred Sixty One and 00/100 Dollars (\$285,961.00) shall be paid in accordance with the following payment schedule:

- The first installment in the amount of Fifty Five Thousand Five Hundred Thirty Seven and 00/100 Dollars (\$55,532.00) shall be due on or before March 31, 2012.
- The second installment in the amount of Fifty Five Thousand Five Hundred Thirty Seven and 00/100 Dollars (\$55,537.00) shall be due on or before May 31, 2012.
- The third installment in the amount of Fifty Five Thousand Five Hundred Thirty Nine and 00/100 Dollars (\$55,539.00) shall be due on or before June 30, 2012.
- The fourth installment in the amount of Fifty Nine Thousand Six Hundred Seventy Six and 00/100 Dollars (\$59,676.00) shall be due on or before October 31, 2012.
- The final installment in the amount of Fifty Nine Thousand Six Hundred Seventy Seven and 00/100 Dollars (\$59,677.00) shall be due on or before December 31, 2012.