

Visual Arts 2 2018-19

Santiago High School
951.739.5600 X2673

Mrs. Lori Love
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Course Syllabus

This course is designed for students interested in increasing skills and understanding art techniques and media. Necessary skills will be emphasized to provide the student with a perceptual base leading to understanding artistic perception, creative expression, historical and cultural context; aesthetic valuing and connections, relations, and applications of the visual arts. Design, painting, drawing, graphic arts, sculpture, and art appreciation will be among areas of study. Projects will be assigned to encourage a higher level of individual creativity and craftsmanship. The elements and principles of design serve as a foundation for each unit covered. Selected historical or cultural contexts will be applied with attention to analysis, interpretation, and judgment of student work, as well as appreciation of artwork from other cultures and times. Students will maintain a portfolio that will include a journal, sketches, and other pertinent works of art.

Student Objective: At the end of one year of high school study, the student will demonstrate proficiency in the discipline of visual arts as stated in the standards:

National Core Arts Standards:

Creating:

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work

Presenting:

4. Select, analyze, and interpret work for presentation
5. Develop and refine artistic techniques and work for presentation
6. Convey meaning through the presentation of artistic work

Responding:

7. Perceive and analyze artistic work
8. Interpret Intent and Meaning in artistic work
9. Apply criteria to evaluate artistic work

Connecting:

10. Synthesize and relate knowledge and person experiences to make art
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Grading:

All work is graded using a 5 point scale (0-4) based on a rubric. The activities in this course are divided into categories of different weights (see below.) The cumulative score within each category is then used to determine a percent of their overall grade. The categories are as follows:

Project Grades (55%):

- Projects will reflect how well the student has met the objectives of the lesson in the following areas: **Creativity, Composition, Craftsmanship, Content, & Critique**
- Projects must be completed before grading. **Unfinished projects will receive a 0.**
- **Portfolio Review:**
 - All projects/original artwork created by students will be collected throughout the year. This Portfolio is assessed and critiqued at the end of each semester and counts as part of the "Project" grade.

Classwork (15%)

- Textbook Notes, Quizzes and written activities.
- **Final Exam** will be given at the end of the semester.

Sketchbooks (30%):

- Will contain: Assignment Sheet, Course Syllabus, Project Directions & Class Notes, Homework Assignments & drawings/preliminary sketches
- Collected and graded periodically throughout the semester

Extra-Credit:

- Some extra credit drawing opportunities/assignments will be offered throughout the year. These will be assessed using a General grading rubric.

Make-Up/ Late Work:

- **Semester 1: Due Friday, Dec. 7, 2018; Semester 2: Due Friday, May 10, 2019**
- Work becomes "late" after the work final due date. 10% of original point value will be deducted
- Student is responsible for getting information and supplies necessary.
- Excused Absences: **All work will receive full point value if turned in within 2 weeks of absence.**

Grading Scale:

- **A= 75.1-100%; B= 50-75%; C= 25.1-50%; D= 10.1-25%; F= 0-10%**
- Minimum of a D grade must be earned to receive a passing credit for the semester.

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General Grading Criteria:

"A/4" work is:

- Very neat, has followed guidelines/assignment, creative, shows exemplary skill/technique required of the assignment and is outstanding in overall quality.

"B/3" work is:

- Neat, has followed most guidelines/assignment, is fairly creative, shows skill/technique required of the assignment and is very good in overall quality.

"C/2" work is:

- Somewhat neat (may have a pencil mark or two), has followed some guidelines/assignment, is somewhat creative, show some skill/technique required of the assignment and lacks in quality.

"D/1" work is:

- Lacking in neatness, has not followed most guidelines/assignment, lacks creativity, lacks skill/technique required of the assignment and is overall poor in quality.

"F/0" work is:

- Unfinished or not turned in.

Recommended Supplies:

- Graphite Pencils (Drawing pencils recommended)
- Pencil sharpener
- Eraser (White plastic and/or kneaded)
- Ultra-Fine black sharpie (permanent marker)
- 9x12 sketchbook (Blank pages) available at the Shark Shop for \$3
- Assorted color pencils

Citizenship:

- In addition to an academic grade, students earn a citizenship grade in this class. The citizenship grade in this class will measure how a student displays respect and personal integrity, work habits and responsibility, and communication and collaboration. While these items will show in Parent Connect as assignments, the grade a student earns on them does not impact their academic grade. Instead the grade earned determines their Citizenship Grade for the class. (See **Citizenship Rubric** for more details)
 - O = Outstanding or 75.1% and above.
 - S = Satisfactory or 50.1 - 75%
 - N = Needs Improvement or 25.1% - 50%
 - U = Unsatisfactory or a 25% or below.

General Citizenship/Classroom Rules

- Be on time, in seat with materials ready to work.
- Respect & treat others, as you would like to be treated.
- Every student will participate in classroom clean up.
- **Appropriate** use of Cell Phones & Electronic Devices. (According to **District Acceptable Use Policy**)

Consequences:

1. Verbal Warning
2. 30 minute detention & phone call home
3. 60 Minute detention & phone call home
4. Referral to Assistant Principal and phone call home.

DO NOT CUT!

PLEASE SIGN & Attach both pages to Sketchbook

Student Name: (PRINT) _____

Period ____ E-mail: (yours) _____ (Parent's) _____

Day Phone# _____ Evening Phone# _____

I have read and understand the course syllabus as well as the Classroom Rules posted in the room.

Student Signature _____ Parent Signature _____