

Summary – Specified Arts Assets Submitted

[Submission #6 - Wilsonville High School Annual Arts Dinner](#)

[Submission #7 - Christopher Shatola-Hardt](#)

[Submission #8 - Dia de los Muertos event at WV High School](#)

[Submission #9 - Wilsonville-Boones Ferry Historical Society](#)

[Submission #11 - Founding Member Of WCAP Sculpture Program](#)

[Submission #12 - Salmon Cycling Classic](#)

[Submission # 15 - Soul'd Out and all the other musical and arts programs at Wilsonville High School \(including Spring Fest\)](#)

[Submission #16 - I-5 Connection](#)

[Submission #18 - Beauty and the Bridge Project](#)

[Submission #19 - Fun in the Park](#)

[Submission #23 - The Willamette River](#)

Wilsonville Cultural Assets Survey Submission - # 5

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

Music - Instrumental group

Painting

Library

Additional Specification, if any:

Submitter info, if available:

Eleanor Gale Karrick

eg.karrick@gmail.com

9702196296

Wilsonville Cultural Assets Survey Submission - # 6

Categories

Performing Arts

Visual Arts

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Additional Specification, if any:

Wilsonville High School Annual Arts Dinner

This annual dinner features the various bands and orchestra, the choirs, the drama department and visual art displays. While this is a fundraiser for MAPS, it's really the best of what Wilsonville has to offer for an evening of arts and culture.

Submitter info, if available:

Rebecca Burkeen
Oregon Institute of Technology
rebecca.burkeen@oit.edu
503-901-1507

Wilsonville Cultural Assets Survey Submission - # 7

Categories

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Music - Musical group (mixed vocal and instrumental)

Painting

Additional Specification, if any:

Christopher Shatola-Hardt

Christopher's entire life has been in the world of arts. He spent a professional career as a high school art teacher for which he has great acclaim. Personally he is an accomplished painter. His works have been displayed in many places throughout this city and others. Musically he writes, plays, and performs. He has a small group that has been performing around this area for decades.

He founded the Wilsonville Festival of Arts. Then along with Theonie Gilmore they kept it going for over twenty years. he has been a supporter to the Charbanneau Arts Festival during its lifetime. He has participated in a variety of ways in the development of many of the city art displays. He has attended a significant number of art focused meetings over the years hoping that the city would begin to participate and support the arts in more concrete ways.

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 8

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Dance and Music

Traditional art specific to the cultural event

Additional Specification, if any:

Dia de los Muertos event at WV High School

There is a station to decorate sugar skulls, and visual art done by students on display. Dance groups perform, and several music groups do as well. The members of the dance/music groups are both students (K-12) and older community members. There was also some food available last year--perhaps other years as well.

This event is a wonderful celebration, but also educational for people that are less familiar with the Dia de los Muertos celebration. While the focus is placed on Latinx members of the community and Mexican traditions, it is a great opportunity to bring multiple cultural groups together.

Submitter info, if available:

Kristin Akervall

Wilsonville Cultural Assets Survey Submission - # 9

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Organization / nonprofit or government agency

For the Following Qualities:

Artisans/Designers/Craftspeople

Calligraphy

All of these

Additional Specification, if any:

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

Submitter info, if available:

John P. Smith
starmason@aol.com
15032662163

Wilsonville Cultural Assets Survey Submission - # 10

Categories

Performing Arts

Visual Arts

Identifying a(n)

Place / location

For the Following Qualities:

Additional Specification, if any:

Submitter info, if available:

Toni Avery

Artist

tavery159@gmail.com

9713447001

Wilsonville Cultural Assets Survey Submission - # 11

Categories

Arts/Designs/Handcrafts

Visual Arts

Heritage/History

Identifying a(n)

Individual / person

Event – annual community celebration

Event – periodic/occasional occurrence

Event – historical that occurred in the past

Object – such as artwork, book, product, tool, etc.

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Metal art

Additional Specification, if any:

Founding Member Of WCAP Sculpture Program

I Helped the city for 14 years with the sculpture program , including the design of the pads currently used. I worked with public works and staff of the city to create the program , including contracts , and all related to the program/

Arts make the city with out it you have nothing

Submitter info, if available:

Wilsonville Cultural Assets Survey Submission - # 12

Categories

Performing Arts

Heritage/History

Identifying a(n)

Event – historical that occurred in the past

For the Following Qualities:

Additional Specification, if any:

Salmon Cycling Classic

The Salmon Cycling Classic was a community/regional bicycle event that provided a 60 and a 90 K ride and a community 25 K for families, etc. The event was followed by a catered cedar plank salmon feast for all riders. The State of Oregon has a history of a strong love for bicycling and the event created a local event for area riders and an opportunity to personally visit many locations with gorgeous vistas of the area. The name of the event was taken from the native importance of the Salmon to the area.

The bicycling 'culture' is very strong in area and in Wilsonville. This provided a local event for riders to participate in.

Submitter info, if available:

Steve Van Wechel

Wilsonville Bicycle Events

salmoncyclingclassic@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 15

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Identifying a(n)

Soul'd Out and all the other musical and arts programs at Wilsonville High School (including Spring Fest)

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

Music - Choral group

Additional Specification, if any:

Soul 'd Out

Soul'd Out is an acceppella group at Wilsonville High School that has repeatedly performed in national competitions. It performs mostly at the school for various performances and only occasionally in the community. The School also has a number of other instrumental and choral groups that could contribute much more to the community, as well as more public displays (other than just at the school) of the variety of art work produced by students. The only community presentation of student artwork is in a tent at the Festival of Arts in Town Center Park. The Spring Fest is also a huge cultural asset to the community with its student talent show and simply the community coming together for such an event.

First of all, it involves young people directly in art presentation in and to the community. The community experiences music and the presentation of visual arts directly in their own community.

Submitter info, if available:

Steve L. Van Wechel

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 16

Categories

Performing Arts

Identifying a(n)

Organization / nonprofit or government agency

For the Following Qualities:

Music - Choral group

Additional Specification, if any:

I-5 Connection

The I-5 Connection is a local community choral group organized specifically to tour the local retirement and nursing home facilities and sing for the residents. There are some 35-40 members strong, and they sing the songs of the era that the residents remember and love to sing along with. They have their own non-profit status, but are based out of the local community center.

The I-5 Connection brings the songs of the 40's, 50's and more to the nursing home residents and helps bring back many memories for them of past experiences, what it was like, and the happy moments they had in their youth. The chorus sings popular songs, movie and stage songs, and more. They help keep alive some of that old music and do so for the benefit of those shut-in nursing facilities.

Submitter info, if available:

Steve L. Van Wechel
stevevw.55@gmail.com
53-682-5048

Wilsonville Cultural Assets Survey Submission - # 18

Categories

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Landscape design/architecture

Public art

Farmer/farm occupation

Additional Specification, if any:

Beauty and the Bridge Project

The Wilsonville Road underpass under I-5 - the walkways on both sides covered with ceramic tiles made by local school students depicting local flora and fauna of the area and local landmarks.

1) It's one of the few "tourist attractions" Wilsonville has. 2) It demonstrates much of the amazing background of our community - settler and natural. 3) The tiles were actually made by several hundred community school children. 4) It is the first artistic underpass allowed by ODOT in the area - if not the State. 5) It presences makes the intersection feel like "ours" rather than just another ODOT typical underpass.

Submitter info, if available:

Steve L. Van Wechel

Wilsonville Boones Ferry Historical Society

stevevw.55@gmail.com

503-682-5048

Wilsonville Cultural Assets Survey Submission - # 19

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Event – annual community celebration

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

Fun in the Park

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Provides an outlet for local business and the community at large to get to know and support each other

Submitter info, if available:

Jason Fumasi

fumasi@gmail.com

5034592961

Wilsonville Cultural Assets Survey Submission - # 21

Categories

Arts/Designs/Handcrafts

Visual Arts

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Mixed media art

All of the above mentioned categories

All of the above mentioned categories

All of the above mentioned categories

All but theology/religion

Additional Specification, if any:

Submitter info, if available:

Toni Avery

Artist

tavery159@gmail.com

9713447001

Wilsonville Cultural Assets Survey Submission - # 22

Categories

Performing Arts

Visual Arts

Literary Arts/Humanities

Heritage/History

Identifying a(n)

Individual / person

For the Following Qualities:

Artisans/Designers/Craftspeople

Handcrafts (sewing, knitting, embroidery, etc.)

Theater - Acting

Sculpture/Mixed Media art

Historical society

Documentary

Additional Specification, if any:

Submitter info, if available:

Kate Johnson

k8joo78@yahoo.com

503-501-6835

Wilsonville Cultural Assets Survey Submission - # 23

Categories

Arts/Designs/Handcrafts

Performing Arts

Visual Arts

Heritage/History

Identifying a(n)

Place / location

For the Following Qualities:

Artisans/Designers/Craftspeople

Additional Specification, if any:

The Willamette River.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Submitter info, if available:

John Dillin

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5037995796