

Art: Visual Arts

Overview

Course Title	Semesters	Repeat for Credit	Prerequisite	Grade Offered
AP Art & Design 1	2	No	Art 1, Art 2, and instructor approval	10-12
AP Art & Design 2	2	No	AP Art & Design 1 and instructor approval	11-12
Art 1	2	Yes	None	9-12
Art 2	1	Yes	Art 1	10-12
Sculpture 1	1	Yes	None	9-12
Sculpture 2	1	Yes	Sculpture 1	9-12
Sculpture 3	2	Yes	Sculpture 1, Sculpture 2, and instructor approval	10-12

ART 1

Term: Year

Grades: 9-12

Credits: 1.0 Arts/CTE/2nd Language

Repeat for Credit: Yes

Prerequisite: None

This course provides students with the knowledge, skills, and opportunity to explore and create individual works of art. Design concepts, analysis of art, and technical skills will be emphasized in this beginning level drawing course. This class focuses on two-dimensional media, primarily drawing with graphite and colored pencils. Students will develop a variety of skills including technical drawing skills with a focus on problem-solving and personal expression through their artwork.

ART 2

Term: Semester

Grades: 10-12

Credits: 1.0 Arts/CTE/2nd Language

Repeat for Credit: Yes

Prerequisite: Art 1

Art 2 provides students with the opportunity to further develop their skills as an artist and create individual works of art. Design concepts, analysis of art, and personal growth as an artist will be emphasized in this course. This class focuses on painting with an emphasis on acrylic; watercolor work may also be explored. Students will develop a variety of skills and knowledge including color theory and technical painting skills. Students will be encouraged to develop unique compositions that represent themselves.

AP ART & DESIGN 1

Term: Year

Grades: 10-12

Level: AP

Credits: 1.0 Arts/CTE/2nd Language

Repeat for Credit: No

Prerequisite: Art 1, Art 2, and Instructor approval

Other: SOU credit may be available

This course is a college level course designed for students who are seriously interested in the rigorous experience of creating an extensive two-dimensional art portfolio, "Selected Works," as defined by the AP College Board, and as aligned with SOU. This includes a range of approaches that demonstrate a variety of drawing and painting issues and topics. This course encourages creative and systematic investigations of formal and conceptual issues, emphasizing making art as an ongoing process that involves the student in informed and critical decision making. During the final term of this course, students will begin inquiry work on their "Sustained Investigation" portfolio for the following year.

Art: Visual Arts

AP ART & DESIGN 2

Term: Year

Grades: 10-12

Level: AP

Credits: 1.0 Arts/CTE/2nd Language

Repeat for Credit: No

Prerequisite: AP Art & Design 1 & instructor approval **Other:** SOU credit may be available

This course is a college level course designed for students who are seriously interested in the rigorous experience of creating an extensive two-dimensional art portfolio, "Sustained Investigation," as defined by the AP College Board, and as aligned with SOU, as a body of 15 art works unified by the investigation of a concept or idea that has visual coherence. Each student will submit their completed AP Art & Design portfolios to the AP College Board in early May for the AP Art & Design exam.

SCULPTURE 1

Term: Semester

Grades: 9-12

Credits: .50 Arts/CTE/2nd Language

Repeat for Credit: Yes

Prerequisite: None

This course provides students with the knowledge, skills, and opportunity to create individual works of art. Technical skills, analysis of art, and personal growth as an artist will be emphasized in this semester long course. Students are introduced to a wide variety of unique materials for exploring the three-dimensional world of sculpture. We will learn about the elements of art and focus on the unlimited world of form.

SCULPTURE 2

Term: Semester

Grades: 9-12

Credits: .50 Arts/CTE/2nd Language

Repeat for Credit: Yes

Prerequisite: Sculpture 1

Students have the opportunity to work more in depth with a new variety of materials and explore the principles of art in this semester long course. Sculptural mediums may include ceramics, carving, fused glass, metal, alternative clay, and paper.

SCULPTURE 3

Term: Year

Grades: 10-12

Credits: 1.0 Arts/CTE/2nd Language

Repeat for Credit: Yes

Prerequisite: Sculpture 1, Sculpture 2, and instructor recommendation

This course is designed for students who are seriously interested in the practical experience of creating an extensive three-dimensional art portfolio. The course will require more independent creation of an extensive three-dimensional art portfolio. The course will require more independent project conception, collaboration, and advanced sculptural techniques. This class encourages creative and systematic investigation of technical and conceptual issues and emphasizes producing art as an ongoing process that involves the student in informal and critical decision-making.