



10th Grade Literature/Composition Syllabus

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Course Description This course focuses on a study of literary genres; the students develop initial understanding of both the structure and the meaning of a literary work. The students explore the effect of the literary form in regards to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. The student will demonstrate competency in a variety of writing genres: narrative, expository, persuasive, and technical. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes. **THIS COURSE MUST REFLECT THE COMMON CORE GEORGIA PERFORMANCE STANDARDS.**

Course Standards

- Reading Literary (RL)
 - Key Ideas and Details
 - Craft and Structure
 - Integration of Knowledge and Ideas
 - Range of Reading and Level of Text Complexity
- Reading Informational (RI)
 - Key Ideas and Details
 - Craft and Structure
 - Integration of Knowledge and Ideas
 - Range of Reading and Level of Text Complexity
- Writing (W)
 - Text Types and Purposes
 - Production and Distribution of Writing
 - Research to Build and Present Knowledge
 - Range of Writing
- Speaking and Listening (SL)
 - Comprehension and Collaboration
 - Presentation of Knowledge and Ideas
- Language (L)
 - Conventions of Standard English
 - Knowledge of Language
 - Vocabulary Acquisition and Use

Grading Scale/System Your grade for 10th grade advanced English will be determined by your performance over the course of the school year. You will be required to meet departmental standards and demonstrate an understanding of a Common Core Georgia Performance Standards before receiving credit for this course. You will receive the grade you earn. We don't give grades; you earn grades based on your academic performance. Your grade will be figured based on the following formula:

Test grades	40% Unit tests, final drafts, research papers, major projects
Daily	30%, daily classwork, homework
Quizzes	20%
Benchmark Tests	10%
90-100% = A	80-90% = B
70-79% = C	Below 70% = F

All students are responsible for making up assignments when they are absent. **Students will receive a score of zero for assignments that are not completed.**

Course Outline Throughout the school year, we will be studying both literature and composition. Reading, writing, vocabulary, and grammar will be a part of each learning unit.

Texts

Elements of Literature Fourth Course

A Separate Peace John Knowles

To Kill a Mockingbird Harper Lee

Julius Caesar William Shakespeare

Antigone Sophocles

A selection of short stories and poems

Materials Needed

1" or 2" Three-ring binder

notebook paper

Dividers for the following:

1. **Academic Vocabulary**- Definitions for literary terms
2. **Context Vocabulary**- Words from reading used in context
3. **Literature Notes**- Information from various literary works
4. **Grammar**- Information/examples of grammar, usage and mechanics.
5. **Writing**- Information/notes on academic writing.

Blue or black ink pens; pencils

Highlighters

3x3 post it notes

Notecards

As high school students, the choices you make during the next four years will determine the opportunities available after graduation. Whether you choose more education or fulltime employment, the work ethics and social skills acquired while completing class assignments will open or close many doors. These guidelines provide the foundation for future success.

Expectations for Class

Be respectful

- Listen and give your full attention to others when they talk
- Treat others as you'd like to be treated

Be responsible

- Take pride in your work and do it well
- Keep the classroom clean and in working order

Be prepared

- Bring all of your materials to class, including notebook, pens, pencil, book, and homework
- Participate in class regularly

Be productive

- Stay alert and on task during work time
- Complete assignments, turn them in on time, and make-up missed work with-in the two-day designated time.

Classroom rules

1. Be in your assigned seat when the tardy bell rings
2. Stop what you're doing, look at me, and listen carefully when I address the class
3. Follow directions the first time they are given
4. Remain seated until the bell rings

Disruptive behavior:

If you choose to disrupt class, I will follow one of the following avenues to remedy the situation:

- verbal warning
- parent/guardian phone call
- call home and detention
- referral to office

Severe disruption = immediate referral

