Week #4 Home Study Digital: May 11th-15th

	Monday	Tuesday	Wednesday	Thursday	Friday
Reading	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com
	Reading Stories				
	20 min.				
Writing	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com
	Language 12 min.				
	Writing Workshop				
	12 min.				
Math	Zearn.org Unit 6,	Zearn.org 19	Zearn.org 20	Zearn.org 21	Zearn.org 22
	Lesson 18				
Social Studies	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com
	Social Studies 12 min.				
Science	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com	Mobymax.com
	Science 12 min.				

Assessments:

Reading: Bud, Not Buddy AR test

Writing: Write a narrative story or personal narrative

Math: Mobymax.com click on **Tests** take the math tests assigned

Social Studies: Mobymax.com on Social Studies Lesson Tests: TBD

Science: Mobymax.com on Science Lesson Tests: The Moon

Name:	
Writing	
Date:	

Title	
Hook	
Character(s)	
Setting	
Problem/Goal	
Introduction w/	
Thesis Transition	
Body Paragraph #1	
w/ dialog	
Body Paragraph #2	
w/dialog	
Body Paragraph #3	
w/dialog	
Resolution/Lesson	
Learned	

Narrative Story Model

Introduction:

• The first sentence should be a hook to the catch the reader's attention.

Crash!

• The second sentence should be a general statement related to the hook.

Crash! John was awoken suddenly from a sound sleep.

• The following sentences should support the concept of the storyline, but relate it closer to the character in the story.

CRASH! John was awoken suddenly from a sound sleep. He leapt out of bed to investigate. In all of his excitement, he did not remember to put on his shoes. By the time he had jumped down the staircase, his toes were beginning to be numb, but that would not stop John from finding out what had happened outside. He thought to himself, "Had a ship crashed into the dock?" However, when he opened his seaside door he saw a horse drawn cart overturned. The produce inside the cart was rolling away down the street and across the road into the bay. Disappointedly he closed the door, and wearily went back upstairs to go back to sleep.

• The last sentence should be a thesis statement that transitions the reader to the body of the essay.

CRASH! John was awoken suddenly from a sound sleep. He leapt out of bed to investigate. In all of his excitement, he did not remember to put on his shoes. By the time he had jumped down the staircase, his toes were beginning to be numb, but that would not stop John from finding out what had happened outside. He thought to himself, "Had a ship crashed into the dock?" However, when he opened his seaside door he saw a horse drawn cart overturned. The produce inside the cart was rolling away down the street and across the road into the bay. Disappointedly he closed the door, and wearily went back upstairs to go back to sleep. While John slept, he dreamt about his day's adventures, meeting Captain Manning, and pursuing his dreams.

Body Paragraphs:

The body paragraphs should go in order from the introduction's last sentence. So if the last sentence in the introduction says, While John slept he dreamt about his day's adventures, meeting Captain Manning, and pursuing his dreams.

- 1. Adventures
- 2. Meeting Captain Manning
- 3. Pursuing his Dreams
- *Supporting Details for each topic with transitions leading to the next paragraph

Conclusion:

The conclusion paragraph is used to highlight the resolution or lesson learned by the character.

John's Day Dream

CRASH! John was awoken suddenly from a sound sleep. He leapt out of bed to investigate. In all of his excitement, he did not remember to put on his shoes. By the time he had jumped down the staircase, his toes were beginning to be numb, but that would not stop John from finding out what had happened outside. He thought to himself, "Had a ship crashed into the dock?" However, when he opened his seaside door he saw a horse drawn cart overturned. The produce inside the cart was rolling away down the street and across the road into the bay. Disappointedly he closed the door, and wearily went back upstairs to go back to sleep.

John had lived in Boston, Massachusetts all his life. His father had been a printer, and like his father, John was a printer too. His business and home above the shop was on the Boston Long Wharf. This was tortuous for John because he could see

sailors and captains going out daily on their large vessels. "What adventures they must have?" he thought. He found his job boring because he had to wait around all day for news to be made. He longed to have adventures of his own.

That afternoon, the door to the shop opened and fresh salty air blew in. John in his brown work smock looked up from his work to see Captain Manning in the doorway.

"Can I help you Sir?" asked John.

"I hope so," replied Captain Manning.

you like to say in print?" said John.

"What seems to be the problem?" inquired John.

"My crew has taken ill and I need to place and advertisement to find new men to sail with me tomorrow," said the Captain. "Well, I can definitely help with that problem. What would

"Needed: four healthy, young men to set sail tomorrow for the New World. No experience needed, will train. Contact Captain Manning at Boston Long Wharf at dawn," directed Captain Manning. "Your request will be printed and circulated today Sir. That will be one shilling," said John.

"Thank you" replied Captain Manning.

John's heart was racing. He had always wanted to go on an adventure and here was his opportunity. Could he leave? The thought made him excited and nauseous at the same time. John went right to work setting the type for the newspaper, and once finished he sent his newspaper boy out to deliver the newspaper at ten a.m. That night he set about making plans in his head about whom he would leave the printing business to. His apprentice was skilled enough to continue the work in his absence. John lay in bed, but could not sleep. He tried to imagine what would happen next in his life.

With duffle bag in hand John left the shop, after leaving his apprentice a note. John rushed out his door only to see a hundred men equally as excited to become a crew member aboard Captain Manning's ship. Each one of the men waiting seemed to have thoughts and dreams of the opportunities that would await them.

John shocked by the competition realized that most of the others were not only taller them him, but also more muscular. He thought to himself, "How can I compete?"

John stood there in the cold. He was feeling uneasy and nervous. All of his previous excitement was gone. "Line up!" shouted Captain Manning. The men scurried to find a place in line. "If you are shorter than five feet please leave!" said the Captain. A few men left. "If you have a wife and children please leave" he announced. Several more men left grumbling how unfair that was. The requirements went on and on until there were only fifteen men left lined up. John felt for the first time that morning that he had a real chance to reach his goal. However, just then the Captain called out his last requirement, "If you have any experience on ships please step forward." With that, four men stepped forward to claim the prize of becoming crewmates. John walked back inside the printing shop, tore up the note, and went right to work putting together the day's newspaper.