

High School Visual Arts Program of Study

Visual Art: (Level 1)

Course: **Introduction to Art**

Credit: 2.5 Semester

Grades: 9-12

Prerequisite: None

Course Description:

This course will provide students with an introduction to fundamental concepts of art. Students will explore Elements of Art and Principles of Design through studio lessons using problem solving skills in a variety of 2D and 3D media: drawing, painting, printmaking, collage, cardboard and clay. Students will be expected to complete one hour of homework per week and participate in a gallery and/or public display of work.

Course Name: **Art II: Survey**

Credit 2.5 Semester

Grades: 9-12

Prerequisite: Introduction to Art

Course Description:

Students will explore the Elements of Art and the Principles of Design in 2D and 3D media: drawing, painting, printmaking, collage, cardboard and clay. Students will build a foundation of media and technique through lessons engaging observation and imagination. This course will expose students to a variety of artists, art styles, and art vocabulary building dialogue to critically analyze their work and the work of others. Students will be expected to complete one hour of homework per week and will participate in a gallery and/or public display of work.

Course: **Intro to Ceramics:**

Credit: 2.5/Semester

Grades: 9-12

Prerequisite: None

This is an introductory studio class for students who wish to explore the art of ceramics. Emphasis will be placed on the design elements: line, shape, texture, form and color. Focus will be on hand building techniques: pinch, coil and slabs. Functional as well as sculptural applications will be explored. Glazing techniques will be introduced. There will also be an introduction to traditional and historical ceramic arts incorporated into the studio experiences. Students will be expected to complete one hour of homework per week.

Course Name: **Introduction to Digital Photography and Graphic Design**

Credits 2.5/Semester

Grades 9 – 12

Prerequisite: None

****PNHS Only**

Course Description:

Students will explore techniques of camera based image making that develops an understanding of basic photographic concepts including exposure, camera function, and image refinement. Students will compare traditional historical materials with present day technologies and will utilize Adobe Photoshop software as a digital darkroom and for manipulating digital images that demonstrate an awareness of the elements and principals of design. Shared digital cameras are available to lend out if student does not have their own. Students will be expected to complete one hour of homework per week.

Course Name: **Introduction to Film Production**

Credits 2.5/Semester

Grades 9 – 12

Prerequisite: None

****PNHS Only**

Addressing technical and creative concerns, students will study pre-production, production and post-production storytelling through digital media utilizing iMovie software and digital film cameras. This course will consider a brief history of filmmaking and its significance in culture, and review some of the employment expectations in the film industry, as well as the process and logistics of researching, storyboarding, script writing, filming, and editing. Students will work individually and in groups, incorporating video, still images, sound and voice over, text, transitions and effects. Students should expect to be filming a few hours every week outside of class time.

Visual Arts: (Level 2)

Course Name: **Drawing and Printmaking**

Credits: 2.5 Semester

Grades: 9 -12

Prerequisite: One or more Introductory Art courses

Course Description:

Students will use drawing, wash, and printmaking media to develop technical proficiency and personal style. Observational skills will be developed, along with exposure to past and present artists. Students will demonstrate an increasing art vocabulary through reflective and critical analysis of their own work and the work of others. Students will be expected to complete one to two hours of homework per week. Students will participate in a gallery and/or public display of work.

Course Name: **Painting and Illustration**

Credits: 2.5 Semester

Grades: 9-12

Prerequisite: One or more Introductory Art courses

Course Description:

Students will explore realistic, expressive and abstract approaches to traditional and experimental color theory through a variety of media, which may include watercolor, acrylic, and oil. Students will demonstrate an increasing art vocabulary through reflective and critical analysis of their own work and the work of others, and will participate in a gallery and/or public display of work. Students will be expected to complete one to two hours of homework per week.

Course: **Ceramics II:**

Credit: 2.5/Semester

Grades: 9-12

Prerequisite: Intro to Ceramics

Course Description:

This class is designed for students to expand their basic knowledge and skills in hand building. Students will also be introduced to wheel throwing techniques. More emphasis will be placed on the craftsmanship and quality of the finished product. Students will propose projects of their own design as well as teacher-designed projects. Students will be expected to complete one hour of homework per week.

Course: **Sculpture**

Credit: 2.5/Semester

Grades: 9-12

Prerequisite: Any Level 1 Class

Course Description:

This course offers students a visual arts experience in three-dimensional design, in clay, glass, paper, wire, plaster, jewelry and book making. Students will investigate the properties of 3-D media and build skills unique to each media. Students will build skills and creative ideas throughout the course. Students will choose and prepare artwork for exhibit. Students will be expected to complete one hour of homework per week.

Course Name: **Digital Photography and Graphic Design II**

Credits 2.5/Semester

Grades 10 – 12

Prerequisite: Introduction to Digital Photography and Graphic Design

**PNHS Only

Course description:

A continued exploration of photography as a creative medium, allowing student time to pursue self-expression in their directed area of study. Individually more advanced technical skills for digital photography are covered including refinement of exposure, and post-image capture processing and manipulation. Emphasis is on the development of the student's self-expression in their directed area of interest with evidence of a developing design aesthetic. Extended photography assignments including figure and product imagery, and utilization of additional tools in Adobe Photoshop. Shared digital cameras are available for lending if necessary.

Course Name: **Film Production II**

Credits 2.5/Semester

Grades 10 – 12

Prerequisite: Introduction to Film Production

**PNHS Only

Students will continue to develop technical production skills in film photography, and move into professional editing options utilizing Final Cut software. More advanced in depth projects are undertaken and expanded group work is expected. Students will continue to explore particulars of the film industry; including camera technique, set expectations, and studio methods and materials. Students will be encouraged to develop their self-expressive narrative abilities with an increasing comprehension of film as an aesthetic arts medium, and will participate in regional Film Festivals where they will compare the creative work of peers. Students should expect to be available for filming and editing outside of class time.

Visual Arts (Level 3)

Course Name: **Portfolio Preparation**

Credits: (Full Year) 5

Grades: 11-12

Prerequisite: Three or more Art classes and teacher approval

Course description:

Students will develop a portfolio of works in aligned mediums that may include; drawing, painting, collage, printmaking, and mixed media. Students will solve challenging visual arts problems using critical analysis, and evaluation. Experimentation and self-direction will be emphasized as the student continues to develop technical mastery and sophistication. Students will make connections to artists and culture through the study of current and historical trends in art. Disciplined homework completion and sketchbook maintenance is expected. Students will prepare and display their work for public exhibit.

Course: **Advanced Ceramics:**

Credits: 2.5/Semester

Grades: 11-12

Prerequisite: Ceramics II and teacher approval

Course description:

Advanced ceramics is a studio course for student to further the study and design concept, form and function of the finished work. Students are encouraged to explore glazing and decoration techniques in depth. Students will continue to explore the media and develop a personal voice. Advanced ceramics students must be self-motivated and quality conscience individuals. Students will be expected to complete two hours of homework per week. This class is open to students who have passed Ceramics II with a B- or above and with teacher approval. Students will choose and prepare artwork for exhibit.

Course: **AP Studio Art**

Credit: (Full Year) 5

Grades: 11-12

Prerequisite: Successful Completion of Portfolio Preparation, Teacher approval

Course Description:

The purpose of Advanced Placement is to prepare students for college and advancement in the development of their visual voice. AP Studio Art is a rigorous art course for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. The class is taught at an accelerated pace with higher-level thinking skills, independent projects, sketchbook, and use of strong written and oral skills. Because of the nature of the course it is important that the instructor, student and parent agree to commit the time and energy needed to complete this course successfully. Summer course work is required. Students will submit their final portfolio with fee to College Board for review and participate in a gallery and/or public display of work.

Plymouth Public Schools *Visual Arts* High School Courses

Please refer to the detailed course descriptions for prerequisites.

Grades 9-12 Introductory Courses

Introduction to Art	Introduction to Ceramics
Introduction to Digital Photo**PNHS	Introduction to Film**PNHS
Art II: Survey	

Grades 9-12 Intermediate Courses

Drawing and Printmaking	Painting and Illustration
Ceramics II	Sculpture
Digital Photo II**PNHS	Film II ** PNHS

Grades 11-12 Advanced Courses

Portfolio Preparation	Advanced Ceramics
AP Studio Art	

The Plymouth Public Schools Visual and Performing Arts Department offers a variety of performance, pedagogy, theory, and survey classes. All performance classes have required rehearsals and public performances outside the regular school day. In order to provide access to music classes for as many students as possible and avoid scheduling conflicts with required courses, AP courses, and sports practices, some performance ensembles and advanced courses are offered after school. The following is a list of music course availability.

School Day Performance Classes	School Day Classes	After-school Classes
<i>VPA 1014 Band*</i>	<i>VPA ? Musical Performance Seminar</i>	<i>VPA 1044 Color Guard Aux. Unit**</i>
<i>VPA1024 Intermediate Band/Wind Ensemble*</i>	<i>VPA 2014 Piano 1</i>	<i>VPA 1054 Instrumental Ensembles**</i>
<i>VPA1034 Advanced Band/Wind Ensemble</i>	<i>VPA 2024 Piano 2</i>	<i>VPA 1064 Jazz Band**</i>
	<i>VPA2034 Guitar 1</i>	<i>VPA 1554 Vocal Ensembles**</i>
	<i>VPA2044 Guitar 2</i>	
	<i>VPA2514 Music Theory 1</i>	
	<i>VPA2524 Music Theory 2</i>	
	<i>VPA2531 AP Music Theory</i>	
	<i>VPA3014 Behind The Music: The Fundamentals of Popular Music</i>	