

Discipline: Visual Arts	Artistic Process: Creating
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Process Component: Investigate, Plan and Make</p> <p>Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.</p> <p>Essential Question: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?</p>	
<p>4th VA:Cr1.1.4</p>	<p>5th VA:Cr1.1.5</p>
Brainstorm multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for art-making.

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<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Process Component: Investigate, Plan and Make</p> <p>Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Question: How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?</p>	
<p>4th VA:Cr1.2.4</p>	<p>5th VA:Cr1.2.5</p>
Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

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<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Process Component: Investigate</p> <p>Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.</p> <p>Essential Question: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?</p>	
4 th VA:Cr2.1.4	5 th VA:Cr2.1.5
Explore and invent art-making techniques and approaches.	Experiment and develop skills in multiple art-making techniques and approaches through practice.

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<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Process Component: Investigate</p> <p>Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.</p> <p>Essential Question: How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?</p>	
4 th VA:Cr2.2.4	5 th VA:Cr2.2.5
When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

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<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Process Component: Investigate</p> <p>Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.</p> <p>Essential Question: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?</p>	
4 th VA:Cr2.3.4	5 th VA:Cr2.3.5
Document, describe, and represent regional constructed environments.	Identify, describe, and visually document places and/or objects of personal significance.

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<p>Anchor Standard 3: Refine and complete artistic work.</p> <p>Process Component: Reflect- Refine- Complete</p> <p>Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p> <p>Essential Question: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p>	
4 th VA:Cr3.1.4	5 th VA:Cr3.1.5
Revise artwork in progress on the basis of insights gained through peer discussion.	Create artist statements using art vocabulary to describe personal choices in art-making.

Discipline: Visual Arts	Artistic Process: Presenting
<p>Anchor Standard 4: Select, analyze and interpret artistic work for presentation.</p> <p>Process Component: Select</p> <p>Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.</p> <p>Essential Question: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?</p>	
4 th VA:Pr4.1.4	5 th VA:Pr4.1.5
Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

Discipline: Visual Arts	Artistic Process: Presenting
<p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Process Component: Analyze</p> <p>Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.</p> <p>Essential Question: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>	
4 th VA:Pr5.1.4	5 th VA:Pr5.1.5
Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.

Discipline: Visual Arts	Artistic Process: Presenting
<p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>Process Component: Share</p> <p>Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p> <p>Essential Question: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?</p>	
4 th VA:Pr6.1.4	5 th VA:Pr6.1.5
Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

Discipline: Visual Arts	Artistic Process: Responding
<p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Process Component: Perceive</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.</p> <p>Essential Question: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?</p>	
4 th VA:Pr7.1.4	5 th VA:Pr7.1.5
Compare responses to a work of art before and after working in similar media.	Compare one's own interpretation of a work of art with the interpretation of others.

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<p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Process Component: Perceive</p> <p>Enduring Understanding: Visual imagery influences understanding of and responses to the world.</p> <p>Essential Question: What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?</p>	
4th VA:Re7.2.4	5th VA:Re7.2.5
Analyze components in visual imagery that convey messages.	Identify and analyze cultural associations suggested by visual imagery.

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<p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Process Component: Analyze</p> <p>Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.</p> <p>Essential Question: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?</p>	
4th VA:Re8.1.4	5th VA:Re8.1.5
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Discipline: Visual Arts	Artistic Process: Responding
<p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p>Process Component: Interpret</p> <p>Enduring Understanding: People evaluate art based on various criteria.</p> <p>Essential Question: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>	
4 th VA:Re9.1.4	5 th VA:Re9.1.5
Apply one set of criteria to evaluate more than one work of art.	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

Discipline: Visual Arts	Artistic Process: Connecting
<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Process Component: Synthesize</p> <p>Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p> <p>Essential Question: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?</p>	
4 th VA:Cn10.1.4	5 th VA:Cn10.1.5
Create works of art that reflect community cultural traditions.	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

Discipline: Visual Arts	Artistic Process: Connecting
<p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p> <p>Process Component: Relate</p> <p>Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p> <p>Essential Question: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?</p>	
4th VA:Cn11.1.4	5th VA:Cn11.1.5
Through observation, infer information about time, place, and culture in which a work of art was created.	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.