

# **Fine Arts**

It is the intent of the Clinton Community Schools Fine Arts Department to provide each of its participants with an arts curriculum that focuses on creative expression through National, State, and Local Arts Standards, as well as aspects of the Common Core, that incorporate intrinsic development, abstract thinking, teamwork, and self-discipline through a structured, supportive educational environment.

The arts (dance, music, theater, and visual arts) are challenging subjects with rigorous content and achievement standards at the state and national levels. All students are challenged (not just those who are considered artistically talented) to *perform* works of art, *create* their own works, and *respond* to works of art and the ideas they create. Research studies point to strong relationships between learning in the arts and fundamental cognitive skills and capacities used to master other core subjects, including reading, writing, and mathematics.

### THE ARTS EDUCATION FACTS

Did You Know?

Young people who participate in the arts for at least three hours three days a week, for one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
  - 4 times more likely to participate in a math and science fair
  - 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem

Possible careers in Visual Arts are: Animation, Architect, Archivist, Art Critic, Art Director, Art Gallery and Auction House Assistant, Art Historian, Art Law Specialist, Art Teacher, Art Supervisor, Arts Appraiser, Cartoonists, Ceramicist, Children's Book Illustrator, College Professors, Computer Game Artists, Commercial Serigrapher/Silkscreener, Corporate, Museum, University Curator,

CHS ROYAL CODE: DO RIGHT. BE NOBLE. CHOOSE EXCELLENCE: RISE ABOVE!

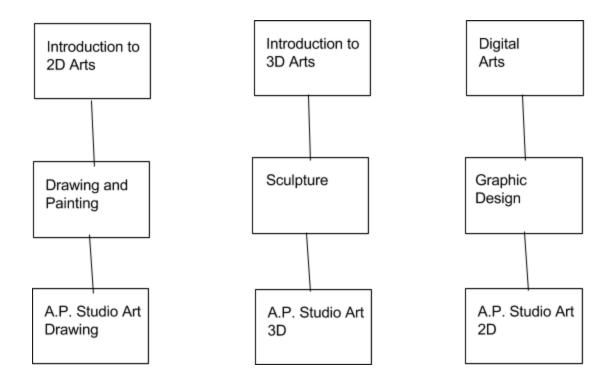
Costume Designer, Court Artist, Curators, Editorial Illustrators, Exhibiting Artists, Fashion Designer, Film and Video Producers, Filmmakers, Fine Arts Appraisor, Furniture Designer, Gallery Owners, Greeting Card Designer, Graphic Designer, Interior Designer, Jewelry Designer, Landscape Architect, Medical Illustration, Multimedia Designers, Museum Educators

Painter, Sculptor, Printmaker (freelance, commission), Photo/Computer/Digital Lab Technician, Photo Editors, Photographers, Photojournalists, Portrait Artists, Postsecondary Instructor, Product Designer, Publishers, Set Designers.

Music classes at CHS are uniquely able to give students a working knowledge of the six Universal Constructs that lie at the foundation of the Iowa Core: Critical Thinking, Complex Communication, Creativity, Collaboration, Flexibility/Adaptability, and Productivity/Accountability. The ability to practice these Universal Constructs in all aspects of their academic and career work will benefit *all* students regardless of their chosen career path. See: <a href="https://iowacore.gov/content/universal-constructs-essential-21st-century-success-0">https://iowacore.gov/content/universal-constructs-essential-21st-century-success-0</a>

Music Careers: Accompanist/Vocal Coach, Church Musician,
Composer/Arranger/Editor, Conductor, DJ, Ethnomusicologist, Instrument repair
person, Minister of Music, Music Historian, Music Journalist, Music Retailer,
Music Teacher, Music Therapist, Theater/Orchestra Management, Performer,
Piano Technician, Program Director, Public Relations/Advertising,
Recording/Sound Technician, Studio/Pit Musician, Tour Manager, Video
Producer, Voice Teacher

# **VISUAL ARTS**



# **VISUAL ARTS COURSE OFFERINGS**

Below is a listing of courses offered through the Fine Arts Department in the area of the Visual Arts. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Trimester s	9 <sup>th</sup> Grad e	10 <sup>th</sup> Grad e	11 <sup>th</sup> Grad e	12 <sup>th</sup> Grad e	Prerequisite Courses
Introduction to 2D Art						
	1	x	x	X	x	
Introduction to 3D Art				1		
	1	X	x	X	X	
Digital Arts	1	X	X	X	X	Must have a digital camera (available in Library)
Drawing and Painting	_					Intro to 2D Art
o o	1	X	X	X	X	
Sculpture	1	х	х	х	х	Intro to 3D Art, Proficient in Reading, Math and Science on Iowa Assessments
Graphic Design						Digital Arts
	1	Х	Х	Х	Х	
Advanced Placement Studio						
Art	2			Х	Х	
Art Assistant	1					Application
				Х	х	

# **VISUAL ARTS**

**INTRODUCTION TO 2-DIMENSIONAL ART** 

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

Prerequisites: None

**Course Description:** This course is the introduction to basic techniques and terminology used in the 2-D art world. Students will study the elements and principles of art, art history, drawing, color, painting, printmaking, and design production. **This course meets the Fine Arts graduation requirement.** 

#### **INTRODUCTION TO 3-DIMENSIONAL ART**

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

Prerequisites: None

**Course Description:** This course is the introduction to basic techniques and terminology used in the 3-D art world. Students will study the elements and principles of art, art history and a variety of media in the goal of design production. **This course meets the Fine Arts graduation requirement.** 

#### **DIGITAL ARTS**

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

**Prerequisites:** Must have a digital camera (available in library)

**Course Description:** Students will work with digital techniques and art history as they study photography and design to successfully produce a desired effect. Craftsmanship will be emphasized in the production of Photoshop class assignments. **This course meets the Fine Arts graduation requirement.** 

#### **DRAWING AND PAINTING**

Grade: 9, 10, 11, 12 Trimesters: 1 Credits: 1

**Prerequisites:** Intro to 2-D Art

**Course Description**: Drawing students will explore a variety of mark-making techniques while employing the basic elements and principles of design. A variety of wet and dry media will be introduced as students explore a range of subject matter and styles available in black and white drawing. Through research, discussions, and presentations, the students will become familiar with drawing concepts, terminology, and artists of the past and present. Works completed may help fulfill the A.P. Drawing portfolio.

SCULPTURE: ART 163, 3 credits

**COLLEGE CREDIT COURSE** 

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

CHS Prerequisites: Intro to 3-D Art, Proficient in Reading, Math and Science on Iowa Assessments

**CCC Prerequisites:** Application

CHS ROYAL CODE: DO RIGHT. BE NOBLE. CHOOSE EXCELLENCE: RISE ABOVE! 5

**Course Description**: This course offers a continuation and more specialized study in advanced 3 dimensional techniques. It will include a variety of problems where each student will be advised to emphasize his/her strength. New areas of 3D media will be introduced as well as problem solving through various methods of production and aesthetics will be introduced. Each student will research, analyze, and present the work of one artist during an art appreciation/history unit. Works completed may help fulfill the A.P. 3D Design portfolio.

#### **GRAPHIC DESIGN**

Grade: 9, 10, 11, 12 Trimesters: 1 Credits: 1

**Prerequisites:** Digital Arts

**Course Description**: Students will learn to develop dynamic approaches to effective visual communication through the production of logos, typography, advertising, and other aspects of commercially produced artwork. Impeccable craftsmanship skills will be enforced as well as research, discussion, and presentations concerning the social and economic impact of graphic design of the past and present. Works completed may help fulfill the A.P. 2D Design portfolio.

# ADVANCED PLACEMENT STUDIO ART (2D DESIGN, 3D DESIGN, OR DRAWING) Grade: 11, 12 Trimesters: 2+ art electives Credits: 2

Grade: 11, 12 Trim
Prerequisites: None

Course Description: AP Portfolio is designed for those who have shown a strong inclination toward visual art and post-secondary education. AP Studio Art will meet for TWO trimesters with a strong suggestion that the third trimester being used as an art assistant or an art elective in the studio of choice. A portfolio will be developed through assigned and contractual study, guided by the instructor in the area of either 2D Design, 3D Design or Drawing to be submitted to the College Board for adjudication. Individual research and development of a personal study will be expected as well as a breadth of work addressing technique and media exploration. Students will be expected to complete the course final and the AP Exam. This course can be repeated for completion of a second portfolio in another discipline. In this course, the instructor serves as mentor while the class may not meet together but meet during another class with individual guided instruction. The student spends much of their classroom working independently to explore their individual art form/style, develop more advanced skills and prepare their portfolio. Regular homework and readings are required. Students will be expected to complete the course final OR

**ART ASSISTANT** 

the AP Exam.

Grade: 11. 12 Trimesters: 1 Credits: 1

**Prerequisites:** Application

**Course Description:** Students will work independently under the direction and supervision of a specific CHS art teacher. Duties may include:

- Assist in setting up, taking down and maintaining labs and art supplies
- Devise and set up still life displays
- Prepare art displays throughout the building
- Prepare clay for ceramics
- Organize art materials
- Perform extended independent studio work

# **MUSIC COURSE OFFERINGS**

Below is a listing of courses offered through the Fine Arts Department in the areas of Music. The graph indicates the course title, the grades that a student can take the offering, and the prerequisites for taking the class.

	Trimesters	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>	Prerequisite Courses
		Grade	Grade	Grade	Grade	
COURSES FOR CREDIT						
Music Appreciation	1	х	х	х	х	Proficient in Reading, Math and Science on Iowa Assessments
Applied Piano	1	X	X	X	X	Proficient in Reading, Math and Science on Iowa Assessments
Beginning Guitar	1	X	X	X	X	
AP Music Theory						
Music Assistant	1		X	Х	X	Application
Treble Clef Choir	1				X	
Bass Clef Choir	1	X	Х	Х	Х	
	1	Х	Х	Х	Х	
Mixed Choir	3	X	X	X	X	Instructor approval and/or audition
Chorus	3		х	х	х	Treble, Bass, or Mixed Choir and audition, Proficient in Reading, Math and Science on Iowa Assessments
Men's Double Quartet	1		x	х	x	Chorus and audition
Women's Triple Trio	1		x	Х	х	Chorus and audition
Orchestra		.,				
Marching Band	3	X	X	X	X	Required for all band students
Color Guard/ Auxiliary	1	X	X	X	X	Instructor approval and/or audition
Concert Band	2	X	X	X	X	Instructor approval and/or previous band experience

Applied Instrumental	2	х	Х	Х	Х	Participation in Concert Band and/or audition, Proficient in Reading, Math and Science on Iowa Assessments
Jazz Band						Instructor approval
	1	Х	Х	Х	Х	
EXTRA CURRICULAR ENSEMBLES						
Men's Double Quartet						Chorus and audition
	3		Х	Х	Х	
Women's Triple Trio						Chorus and audition
	3		Х	Х	Х	
Royal Blues Jazz Band						Audition
	3	Χ	Х	Х	Х	

MUSIC APPRECIATION: MUS 100, 3 credits

**COLLEGE CREDIT COURSE** 

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

**CHS Prerequisites:** Proficient in Reading, Math and Science on Iowa Assessments

**CCC Prerequisites:** Application

**Course Description:** This course is an exploration of music with an emphasis on the historical origins of music. Students will develop an understanding of the history of music in relation to different cultures over time. Insight will be gained in how music has enriched cultures through exposure, guided understanding, and personal exploration. **This course meets the fine arts graduation requirement.** 

APPLIED PIANO: MUA 120, 1 credit COLLEGE CREDIT COURSE

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** 1

CHS Prerequisites: Proficient in Reading, Math and Science on Iowa Assessments

**CCC Prerequisites:** Application

**Course Description:** Open to all 9-12 students, this course is designed for students who have little or no experience playing the piano. Emphasis will be placed on developing basic keyboard skills, reading of standard music notation, and the basic rudiments of music theory. Student will have an opportunity to practice both alone and in groups. There will be no public performance or recitals. **This course meets the fine arts graduation requirement.** 

#### **BEGINNING GUITAR**

Grade: 10, 11, 12 Trimesters: 1 Credits: 1

Prerequisites: None

**Course Description:** This trimester course is designed for students with no previous guitar experience. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, singing songs, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences.

## **ADVANCED PLACEMENT (AP) MUSIC THEORY**

Grade: 10, 11, 12 Trimesters: 1 Credits: 1

**Prerequisites:** Previous Ensemble Experience (Band, Choir, or Orchestra)

**Course Description:** The AP Music Theory course provides the knowledge to develop a student's ability to recognize, understand, and describe the basic processes of music that are presented in any piece of music or score. This course combines training in aural skills, sight-singing skills, compositional technique, and analytical skills through various exercises. Students will be taught basic theoretical rudiments and terminology including: notation, intervals, scales, rhythm, meter, key signature, chordal structure, and compositional technique and analysis. Students will be expected to complete the course final OR the AP Exam. **This course meets the fine arts graduation requirement.** 

#### **MUSIC ASSISTANT**

Grade: 12 Trimesters: 1 Credits: 1

**Prerequisites:** Application

**Course Description:** Students will work independently under the direction and supervision of a specific music teacher. Duties may include but are not limited to:

- Assist in setting up, taking down equipment for concerts
- Assist in organizing the classroom for classes and/or rehearsals
- Participate in rehearsal settings as model
- Mentor students in lessons and sectionals
- Mentor students in theory exercises and other classwork
- Assist in setting up av/tech equipment
- Clerical work

## TREBLE CLEF CHOIR

Grade: 9, 10, 11, 12

Prerequisites: None Trimesters: 1 Credits: 1

**Course Description:** Open to all 9-12 grade Treble voice students, this course provides experience in the rudiments of choral singing with an emphasis on correct singing techniques, reading and comprehension of music notation, and basic musicianship. The course also provides experience in rehearsing and performing two and three part music of various styles. The chorus performs at one departmental concert each trimester it meets. **This course meets the fine arts graduation requirement.** 

#### **BASS CLEF CHOIR**

**Grade:** 9, 10, 11, 12

**Prerequisites:** None Trimesters: 1 Credits: 1 **Course Description:** Open to all 9-12 Non-Treble Voice students, this course provides experience in the rudiments of choral singing with an emphasis on correct singing techniques, reading and comprehension of music notation, and basic musicianship. The course also provides experience in rehearsing and performing two and three part music of various styles. The chorus performs at one departmental concert each trimester it meets. **This course meets the fine arts graduation requirement.** 

**MIXED CHOIR** 

Grade: 9, 10, 11, 12 Trimesters: 3 Credits: 3

**Prerequisites:** Instructor Approval

**Course Description:** Open to all 9-12 grade students with instructor approval, this course provides experience in rehearsing and performing three to four part literature of various styles and from various periods of music history. Emphasis is placed on correct singing techniques and basic musicianship. The chorus performs at one departmental concert each trimester it meets. **This course meets the fine arts graduation requirement.** 

# CHORUS: MUS 154, 1 credit/trimester (only 1st & 3rd trimesters) COLLEGE CREDIT COURSE

**Grade:** 10, 11, 12 **Trimesters:** 3 **Credits:** 3

CHS Prerequisites: By Audition Only, Proficient in Reading, Math and Science on Iowa Assessments

**CCC Prerequisites:** Application

**Course Description:** The choir studies and performs four to eight part music of various styles and from a variety of historic periods. Sight reading skills are stressed, as is familiarity with technical terms, music theory, and historical background. Attention is also focused on vocal pedagogy and A'Cappella singing. The Choir has regularly scheduled concerts at school and various performances in a variety of venues in the community throughout the school year. **This course meets the fine arts graduation requirement.** 

MEN'S DOUBLE QUARTET - 1st TRIMESTER - Early Bird (7:00 - 7:40) M - F

**Grade:** 10, 11, 12 **Trimesters:** 1 **Credits:** .5

**Prerequisites:** Instructor Approval

Course Description: The Men's Double Quartet is a select ensemble of 8 voices open to choral music students who are members of Chorus. An audition, which is held in May, is required. The ensemble performs a wide variety of choral literature including, but not limited to, madrigals, folk/ethnic songs, vocal jazz, and contemporary pop music. The ensemble will perform at a wide variety of community events as well as at State Solo & Small Ensemble Contest and department concerts. This group and Women's Triple Trio will rehearse during Early Bird Period as "Chamber Choir" daily during first trimester from 7:00-7:35 a.m. Participants will receive .5 credit. This course does NOT meet the fine arts graduation requirement.

## WOMEN'S TRIPLE TRIO - 1st TRIMESTER - Early Bird (7:00 - 7:40) M - F

Grade: 10, 11, 12 Trimesters: 1 Credits: .5

**Prerequisites:** Instructor Approval

Course Description: The Women's Triple Trio is a select ensemble of 9 voices open to choral music students who are members of Chorus. An audition, which is held in May, is required. The ensemble performs a wide variety of choral literature including, but not limited to, madrigals, folk/ethnic songs, vocal jazz, and contemporary pop music. The ensemble will perform at a wide variety of community events as well as at State Solo & Small Ensemble Contest and department concerts. This group and Men's Double Quartet will rehearse during Early Bird Period as "Chamber Choir" daily during first trimester from 7:00-7:35 a.m. Participants will receive .5 credit. This course does NOT meet the fine arts graduation requirement

#### **ORCHESTRA**

**Grade:** 9, 10, 11, 12 **Trimesters:** 3 **Credits:** 3

Prerequisites: Audition

**Course Description:** Orchestra is a yearlong class in which all students receive instruction in daily rehearsals and a weekly private lesson. Instruction follows the nine content standards for music education as established by the National Standards for Arts Education. Annual highlights include local concerts, the musical, All State, Solo and Ensemble festival, and a yearly mid-western trip. Brass, woodwind, and percussion players interested in an orchestral experience may be involved during 3<sup>rd</sup> trimester. Areas of study include: all aspects of string playing explored through music of many styles and historical periods, rhythmic development through computer-aided instruction, and shifting techniques. Students are expected to attend all concerts and private lessons throughout the year, give command performances as requested by the community, and complete the expectations as listed in the CHS orchestra handbook. **This course meets the fine arts graduation requirement.** 

## MARCHING BAND – 1<sup>st</sup> TRIMESTER

Grade: 9, 10, 11, 1 2 Trimesters: 1 Credits: 1

Prerequisites: Instructor Approval/Previous band experience

### **Course Description:**

All instrumental band students are required to participate in marching band. Band is considered a 3-trimester course. All students are expected to attend the summer marching band camp which runs during the first week of August. Drumline students are required to participate in a separate week-long camp at the end of July. Marching Band rehearses daily during 5<sup>th</sup> hour until 3:10 P.M.

The Marching Band program places emphasis on coordinating music with physical movement and rhythmic coordination while performing a piece of music. Music selected is geared towards popular musical trends in the past 50 years as well as music appropriate for competitions and parade performances. The Marching Band provides music for all home football games and several out of town performances including: festivals, parades, and competitions. The band is an ambassador for the Clinton schools and community. Marching band requires dedication, maximum effort, and involvement in all aspects of marching, playing, and performance. Proper posture, marching style, music preparation, and coordinate reading will be covered. At home preparation and self-responsibility are essential to achieving success in this course. Students are expected to perform up to their ability 100% of the time as it relates to posture, respect for others, and learning and memorizing any assigned music. Students are required to attend a small like-instrument group lesson once a week. *This course meets the fine arts graduation requirement*.

### **COLOR GUARD/AUXILIARY SQUAD – 1st TRIMESTER**

Grade: 9,10, 11, 12 Trimesters: 1 Credits: 1

Prerequisites: Instructor Approval/Audition only – completed the spring prior

**Course Description:** The color guard is an auditioned co-op course with the marching band course. All students enrolled in color guard are under the same policies and expectations of the marching band ensemble. Weekly practices are required as well as a 2 week color guard camp at the end of July. All students wishing to participate in color guard must complete an audition held in the spring of the prior year.

Tosses, spins, and numerous other flag fundamentals will be taught. The opportunity for other mediums outside the color guard flag such as air blades, swing flags, and rifles are available at certain intervals and at instructor approval. Color guard students are expected to memorize an established routine created by the color guard instructor in a timely manner. Coordinating music with the color guard routine will also be covered. At home preparation and self-responsibility are essential to achieving success in this course. Students are expected to perform up to their ability 100% of the time as it relates to posture, respect for others, and learning and memorizing any assigned routine and marching drill. The Marching Band provides music for all home football games and several out of town performances including: festivals, parades, and competitions. *This course meets the fine arts graduation requirement.* 

### CONCERT BAND - 2<sup>nd</sup> & 3<sup>rd</sup> TRIMESTERS

**Grade:** 9, 10, 11, 12 **Trimesters:** 2 **Credit:** 2

**Prerequisites:** Instructor Approval/Previous band experience, Audition

Course Description: Concert Band is one of two concert ensembles at Clinton High School. Music is selected to present a comprehensive knowledge of music concepts selected to expand students' musical knowledge in relation to band. All 9<sup>th</sup> grade band students, upperclassmen not participating in Symphonic Band, and any students who have joined band in high school as beginning players are members of Concert Band. The ensemble performs at concerts throughout the year alongside Symphonic Band and also in a mass Pep Band with Symphonic Band students. Students will learn and/or review major scales along with basic rhythms, proper tone quality, music terminology, and other musical concepts as they relate to the music being performed. Students will be expected to demonstrate respect for equipment, themselves and others, demonstrate the ability to perform in an ensemble setting, attend all performances, and participate in a private weekly lesson with an instructor. This course meets the fine arts graduation requirement.

# APPLIED INSTRUMENTAL – 2<sup>nd</sup> & 3<sup>rd</sup> TRIMESTERS: MUA 147, 1 credit/trimester COLLEGE CREDIT COURSE

**Grade:** 9, 10, 11, 12 **Trimesters:** 2 **Credits:** 2

CHS Prerequisites: By Audition Only, Proficient in Reading, Math and Science on Iowa Assessments

**CCC Prerequisites:** Application

**Course Description:** Symphonic Band is the auditioned ensemble consisting of outstanding freshman, sophomore, junior and senior band students. The band performs 3 – 4 concerts throughout the 2<sup>nd</sup> and 3<sup>rd</sup> trimester, as well as making up for half of the pep band for selected home basketball games. Students will perform advanced literature, drawing upon skills acquired in Concert Band or middle school. Students will learn and/or review major scales/rudiments/arpeggios as they pertain to their instrument along with complex rhythms, proper tone quality, music terminology, and history as it relates to music being performed. Students will be expected to: demonstrate respect for music, instruments, and each other; follow the directions of the conductor, attend all performances, and

participate in a weekly private lesson with an instructor. Students in the Symphonic Band are required to participate in the ensemble for both 2<sup>nd</sup> and 3<sup>rd</sup> trimester. Daily practice is expected. *This course meets the fine arts graduation requirement.* 

JAZZ BAND - 2<sup>nd</sup> TRIMESTER - Early Bird (7:00 - 7:35) M - F

**Grade:** 9, 10, 11, 12 **Trimesters:** 1 **Credits:** .5 **Prerequisites:** Instructor Approval/Currently enrolled in a performing ensemble (Band, Choir, or Orchestra)

Course Description: Jazz Band is an auditioned ensemble open to students interested in the study and performance of jazz instrumental literature. The opportunity for jazz combo is also available as per the instructor. Jazz style, pedagogy, listening, and analysis will be covered. At home listening work will be required for this course. To participate, you must be able to perform on a like jazz instrument such as the following: Trumpet, Saxophone (Any type), Trombone, Guitar (Must be able to read written notation – NO tab), bass guitar (NO tab), Drum set (Must read written notation), Piano, Auxiliary Percussion, tuba. Literature selected will focus on both current and past idioms of Jazz Music. Swing, Be-Bop, Rock, Latin, and Rhythm and Blues styles will all be discussed and performed. Daily Practice is expected in this course. This course does NOT meet the fine arts graduation requirement.