

Quiz/Study Guide for “Ode to the West Wind”

1. The “Thou” found throughout the poem always refers to
 - a) Autumn
 - b) the Poet’s beloved
 - c) the West Wind
 - d) the Poet’s soul
2. The poem is divided into two sections, the divide coming between
 - a) I & II
 - b) II & III
 - c) III & IV
 - d) IV & V
3. The time of year when this was written
 - a) Spring
 - b) Summer
 - c) early Autumn
 - d) late Autumn
4. The dominant imagery of Stanzas I & II is of
 - a) death
 - b) decay
 - c) hope
 - d) growth
5. The “pestilence-stricken multitudes” are
 - a) ghosts
 - b) peasants
 - c) leaves
 - d) thoughts of the beloved
6. The “destroyer and preserver” is
 - a) the beloved
 - b) the West Wind
 - c) Revolution
 - d) God
7. Stanza II describes
 - a) a storm
 - b) a revolution
 - c) illness
 - d) personal turmoil
8. The “locks of the approaching storm” are
 - a) jails
 - b) the beloved’s tresses
 - c) an angelic host
 - d) clouds
9. The one “wakened from his summer dreams” describes
 - a) the Poet
 - b) the blue Mediterranean
 - c) the West Wind
 - d) Baiae
10. “Cleave themselves into chasms” describes
 - a) waves
 - b) England and France
 - c) inlets
 - d) well, it involves sexual imagery
11. Those “growing gray with fear” are
 - a) aristocrats
 - b) woods and flowers
 - c) seaweed
 - d) Wordsworth and Coleridge
12. Stanza IV indicates that the Poet
 - a) dreads dying
 - b) is unhappy with his life
 - c) feels society is needlessly suffering
 - d) is always moved by the beauty of Nature
13. “To outstrip thy skyey speed/ Scarce seemed a vision. . .” indicates
 - a) the beauty of the beloved
 - b) the Poet’s limitless youthful exuberance
 - c) the poet’s belief in the French Revolution
 - d) the Poet’s youthful idolization of Wordsworth
14. In Stanza V the Poet is calling for
 - a) spiritual rejuvenation in English letters
 - b) romantic rejuvenation in the beloved
 - c) poetic rejuvenation in the Poet
 - d) political rejuvenation in Europe
15. The poem could be summed up as
 - a) a prayer
 - b) a manifesto
 - c) a confession
 - d) incomprehensible

