

NORTHEAST COMMUNITY SCHOOL DISTRICT VISUAL ARTS STANDARDS AND BENCHMARKS

I. ART PRODUCTION

Benchmarks:

- A. Understand and demonstrate how art is made.
 - I. Explore and investigate a variety of art forms and how artists produce art.
 - II. Explore and investigate various ways (processes, idea sources) to produce one's own original art.
 - III. Recognize art in everyday life.
- B. Understand & apply art media, techniques, and processes
 - I. Explore and use a variety of art materials, tools, techniques and processes to create art.
 - II. Understand what makes different art media, techniques, and processes effective (or in effective) in communicating various ideas, solving problems and creating different viewer responses.
 - III. Expand and refine the relationship between imagination and creativity.
 - IV. Use art materials and tools in a safe, responsible manner.
- C. Understand & apply the elements of art & principles of design
 - I. Use vocabulary related to the elements of art and principles of design.
 - II. Identify and use the elements of art (line, shape, pattern & texture, value, color, and space) and principles of design (balance, unity, emphasis, repetition,) in works of art.
 - III. Recognize how the successful use of elements of art and principles of design create art.

II. ART HISTORY

Benchmarks:

- A. Understand the visual arts have a history.
 - I. Understand that art is made by someone in a particular time and place in history and for a reason, often influenced by factors of the time period or culture.
 - II. Investigate a variety of artists' works and artistic traditions in different cultures and time periods (including women).
 - III. Compare and contrast the similarities and differences in artwork of various cultures and time periods, including styles, themes, symbols, and ideas.
- B. Understand the contributions of art to culture and society, past and present.
 - I. Examine art careers and resources in the community.
 - II. Understand type and functions of art in everyday life.
 - III. Compare and contrast cultural, personal, and practical functions of art, past and present.
 - IV. Understand the visual arts connect to other disciplines (music, math. history).

III ART CRITICISM

Benchmarks:

- A. Respond to the qualities of art images and objects
 - I. Describe and evaluate the design qualities (elements & principles) and craftsmanship in one's own art and that of others.
 - II. Analyze and evaluate the use of subject matter, basic symbols, themes, and ideas in works of art.
 - III. Interpret the expressive meaning of works of art.

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B. Make judgments about art.

- I. Recognize and evaluate the reasons art is made; (religious expression, utility, documentation, ornamentation, and self-expression.)
- II. Evaluate the effectiveness of artwork (one's own and others) in terms of its function.
- III. Recognize the importance of observation, imagination and other sources of ideas in the creation of one's own art and that of others.
- IV. Cite criteria and offer reasonable judgments about artwork.

IV. AESTHETICS

Benchmarks:

A. Recognize beauty in artwork.

- I. Perceive and appreciate forms of beauty and interest in the environment and artworks.
- II. Identify and respond to the sensory qualities of the design elements and the underlying structures of the design principles in the environment and artworks.

B. Understand meaning in artwork (symbols and ideas)

- I. Explore and evaluate ways to use visual images to create artwork, which expresses feelings, moods, or experiences.
- II. Understand art is a form of self-expression and communication (in other disciplines as well).