

German Scope and Sequence

WALLINGFORD PUBLIC SCHOOLS

ADOPTED: MAY 24, 2004

STRAND	GERMAN I	GERMAN II
SPEAKING	<ul style="list-style-type: none"> • practice and give the meaning of German vocabulary relating to everyday life in general • speak in simple sentences • ask and respond to question • conduct a simple dialogue 	<ul style="list-style-type: none"> • practice and give meaning of German vocabulary relating to specifics of everyday life • prepare and present a description about themselves <p>engage in simple conversation in German</p>
LISTENING	<ul style="list-style-type: none"> • explain in English something heard in German <ul style="list-style-type: none"> – simple sentences – present tense • explain the main ideas, themes, and some details from authentic media or live presentations • use strategies to understand when listening <ul style="list-style-type: none"> – voice inflection – listening for general idea – listening for recognizable words – ask a question to clarify context – watch for facial expressions and gestures 	<ul style="list-style-type: none"> • understand spoken German • explain in English something heard in German <ul style="list-style-type: none"> – simple sentences – present and past tense • explain the main ideas, themes, and some details from authentic media or live presentations • use strategies to understand when listening <ul style="list-style-type: none"> – voice inflection – listening for general idea – listening for recognizable words – ask a question to clarify context – watch for facial expressions and gestures – make a mental picture
WRITING	<ul style="list-style-type: none"> • write sentences • write simple paragraphs • write dialogue • write notes or short letters in the target language to peers 	<ul style="list-style-type: none"> • write dialogue and two-paragraph passages on a regular basis • correspond with each other in German

	GERMAN I	GERMAN II
STRUCTURE	<ul style="list-style-type: none"> • use regular, irregular, and modal verbs, verbs with separable prefixes in the present tense • use definite/indefinite articles • analyze nouns and possessive adjectives for agreement <ul style="list-style-type: none"> – gender – number – case • compare the position of verbs in a sentence between German and English (question formation, connection between verbs and subject pronouns) • use formal and informal pronouns • use conversational past • recognize and use about 200 vocabulary words that relate to everyday life 	<ul style="list-style-type: none"> • recognize and use about 400 vocabulary words • use adjectives after der and dieser –words, after kein and the possessives • use verbs followed by an object in the dative case • use prepositions with Accusative and Dative case and two-way prepositions • use personal and reflexive pronouns in Accusative and Dative case • use definite articles in the Accusative and Dative case • making comparisons • use future time • use subjunctive forms • use simple past of haben” and sein” • use conversational past (weak and strong verbs)
READING AND LITERATURE	<ul style="list-style-type: none"> • translate simple paragraphs and dialogue • read simple advertisements 	<ul style="list-style-type: none"> • read popular magazine articles in German • use strategies to read short stories <ul style="list-style-type: none"> - make a mental picture while reading - figure out an unknown word by reading on, rereading, sounding out, or finding known parts within the word - use information from the text to make a prediction
CULTURE	<ul style="list-style-type: none"> • compare and contrast personal everyday life with life in German speaking countries • demonstrate on a map which areas of the world speak German • discuss general rules of behavior of German-speaking people 	<ul style="list-style-type: none"> • analyze ideas and perspectives of at least two German-speaking cultures or countries <ul style="list-style-type: none"> - music - food - everyday life - use context clues for understanding

	GERMAN III	GERMAN IV
SPEAKING	<ul style="list-style-type: none"> • discuss their personal feelings and ideas in German • use strategies to communicate <ul style="list-style-type: none"> – rephrase – say things that are directly related • play roles where they must spontaneously initiate and carry on a conversation • give oral presentations in German 	<ul style="list-style-type: none"> • exchange opinions on a variety of topics including issues that are of contemporary or historical interest • hold conversations with peers and German-speaking people when ever possible • make a formal presentation to the class on a research topic
LISTENING	<ul style="list-style-type: none"> • listen with understanding to a variety of speakers • use a variety of strategies to understand when listening such as <ul style="list-style-type: none"> - video segments - commercials - music 	<ul style="list-style-type: none"> • listen with understanding to a variety of speakers and media such as video segments, commercials, music
WRITING	<ul style="list-style-type: none"> • write compositions in German • write a short research report in German <ul style="list-style-type: none"> – include information from sources – analyze and express personal opinions • analyze writing and set personal goals for <ul style="list-style-type: none"> – verb tense – sentence structure – spelling – organization of ideas 	<ul style="list-style-type: none"> • write formal and informal compositions on a variety of topics • write reports in German • analyze writing and set personal goals for <ul style="list-style-type: none"> – complex sentences – variety and use of tenses – accuracy and specificity of word choice

	GERMAN III	GERMAN IV
STRUCTURE	<ul style="list-style-type: none"> • use Genitive case • use coordinating and subordinating conjunctions • use ordinal numbers • recognize and use at least 600 vocabulary words 	<ul style="list-style-type: none"> • use narrative past (imperfect) • use coalitional sentences (fulfillable and unfulfillable) • use passive voice • recognize and use at least 800 vocabulary words
READING AND LITERATURE	<ul style="list-style-type: none"> • read realia • interpret the main idea and relevant details 	<ul style="list-style-type: none"> • share personal reactions and feelings from reading authentic literary text such as poems, plays, short stories, and excerpts from novels
CULTURE	<ul style="list-style-type: none"> • research and analyze ideas and perspectives of at least two German speaking cultures <ul style="list-style-type: none"> – art – music – dance 	<ul style="list-style-type: none"> • evaluate literature written in German to describe the perspective of the author • examine how authors are influenced by the time and place about which they are writing • discuss historical relevance of literature being read