

Art & Design 2

COURSE SYLLABUS

Joanne Van Doorn
951-696-1408 x 5811
jvandoorn@murrieta.k12.ca.us
Murrieta Valley High School

Course Description

This course meets UC/CSU and District graduation requirement for Visual and Performing Arts. This second year course builds and expands the experiences of Art I and Design. Students will continue to use their drawing and painting skills to create original works of art in a variety of traditional and non-traditional materials and techniques based on demonstrations, lectures and individual research and planning. Students will begin to explore and develop personal goals and philosophies that are reflected in their portfolio. Students will become familiar with major art movements that add to their understanding of different cultures, artists, and historical periods. Students will continue to apply what they have learned to individual growth, problem solving, time management, portfolio development, career research, and the art criticism process. Students are expected to maintain a portfolio and art journal of projects and assignments. Formal and informal critiques will be required of all students. The content of this course is based on the International Baccalaureate Organization's (IBO) criteria for the Middle Years Programme (MYP).

Class Format

- 1. Lectures and Demonstrations** – Instruction pertains to a particular art process, technique and/or historical movement. Students are required to keep an art journal of notes.
- 2. Class Participation, Discussion and Cleanup** – Active participation, cleaning of workstation and art materials is essential for a cooperative learning experience.
- 3. Preliminary Sketches** – Art journal/sketchbook drawings will reflect the development of ideas and drawing skills. In some projects additional sketches, planning and written research may be necessary.
- 4. Individual and Collaborative Projects** - Projects will provide students with intermediate to advanced learning of visual art concepts, technical skill and art materials. Projects reflect application and understanding of the Visual Art Content Standards and Frameworks. Students will develop a portfolio of artwork throughout the year.

Grading Criteria

Grades are based on an accumulated point system. Artwork grading is determined by:

Criteria - following specific requirements, turning assignments in on time.

Craftsmanship - mastery of skill, media and successful execution.

Creativity – imagination and original interpretation.

Projects: (40%)

Grades for artwork will be determined on a point scale. Unit projects may take 1-3 weeks and are approximately 100-250 pts each. All work culminates in a final portfolio of completed artwork.

Sketchbook/Art Journal/Homework: (15%)

Students will maintain an art journal of notes, handouts, thumbnail sketches and written assignments. Students are responsible for purchasing their own sketchbook, 8 1/2 x 11 or 9x12 format, glued or spiral spine, top or side. Grades are given at the teacher's discretion. Homework will be given periodically throughout the year and will receive 50% credit when late.

Class Assignments & Written assignments: (15%)

Students will have assignments in preparation for projects. Web research, written and verbal critiques are assigned. Typed research reports may be assigned on artists, techniques, art movements and/or styles.

Studio Participation: (20%)

Students will earn 10 points a day for attending class, arriving on time, working on task and for cleaning up. An excused absence earns students 5 pts a day, an unexcused absence 0 pts. Points will be deducted for any of the following: tardies, laziness, disruptive behavior, excessive talking and not working on task. Poor attendance habits can adversely affect student's grade. Participation points may not be made up.

Tests & Quizzes: (10%)

A final exam at the end of each semester will be given; midterms and quizzes will be given to evaluate student progress.

Late Work Policy: Any project turned in late will be reduced one letter grade each week it is late. Homework and class work will receive 50% credit.

Classroom Textbook

Discovering Art History
Gerald F. Brommer
Art talk 4th Edition
Rosalind Ragans

Elements of Art

*Line, Shape, Color, Value,
Form, Texture*

Principles of Design

*Balance, Dominance/Emphasis,
Rhythm & Movement,
Repetition/Pattern
Variety/Contrast, Harmony/Unity*

Course Content

Middle Years Program

Aims of MYP arts are to encourage and enable students to:

- Create and present art.
- Develop skills specific to discipline.
- Engage in a process of creative explorations and self-discovery.
- Make purposeful connections between investigation and practice.
- Understand the relationship between art and its context.
- Respond to and reflect on art.
- Deepen their understanding of the world.

Objectives of MYP arts

1. Know and Understand art forms
2. Develop Skills in process and product
3. Think Creatively
4. Respond to the world, personal art, and art of others

Class Curriculum Sequence

Projected Course Content

Design
Value Studies
Figure Drawing & Portraiture
Architecture & Landscape
Photorealism
Still Life Study
Art Movement Pieces
Composition
Color Theory
2-D & 3-D Design
Community Art Shows & Contests

Material Donation

Throughout the year, students will work on a portfolio of creative projects that they may take home at the end of the school year. To supplement the cost of art supplies and materials for these projects, a material donation of \$20.00 is asked of each student. Please provide all donations in **CASH**. A receipt will be issued when money is collected. Your participation in this matter is greatly appreciated and will enhance student experience in the MVHS Visual Arts Education.