

Visual Arts I Curriculum Map

Tara Maikranz
Ohio County High School
2011-2012

Dates	Content	Objective	Activities/Assessments	Vocab	Resources	Notes
Aug 9- Aug. 12	What is ART? ✍ AH-HS-2.4.1 ✍ AH-HS-3.4.1	-Explore the purposes of visual art -Examine the communication of ideas through art	-What were they thinking? -What are you thinking? -Pre-instruction paper sculpture -Assessment: MC, OR DOK 1,2,3			
Aug. 15- Aug. 19	Origins and Analysis ✍ NA-VA.9-12.1 ✍ NA-VA.9-12.3 ✍ NA-VA.9-12.4 ✍ NA-VA.9-12.5 ✍ AH-HS-1.4.1 ✍ AH-HS-1.4.2 ✍ AH-HS-4.4.1	-Understand the origins of sculpture -Identify the principles and elements -Analyze the purposeful use of the art principles and elements in a successful composition -Select and analyze artworks using the four steps of art criticism: description,	-Focus topic activities -Origins reading and questions -Learn to recognize use of elements and principles through examples of art works. -Describe the impact (or results) of the artists use of principles and elements on the viewer -Analysis reading and questions -Learn four step method in text -Critique art using the four step method as a class -Apply various elements and principles to own work			

		<p>analysis, interpretation, judgment.</p> <p>-Students reflect on how artworks differ visually, spatially, temporally.</p> <p>-apply some of the elements</p>	<p>in sketchbook</p> <p>-Assessment: MC, OR DOK 1,2,3</p>			
<p>Aug. 22- Sep. 23</p>	<p>Paper sculpture</p> <ul style="list-style-type: none"> ✍ NA-VA.9-12.1 ✍ NA-VA.9-12.2 ✍ NA-VA.9-12.3 ✍ NA-VA.9-12.5 ✍ AH-HS-1.4.1 ✍ AH-HS-1.4.2 ✍ AH-HS-4.4.1 ✍ AH-HS-4.4.2 	<p>-Students utilize paper with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks</p> <p>-Apply various elements and principles to own work</p> <p>-Describe the impact (or results) of the artists use of principles and elements on the viewer</p>	<p>-newspaper masks</p> <p>-skeleton of mythological creature</p> <p>-paper jewelry</p> <p>-paper tube sculpture</p> <p>-paper jewelry reading and questions</p> <p>-mythology reading and questions</p> <p>-Critique art using the four step method</p> <p>-self assessment</p> <p>-class critique</p> <p>-Assessment: MC, OR, PP, SA-DOK 1,2,3,4</p>			
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<p>Sept. 26- Oct. 21</p>	<p>Additive</p> <ul style="list-style-type: none"> ✂ NA-VA.9-12.1 ✂ NA-VA.9-12.2 ✂ NA-VA.9-12.3 ✂ NA-VA.9-12.5 ✂ NA-VA.9-12.6 ✂ AH-HS-1.4.1 ✂ AH-HS-1.4.2 ✂ AH-HS-4.4.1 ✂ AH-HS-4.4.2 	<p>-Students initiate, define, and solve challenging perspective problems independently</p> <p>-Students utilize additive techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks</p> <p>-Apply various elements and principles to own work</p> <p>-Describe the impact (or results) of the artists use of principles and elements on the viewer</p>	<p>-the giant of everyday</p> <p>-soft sculpture</p> <p>-raushenberg combo pieces</p> <p>-raushenberg reading and questions</p> <p>-covered paper mache</p> <p>-Critique art using the four step method</p> <p>-self assessment</p> <p>-class critique</p> <p>-Assessment: MC, OR, PP, SA-DOK 1,2,3,4</p>			
<p>Oct. 24- Dec. 16</p>	<p>Recycled sculpture</p> <ul style="list-style-type: none"> ✂ NA-VA.9-12.1 ✂ NA-VA.9-12.2 ✂ NA-VA.9-12.3 ✂ NA-VA.9-12.4 ✂ NA-VA.9-12.5 ✂ AH-HS-1.4.1 ✂ AH-HS-1.4.2 ✂ AH-HS-4.4.1 	<p>-Master different techniques of attachment</p> <p>-Transform the usual to art via problem solving</p> <p>-Students utilize everyday</p>	<p>-soda can sculpture</p> <p>-calder reading and questions</p> <p>-calder mobile</p> <p>-masking tape shoes</p> <p>-walmart bag weave</p> <p>-altered books</p> <p>-cardboard chair</p> <p>-Critique art using the four</p>			

	<p>✍ AH-HS-4.4.2</p>	<p>objects and construct processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks</p> <p>-Apply various elements and principles to own work</p> <p>-Describe the impact (or results) of the artists use of principles and elements on the viewer</p>	<p>step method</p> <p>-self assessment</p> <p>-class critique</p> <p>-Assessment: MC, OR, PP, SA-DOK 1,2,3,4</p>			
<p>Jan. 2- Feb. 24</p>	<p>Traditional</p> <p>✍ NA-VA.9-12.2</p> <p>✍ NA-VA.9-12.3</p> <p>✍ NA-VA.9-12.4</p> <p>✍ NA-VA.9-12.5</p> <p>✍ NA-VA.9-12.6</p> <p>✍ AH-HS-1.4.1</p> <p>✍ AH-HS-1.4.2</p> <p>✍ AH-HS-2.4.1</p> <p>✍ AH-HS-3.4.1</p>	<p>-Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places</p> <p>-Effectively communicate thoughts and ideas through verbal and <i>written critiques</i></p>	<p>-Subtractive plaster sculpture</p> <p>-Henry Moore reading and questions</p> <p>-soap sculpture</p> <p>-Michelangelo reading and questions</p> <p>-wire sculpture</p> <p>-clay figure</p> <p>-bronze cast replica</p> <p>-Critique art using the four step method</p> <p>-self assessment</p> <p>-class critique</p> <p>-Assessment: MC, OR, PP, SA-DOK 1,2,3,4</p>			

<p>Feb. 27- April 27</p>	<p>Constructivism and installation</p> <ul style="list-style-type: none"> ✂ NA-VA.9-12.1 ✂ NA-VA.9-12.2 ✂ NA-VA.9-12.3 ✂ NA-VA.9-12.4 ✂ NA-VA.9-12.5 ✂ NA-VA.9-12.6 ✂ AH-HS-1.4.1 ✂ AH-HS-1.4.2 ✂ AH-HS-2.4.1 ✂ AH-HS-3.4.1 ✂ AH-HS-4.4.1 ✂ AH-HS-4.4.2 	<p>-Recognize and utilize the elements and principles in the creation of 3 dimensional art</p> <p>-Students apply various 3D media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks</p> <p>-Utilize a variety of media and techniques to create 3 dimensional works of art</p> <p>-Reflect on the history of utilitarian and aesthetic sculpture</p> <p>-Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as</p>	<p>-nevelson reading and questions</p> <p>-nevelson individual project</p> <p>-nevelson installation</p> <p>-environmental art reading and questions</p> <p>-evironmental installation</p> <p>-found object sculpture</p> <p>-Critique art using the four step method</p> <p>-self assessment</p> <p>-class critique</p> <p>-Assessment: MC, OR, PP, SA-DOK 1,2,3,4</p>			
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		<p>analysis, synthesis, and evaluation</p> <ul style="list-style-type: none"> -Apply various elements and principles to own work -Describe the impact (or results) of the artists use of principles and elements on the viewer 				
<p>April 30- May 11</p>	<p>Careers in art</p> <ul style="list-style-type: none"> ✍ NA-VA.9-12.6 ✍ AH-HS-1.4.1 ✍ AH-HS-1.4.2 ✍ AH-HS-2.4.1 ✍ AH-HS-3.4.1 ✍ AH-HS-4.4.1 ✍ AH-HS-4.4.2 ✍ AH-HS-4.4.3 	<ul style="list-style-type: none"> -Students synthesize the creative and analytical principles and techniques of the visual arts utilized in various visual art careers -explore skills and training necessary for a variety of careers in visual arts. -Apply various elements and principles to own work -group critiques -Describe the impact (or 	<ul style="list-style-type: none"> -Careers research project and presentation -group critique -Assessment: MC, OR, PP, SA-DOK 1,2,3,4 			

		results) of the artists use of principles and elements on the viewer				
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