

Italian Scope and Sequence

WALLINGFORD PUBLIC SCHOOLS

ADOPTED: MAY 24, 2004

STRAND	ITALIAN I	ITALIAN II
SPEAKING	<ul style="list-style-type: none"> • practice and give the meaning of Italian vocabulary relating to everyday life in general • speak in simple sentences • ask and respond to question • conduct a simple dialogue 	<ul style="list-style-type: none"> • practice and give meaning of Italian vocabulary relating to specifics of everyday life • prepare and present a description about themselves • engage in simple conversation in Italian
LISTENING	<ul style="list-style-type: none"> • explain in English something heard in Italian <ul style="list-style-type: none"> – simple sentences – present tense • explain the main ideas, themes, and some details from authentic media or live presentations • use strategies to understand when listening <ul style="list-style-type: none"> – voice inflection – listening for general idea – listening for recognizable words – ask a question to clarify context – watch for facial expressions and gestures 	<ul style="list-style-type: none"> • understand spoken Italian • explain in English something heard in Italian <ul style="list-style-type: none"> – simple sentences – present and past tense • explain the main ideas, themes, and some details from authentic media or live presentations • use strategies to understand when listening <ul style="list-style-type: none"> – voice inflection – listening for general idea – listening for recognizable words – ask a question to clarify context – watch for facial expressions and gestures
WRITING	<ul style="list-style-type: none"> • write sentences • write simple paragraphs • write dialogue • write notes or short letters in the target language to peers 	<ul style="list-style-type: none"> • write dialogue and two-paragraph passages • correspond with each other in Italian

	ITALIAN I	ITALIAN II
STRUCTURE	<ul style="list-style-type: none"> • use regular and irregular verbs in the present tense • analyze nouns and adjectives for agreement <ul style="list-style-type: none"> – gender – number • compare sentence structure between Italian and English <ul style="list-style-type: none"> – question formation – noun and adjective placement – connection between verbs and subject pronouns – formal and informal subject pronouns • recognize and use about 200 vocabulary words that relate to everyday life 	<ul style="list-style-type: none"> • use regular, irregular, and reflexive verbs <ul style="list-style-type: none"> – simple past tense – present tense • use commands <ul style="list-style-type: none"> – informal – formal • form more complex sentences • make comparisons • recognize and use at least 400 vocabulary words that relate to everyday life
READING AND LITERATURE	<ul style="list-style-type: none"> • translate simple paragraphs and dialogue • read simple advertisements 	<ul style="list-style-type: none"> • read popular articles in Italian • use strategies to read short stories <ul style="list-style-type: none"> – figure out an unknown word by reading on, rereading, sounding out, or finding known parts within the word – use information from the text to make a prediction
CULTURE	<ul style="list-style-type: none"> • compare and contrast personal everyday life with life in Italian speaking countries • recognize major geographical features of Italy 	<ul style="list-style-type: none"> • discuss ideas and perspectives of Italian culture which may include: <ul style="list-style-type: none"> – music – food – everyday life • present detailed information on a region of Italy

STRAND	ITALIAN III	ITALIAN IV
SPEAKING	<ul style="list-style-type: none"> • discuss their personal feelings and ideas in Italian • use strategies to communicate <ul style="list-style-type: none"> – rephrase – say things that are directly related • play roles where they must initiate and carry on a conversation • give oral presentations in Italian 	<ul style="list-style-type: none"> • exchange opinions on a variety of topics • hold conversations with peers and Italian speaking people when ever possible • make a formal presentation to the class on a research topic
LISTENING	<ul style="list-style-type: none"> • listen with understanding to a variety of speakers • use a variety of strategies to understand when listening such as <ul style="list-style-type: none"> - video segments - commercials - music 	<ul style="list-style-type: none"> • listen with understanding to a variety of speakers and media such as video segments, commercials, music
WRITING	<ul style="list-style-type: none"> • write compositions in Italian • write a short research report in Italian <ul style="list-style-type: none"> – include information from sources – analyze and express personal opinions • analyze writing : <ul style="list-style-type: none"> – verb tense – sentence structure – spelling – organization of ideas 	<ul style="list-style-type: none"> • write formal and informal compositions on a variety of topics • write reports in Italian • analyze writing <ul style="list-style-type: none"> – complex sentences – variety and use of tenses – accuracy and specificity of word choice

	ITALIAN III	ITALIAN IV
STRUCTURE	<ul style="list-style-type: none"> • apply grammatical structure in regular and irregular forms to <ul style="list-style-type: none"> – future – conditional • recognize and use at least 600 vocabulary words 	<ul style="list-style-type: none"> • apply grammatical structure in regular and irregular forms to <ul style="list-style-type: none"> – subjunctive (present and past) – compound tenses • recognize and use at least 800 vocabulary words
READING AND LITERATURE	<ul style="list-style-type: none"> • read realia • interpret the main idea and relevant details 	<ul style="list-style-type: none"> • share personal reactions and feelings from reading authentic literary text such as poems, plays, short stories, and excerpts from novels
CULTURE	<ul style="list-style-type: none"> • Discuss and present information on an Italian city presented in Italian 	<ul style="list-style-type: none"> • Read and discuss literature written in Italian •