



Fine Arts

It is the intent of the Clinton Community Schools Fine Arts Department to provide each of its participants with an arts curriculum that focuses on creative expression through National, State, and Local Arts Standards, as well as aspects of the Common Core, that incorporate intrinsic development, abstract thinking, teamwork, and self-discipline through a structured, supportive educational environment.

The arts (dance, music, theater, and visual arts) are challenging subjects with rigorous content and achievement standards at the state and national levels. All students are challenged (not just those who are considered artistically talented) to *perform* works of art, *create* their own works, and *respond* to works of art and the ideas they create. Research studies point to strong relationships between learning in the arts and fundamental cognitive skills and capacities used to master other core subjects, including reading, writing, and mathematics.

THE ARTS EDUCATION FACTS

Did You Know?

Young people who participate in the arts for at least three hours three days a week, for one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
 - 4 times more likely to participate in a math and science fair
 - 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

Possible careers in Visual Arts are: Animation, Architect, Archivist, Art Critic, Art Director, Art Gallery and Auction House Assistant, Art Historian, Art Law Specialist, Art Teacher, Art Supervisor, Arts Appraiser, Cartoonists, Ceramicist, Children's Book Illustrator, College Professors, Computer Game Artists, Commercial Serigrapher/Silkscreener, Corporate, Museum, University Curator,

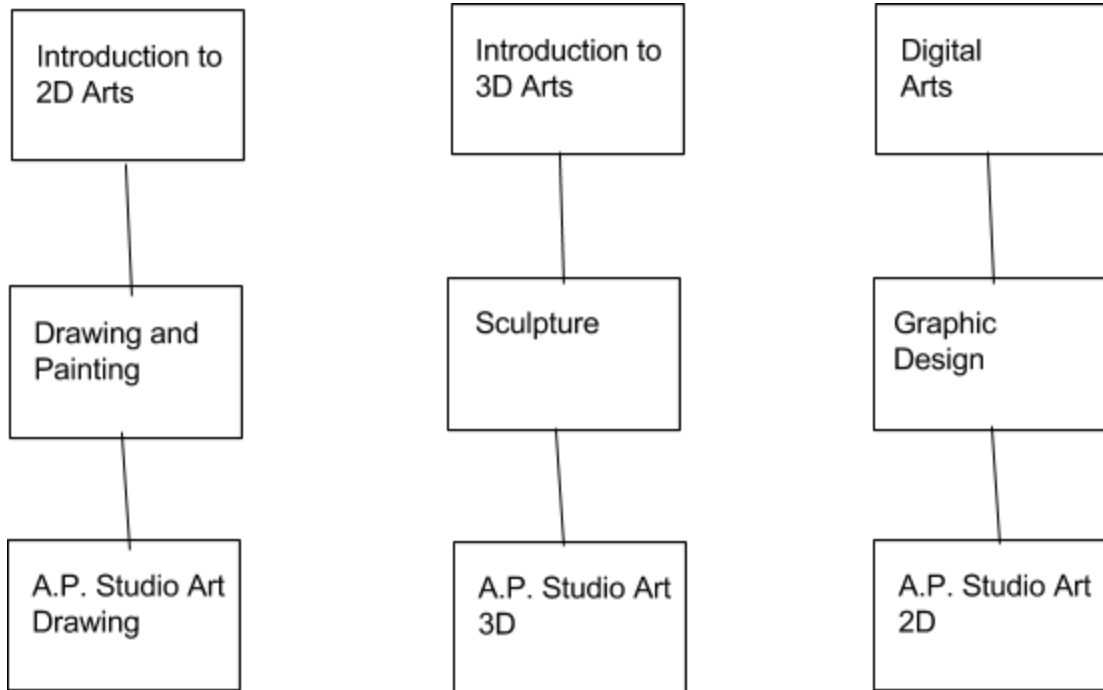
CHS ROYAL CODE: DO RIGHT. BE NOBLE. CHOOSE EXCELLENCE: RISE ABOVE! 1

**Costume Designer, Court Artist, Curators, Editorial Illustrators, Exhibiting Artists, Fashion Designer, Film and Video Producers, Filmmakers, Fine Arts Appraiser, Furniture Designer, Gallery Owners, Greeting Card Designer, Graphic Designer, Interior Designer, Jewelry Designer, Landscape Architect, Medical Illustration, Multimedia Designers, Museum Educators
Painter, Sculptor, Printmaker (freelance, commission), Photo/Computer/Digital Lab Technician, Photo Editors, Photographers, Photojournalists, Portrait Artists, Postsecondary Instructor, Product Designer, Publishers, Set Designers.**

Music classes at CHS are uniquely able to give students a working knowledge of the six Universal Constructs that lie at the foundation of the Iowa Core: Critical Thinking, Complex Communication, Creativity, Collaboration, Flexibility/Adaptability, and Productivity/Accountability. The ability to practice these Universal Constructs in all aspects of their academic and career work will benefit *all* students regardless of their chosen career path. See: <https://iowacore.gov/content/universal-constructs-essential-21st-century-success-0>

Music Careers: Accompanist/Vocal Coach, Church Musician, Composer/Arranger/Editor, Conductor, DJ, Ethnomusicologist, Instrument repair person, Minister of Music, Music Historian, Music Journalist, Music Retailer, Music Teacher, Music Therapist, Theater/Orchestra Management, Performer, Piano Technician, Program Director, Public Relations/Advertising, Recording/Sound Technician, Studio/Pit Musician, Tour Manager, Video Producer, Voice Teacher

VISUAL ARTS



VISUAL ARTS COURSE OFFERINGS

Below is a listing of courses offered through the Fine Arts Department in the area of the Visual Arts. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Trimester s	9th Grad e	10th Grad e	11th Grad e	12th Grad e	Prerequisite Courses
Introduction to 2D Art	1	X	X	X	X	
Introduction to 3D Art	1	X	X	X	X	
Digital Arts	1	X	X	X	X	Must have a digital camera (available in Library)
Drawing and Painting	1	X	X	X	X	Intro to 2D Art
Sculpture	1	X	X	X	X	Intro to 3D Art, Proficient in Reading, Math and Science on Iowa Assessments
Graphic Design	1	X	X	X	X	Digital Arts
Advanced Placement Studio Art	2			X	X	
Art Assistant	1			X	X	Application

VISUAL ARTS

INTRODUCTION TO 2-DIMENSIONAL ART

Grade: 9, 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: None

Course Description: This course is the introduction to basic techniques and terminology used in the 2-D art world. Students will study the elements and principles of art, art history, drawing, color, painting, printmaking, and design production. **This course meets the Fine Arts graduation requirement.**

INTRODUCTION TO 3-DIMENSIONAL ART

Grade: 9, 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: None

Course Description: This course is the introduction to basic techniques and terminology used in the 3-D art world. Students will study the elements and principles of art, art history and a variety of media in the goal of design production. **This course meets the Fine Arts graduation requirement.**

DIGITAL ARTS

Grade: 9, 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: Must have a digital camera (available in library)

Course Description: Students will work with digital techniques and art history as they study photography and design to successfully produce a desired effect. Craftsmanship will be emphasized in the production of Photoshop class assignments. **This course meets the Fine Arts graduation requirement.**

DRAWING AND PAINTING

Grade: 9, 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: Intro to 2-D Art

Course Description: Drawing students will explore a variety of mark-making techniques while employing the basic elements and principles of design. A variety of wet and dry media will be introduced as students explore a range of subject matter and styles available in black and white drawing. Through research, discussions, and presentations, the students will become familiar with drawing concepts, terminology, and artists of the past and present. Works completed may help fulfill the A.P. Drawing portfolio.

SCULPTURE: ART 163, 3 credits

COLLEGE CREDIT COURSE

Grade: 9, 10, 11, 12

Trimesters: 1 Credits: 1

CHS Prerequisites: Intro to 3-D Art, Proficient in Reading, Math and Science on Iowa Assessments

CCC Prerequisites: Application

CHS ROYAL CODE: DO RIGHT. BE NOBLE. CHOOSE EXCELLENCE: RISE ABOVE! 5

MUSIC COURSE OFFERINGS

Below is a listing of courses offered through the Fine Arts Department in the areas of Music. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Trimesters	9 th Grade	10 th Grade	11 th Grade	12 th Grade	Prerequisite Courses
COURSES FOR CREDIT						
Music Appreciation	1	X	X	X	X	Proficient in Reading, Math and Science on Iowa Assessments
Applied Piano	1	X	X	X	X	Proficient in Reading, Math and Science on Iowa Assessments
Beginning Guitar	1		X	X	X	
AP Music Theory	1		X	X	X	
Music Assistant	1				X	Application
Treble Clef Choir	1	X	X	X	X	
Bass Clef Choir	1	X	X	X	X	
Mixed Choir	3	X	X	X	X	Instructor approval and/or audition
Chorus	3		X	X	X	Treble, Bass, or Mixed Choir and audition, Proficient in Reading, Math and Science on Iowa Assessments
Men's Double Quartet	1		X	X	X	Chorus and audition
Women's Triple Trio	1		X	X	X	Chorus and audition
Orchestra	3	X	X	X	X	
Marching Band	1	X	X	X	X	Required for all band students
Color Guard/ Auxiliary	1	X	X	X	X	Instructor approval and/or audition
Concert Band	2	X	X	X	X	Instructor approval and/or previous band experience

Applied Instrumental	2	X	X	X	X	Participation in Concert Band and/or audition, Proficient in Reading, Math and Science on Iowa Assessments
Jazz Band	1	X	X	X	X	Instructor approval
EXTRA CURRICULAR ENSEMBLES						
Men's Double Quartet	3		X	X	X	Chorus and audition
Women's Triple Trio	3		X	X	X	Chorus and audition
Royal Blues Jazz Band	3	X	X	X	X	Audition

MUSIC APPRECIATION: MUS 100, 3 credits

COLLEGE CREDIT COURSE

Grade: 9, 10, 11, 12

Trimesters: 1 **Credits:** 1

CHS Prerequisites: Proficient in Reading, Math and Science on Iowa Assessments

CCC Prerequisites: Application

Course Description: This course is an exploration of music with an emphasis on the historical origins of music. Students will develop an understanding of the history of music in relation to different cultures over time. Insight will be gained in how music has enriched cultures through exposure, guided understanding, and personal exploration.

This course meets the fine arts graduation requirement.

APPLIED PIANO: MUA 120, 1 credit

COLLEGE CREDIT COURSE

Grade: 9, 10, 11, 12

Trimesters: 1 **Credits:** 1

CHS Prerequisites: Proficient in Reading, Math and Science on Iowa Assessments

CCC Prerequisites: Application

Course Description: Open to all 9-12 students, this course is designed for students who have little or no experience playing the piano. Emphasis will be placed on developing basic keyboard skills, reading of standard music notation, and the basic rudiments of music theory. Student will have an opportunity to practice both alone and in groups.

There will be no public performance or recitals. **This course meets the fine arts graduation requirement.**

BEGINNING GUITAR

Grade: 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: None

Course Description: This trimester course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, singing songs, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences.

ADVANCED PLACEMENT (AP) MUSIC THEORY

Grade: 10, 11, 12

Trimesters: 1 Credits: 1

Prerequisites: Previous Ensemble Experience (Band, Choir, or Orchestra)

Course Description: The AP Music Theory course provides the knowledge to develop a student's ability to recognize, understand, and describe the basic processes of music that are presented in any piece of music or score. This course combines training in aural skills, sight-singing skills, compositional technique, and analytical skills through various exercises. Students will be taught basic theoretical rudiments and terminology including: notation, intervals, scales, rhythm, meter, key signature, chordal structure, and compositional technique and analysis. Students will be expected to complete the course final OR the AP Exam. ***This course meets the fine arts graduation requirement.***

MUSIC ASSISTANT

Grade: 12

Trimesters: 1 Credits: 1

Prerequisites: Application

Course Description: Students will work independently under the direction and supervision of a specific music teacher. Duties may include but are not limited to:

- Assist in setting up, taking down equipment for concerts
 - Assist in organizing the classroom for classes and/or rehearsals
 - Participate in rehearsal settings as model
 - Mentor students in lessons and sectionals
 - Mentor students in theory exercises and other classwork
 - Assist in setting up av/tech equipment
 - Clerical work
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TREBLE CLEF CHOIR

Grade: 9, 10, 11, 12

Prerequisites: None

Trimesters: 1 Credits: 1

Course Description: Open to all 9-12 grade Treble voice students, this course provides experience in the rudiments of choral singing with an emphasis on correct singing techniques, reading and comprehension of music notation, and basic musicianship. The course also provides experience in rehearsing and performing two and three part music of various styles. The chorus performs at one departmental concert each trimester it meets. ***This course meets the fine arts graduation requirement.***

BASS CLEF CHOIR**Grade:** 9, 10, 11, 12**Prerequisites:** None**Trimesters:** 1 **Credits:** 1

Course Description: Open to all 9-12 Non-Treble Voice students, this course provides experience in the rudiments of choral singing with an emphasis on correct singing techniques, reading and comprehension of music notation, and basic musicianship. The course also provides experience in rehearsing and performing two and three part music of various styles. The chorus performs at one departmental concert each trimester it meets. ***This course meets the fine arts graduation requirement.***

MIXED CHOIR**Grade:** 9, 10, 11, 12**Prerequisites:** Instructor Approval**Trimesters:** 3 **Credits:** 3

Course Description: Open to all 9-12 grade students **with instructor approval**, this course provides experience in rehearsing and performing three to four part literature of various styles and from various periods of music history. Emphasis is placed on correct singing techniques and basic musicianship. The chorus performs at one departmental concert each trimester it meets. ***This course meets the fine arts graduation requirement.***

CHORUS: MUS 154, 1 credit/trimester (only 1st & 3rd trimesters)**COLLEGE CREDIT COURSE****Grade:** 10, 11, 12**Trimesters:** 3 **Credits:** 3**CHS Prerequisites:** By Audition Only, Proficient in Reading, Math and Science on Iowa Assessments**CCC Prerequisites:** Application

Course Description: The choir studies and performs four to eight part music of various styles and from a variety of historic periods. Sight reading skills are stressed, as is familiarity with technical terms, music theory, and historical background. Attention is also focused on vocal pedagogy and A'Cappella singing. The Choir has regularly scheduled concerts at school and various performances in a variety of venues in the community throughout the school year. ***This course meets the fine arts graduation requirement.***

MEN'S DOUBLE QUARTET – 1st TRIMESTER – Early Bird (7:00 – 7:40) M - F**Grade:** 10, 11, 12**Trimesters:** 1 **Credits:** .5**Prerequisites:** Instructor Approval

Course Description: The Men's Double Quartet is a select ensemble of 8 voices open to choral music students who are members of Chorus. An audition, which is held in May, is required. The ensemble performs a wide variety of choral literature including, but not limited to, madrigals, folk/ethnic songs, vocal jazz, and contemporary pop music. The ensemble will perform at a wide variety of community events as well as at State Solo & Small Ensemble Contest and department concerts. This group and Women's Triple Trio will rehearse during Early Bird Period as "Chamber Choir" daily during first trimester from 7:00-7:35 a.m. Participants will receive .5 credit. ***This course does NOT meet the fine arts graduation requirement.***

participate in a weekly private lesson with an instructor. Students in the Symphonic Band are required to participate in the ensemble for both 2nd and 3rd trimester. Daily practice is expected. ***This course meets the fine arts graduation requirement.***

JAZZ BAND – 2nd TRIMESTER – Early Bird (7:00 – 7:35) M - F

Grade: 9, 10, 11, 12

Trimesters: 1

Credits: .5

Prerequisites: Instructor Approval/Currently enrolled in a performing ensemble (Band, Choir, or Orchestra)

Course Description: Jazz Band is an auditioned ensemble open to students interested in the study and performance of jazz instrumental literature. The opportunity for jazz combo is also available as per the instructor. Jazz style, pedagogy, listening, and analysis will be covered. At home listening work will be required for this course. To participate, you must be able to perform on a like jazz instrument such as the following: Trumpet, Saxophone (Any type), Trombone, Guitar (Must be able to read written notation – NO tab), bass guitar (NO tab), Drum set (Must read written notation), Piano, Auxiliary Percussion, tuba. Literature selected will focus on both current and past idioms of Jazz Music. Swing, Be-Bop, Rock, Latin, and Rhythm and Blues styles will all be discussed and performed. Daily Practice is expected in this course. ***This course does NOT meet the fine arts graduation requirement.***