

10. What is the definition of a complication?

11. What is the definition of climax?

12. In the balcony scene, Juliet says, "What's Montague? It is nor hand, nor foot, / Nor arm, nor face. O, be some other name / Belonging to a man. / What's in a name? That which we call a rose / By any other word would smell as sweet." What does she mean by this?

13. Juliet quickly admits her love to Romeo because--

14. What do Juliet and Romeo decide to do about their love?

15. Tybalt sends a letter to Lord Montague and tells him--

16. The purpose of the humor rising from the nurse's comic character is to—

17. Friar Laurence scolds Romeo because—

18. In Act II, the action focuses on the plans of Romeo and Juliet. When the Nurse brings Juliet the message from Romeo, the Nurse intensifies the moment by--

19. When a character delivers a **soliloquy**, he or she—

20. In the balcony scene, Romeo says to the audience, "Shall I hear more, or shall I speak at this." This form of speech is—
21. **Dramatic irony** occurs—
22. In Act I Scene I, Mercutio speaks the following line: "Tybalt, you ratchatcher, you will walk?" Mercutio wants Tybalt to—
23. At first, Romeo doesn't want to fight Tybalt because Romeo—
24. The prince punishes Romeo by—
25. When the prince arrives, Benvolio—
26. At first, Juliet responds to the news of Tybalt's death with—
27. Lord Capulet responds to the death of Tybalt by—
28. All of the following events happen at the conclusion of Act III *except*—
29. Because of a **turning point** the rest of the actions in a play—

30. Which of the following events serves as a **complication** to the main conflict of *Romeo and Juliet*?
31. As Juliet encounters more conflicts and problems, her **character** changes, and she—
32. What does Paris think of Juliet's state of mind when he visits Friar Laurence?
33. Friar Laurence thinks Juliet is brave enough to take the sleeping potion because—
34. Juliet surprises Lord Capulet on her return from Friar Laurence's cell by—
35. While Juliet puts Friar Laurence's plan into action, she asks the Nurse to—
36. In her soliloquy, Juliet admits that—
37. How is Juliet's supposed death discovered?
38. The Capulets, the Nurse, and Paris react to Juliet's supposed death with—

39. Paraphrase the following passage spoken by Juliet in Act IV:

“What if it be a poison which the friar
Subtly hath ministered to have me dead,
Lest in this marriage he should be dishonored
Because he married me before to Romeo?”

40. At the beginning of Scene I, why does Friar Laurence say the following **aside** during a conversation with Paris?

“I would I knew not why it should be slowed—
Look, sir, here comes the lady toward my cell.”

41. Romeo’s servant—not Friar John—brings Romeo news that—

42. When Romeo arrives at the tomb, he discovers Paris and—

43. The prince learns the truth about Romeo and Juliet from—

44. How does “heaven” or “fate” punish the Capulets and the Montagues for their feud?

45. At the play’s end both families plan to—

46. The line, “Love goes toward love as schoolboys from their books,” includes an example of—

47. When Romeo hears that Juliet is dead, the **dramatic irony** lies in the fact that—

48. The **climax** of the plays occurs when—

49. Which of the following sentences *best* states a possible **theme** of the play?
- a. Children, obey your parents.
 - b. Arranged marriages are the most successful.
 - c. Hatred leads to violence, destruction, and waste.
 - d. Love conquers all.