

## ART 2 (Advanced Drawing & Painting – COURSE SYLLABUS)

### Course Description

This course meets UC/CSU and District graduation requirement for Visual and Performing Arts. This second year course builds and expands the experiences of Art I and Design. Students will continue to use their drawing and painting skills to create original works of art in a variety of traditional and non-traditional materials and techniques based on demonstrations, lectures and individual research and planning. Students will begin to explore and develop personal goals and philosophies that are reflected in their portfolio. Students will become familiar with major art movements that add to their understanding of different cultures, artists, and historical periods. Students will continue to apply what they have learned to individual growth, problem solving, time management, portfolio development, career research, and the art criticism process. Students are expected to keep a portfolio sketch-notebook of projects and assignments. A formal written critique is required of all students.

### Class Format

- 1. Lectures and Demonstrations** – Instruction pertains to a particular art process, technique and/or historical movement. Students are required to keep a three-ring binder for notes.
- 2. Class Participation, Discussion and Cleanup** – Students will receive points for active participation. Cleaning up after yourself, including equipment used, table, floor space, and materials is a requirement for this class.
- 3. Sketchbook Drawings** – Sketchbook drawings will reflect the development of ideas and drawing skills. In some projects additional sketches, planning and written research may be necessary.
- 4. Individual and Collaborative Projects** - Projects will provide students with intermediate to advanced visual art concepts, technical skill and materials. Projects reflect application and understanding of the elements of art and the principles of design. Students will maintain a portfolio of artwork.

### Grading Criteria

Grades are based on an accumulated point system. Artwork grading is determined by:

- Criteria** - following specific instructions, turning assignments in on time.
- Craftsmanship** - mastery of skill, media and successful execution.
- Creativity** – imagination and original interpretation.

#### Projects: (40%)

Grades for artwork will be determined on a point scale. Unit projects may take 1-3 weeks and are approximately 100 pts each. All work culminates in a final portfolio of completed artwork.

#### Sketchbook/Notebook/Homework: (15%)

Students will maintain a daily sketchbook and are required to keep a class notebook of notes, handouts, thumbnail sketches and written assignments. Notebooks are to be kept in the classroom and are provided by the teacher. Grades are given at the teacher's discretion. Homework will be given periodically throughout the year and will receive 50% credit when late.

#### Class Assignments & Written assignments: 15%)

Students will have assignments in preparation for projects. Typed research reports may be assigned on artists, techniques, art movements and/or styles.

#### Studio Participation: (20%)

Students will earn 10 points a day for attending class, arriving on time, working on task and for cleaning up. An excused absence earns students 5 pts a day, an unexcused absence 0 pts. Points will be deducted for any of the following: tardies, laziness, disruptive behavior, and not working on task. Poor attendance habits can adversely affect student's grade. Participation points can not be made up.

#### Tests & Quizzes: (10%)

A final exam at the end of each semester will be given; midterms and quizzes will be given to evaluate student progress.

**Late Work Policy:** Any project turned in late will be reduced one letter grade each week it is late. Homework and class work will receive 50% credit.

### Classroom Textbook

*The Visual Experience* 2<sup>nd</sup> Edition  
Jack Hobbs & Richard Salome  
*Discovering Art History*  
Gerald F. Brommer  
*Art talk 4<sup>th</sup> Edition*  
Rosalind Ragans

### Elements of Art

*Line, Shape, Color, Value,  
Form, Texture*

### Principles of Design

*Balance, Dominance/Emphasis,  
Rhythm & Movement,  
Repetition/Pattern  
Variety/Contrast, Harmony/Unity*

### Course Content

Art instruction encompasses  
The CA State Visual Art Standards

#### 1. Artistic Perception

Develop art vocabulary; analyze art elements, principles of design.

#### 2. Creative Expression

Applying processes and skills, using a variety of media to create original works of art.

#### 3. Historical and Cultural Content

Understand and appreciate the arts of other cultures in the time and place of their creation.

#### 4. Aesthetic Valuing

Compare and contrast works of art, and make informed judgments through the use of Four Steps of Art Criticism.

#### 5. Connections, Relations, Applications

Integration with other subjects, career skills, careers in visual arts, communication through the arts.

### Class Curriculum Sequence

#### Projected Course Content

Typography & Design  
Value Studies  
Figure Drawing & Portraiture  
Architecture & Landscape  
Photorealism  
Still Life Study  
Editorial Illustration  
Art Movement Pieces  
Composition / Color Theory  
2-D & 3-D Design

### Material Donation

Throughout the year, students will work on a portfolio of creative projects that they may take home at the end of the school year. To supplement the cost of art supplies and materials for these projects, a material donation of \$20.00 is asked of each student. All donations must be paid in **CASH**. A receipt will be issued when money is collected. Your participation in this matter is greatly appreciated and will enhance student experience in the MVHS Visual Arts Education.