



GLOBAL PERSPECTIVES:
ARTS & HUMANITIES
INFUSED LEARNING

Contemporary literacy

LITERACY

❖ Traditional Definition: the quality or state of being literate

❖ Literate:

1 a: educated, cultured

b: able to read and write

2 a: versed in literature or creative writing : literary

LITERACY

Contemporary Definition: For some time now, a new perspective on literacy, and the learning processes through which literacy is acquired, has been emerging. This new perspective does not consist of old ideas with a new name, but rather it represents a profound shift from a text-driven definition of literacy to a view of literacy as active transformation of texts. In the old view, meaning was assumed to reside primarily within text, whereas, in the new view, meaning is created through an interaction of reader and text. Hiebert, E. H. (1991). Introduction. In E. H. Hiebert (Ed.), *Literacy for a diverse society: Perspectives, practices, and*

policies (pp. 1-6). New York: Teachers College Press.



LITERACY

❖ Our Definition: The ability to understand, think critically, and express oneself and one's environment successfully in relation to cultural parameters.



ARE WE LITERATE?



NATIONAL REPORT CARDS IN WRITING AND VISUAL ARTS

❖ Visual arts report card:

<http://nces.ed.gov/nationsreportcard/pdf/main2008/2009488.pdf>

❖ Writing:

http://nationsreportcard.gov/writing_2011/

WHY?

- ❖ Students are conditioned to learning at the lower level Revised Blooms Taxonomy...rote memorization without the ability to synthesize information, apply the learned material and create innovative solutions to problems. PROJECT BASED LEARNING
- ❖ Lack of reinforced concepts....compartmentalized information that lacks relevance CONNECTIONS WITHIN CULTURE OF SCHOOL, COMMUNITY, NATION, AND GLOBE



REALLY? WHERE DID YOU GET THAT NOTION?

*Howard Gardner's Multiple
Intelligences

*Brain-based research

*Research on student achievement

*Integration research

*Brain understands and remembers best when facts/skills
are embedded in natural spatial memory



ACHIEVING LITERACY



ARE YOU A VISUAL/SPATIAL LEARNER?

think in terms of physical space, as do architects and sailors.

Very aware of their environments. They like to draw, do jigsaw puzzles, read maps, daydream. They can be taught through drawings, verbal and physical imagery. Tools include models, graphics, charts, photographs, drawings, 3-D modeling, video, videoconferencing, television, multimedia, texts with pictures/charts/graphs



ARE YOU A LINGUISTIC LEARNER

❖ using words effectively. These learners have highly developed auditory skills and often think in words. They like reading, playing word games, making up poetry or stories. They can be taught by encouraging them to say and see words, read books together. Tools include computers, games, multimedia, books, tape recorders, and lecture.

WHOM ARE WE TARGETING?

- ❖ Honors level: Linguistic & Visual/Spatial Learners
- ❖ Students with Open Minds
- ❖ Self Motivated Learner
- ❖ Students with at least a C average in Current English course



WHAT TO EXPECT

- ❖ High level of work
- ❖ Learning environment that stresses student exploration into concepts
- ❖ Learning experiences in and out of traditional classroom environment

RESOURCES

- ❖ Learning for the 21st Century: A Report and Mile Guide for 21st Century Skills:
Partnership for 21st Century Skills:

http://www.21stcenturyskills.org/downloads/P21_Report.pdf

- ❖ <http://www.unm.edu/~devalenz/handouts/literacy.html>

Authentic connections: Interdisciplinary Work in the Arts: A Report by the Consortium of
National Arts Education Associations:

- ❖ <http://www.naea-reston.org/pdf/INTERart.pdf>

<http://www.nasaa-arts.org/publications/critical-evidence.pdf>

<http://www.merriam-webster.com>

<http://www.tecweb.org/styles/gardner.html>