

# 8<sup>th</sup> Grade Visual Arts Syllabus

Mr. Wiesner

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\*SIGN AND RETURN FOR 5 POINTS

## COURSE DESCRIPTION:

In this course, students will learn about a wide variety of art making procedures and techniques that will build upon concepts learned in the 7<sup>th</sup> Grade Related Arts course. Students will build upon the previously learned Design Principles and Elements by participating in activities that include studio art production, aesthetic/critical response exercises, and teacher presentations pertaining to the history of art itself.

- Students will explore the following areas: **design, drawing, painting, and ceramics.**
- The course will also focus on **art appreciation, art history** and written and verbal **critique** as it relates to art/design elements and principles.
- A **portfolio** will be started in preparation for the requirements of advanced classes in art.
- Student **work will be exhibited** throughout the term at teacher's discretion.

## LEARNING OUTCOMES:

- Students will be able to identify and utilize the Design Elements and Principles to create, examine, and respond to studio-produced artwork.
- Students will be able to properly identify, use, maintain and store different art making tools and supplies.
- Students will gain experience with a variety of art mediums and art making processes through studio production and guided exercises.
- Students will build upon previously learned art criticism and history concepts and will be able to apply them to studio productions.
- Students will be able to problem-solve, critically examine, and reflect on their own art making experience, the experience of peers, and also that of World Masters.

## PROCEDURES:

- Enter class quietly, on time, and take your assigned seat.
- Remain quiet during attendance and introductory remarks.
- Every class period will begin with:
  - o **Bell-Ringer** (Question or prompt pertaining to Art History or portfolio design)
  - o **Essential Question** (Related to current concepts being covered in class)
  - o **Wheel Throwing** (Students will throw on the wheel for extra credit if desired)
  - o **Review** (Brief review of content previously covered)
  - o **Directions** (Instructions/demonstrations will be given for current day's

activities and assignments)

- At the conclusion of class, there will be a quick review of concepts learned that day.

## **EXPECTATIONS AND WORK HABITS**

- **100 points** (25 points entered 4 times throughout the semester.)
  - o **EFFORT**: Participate in each project to the best of your ability.
  - o **ATTITUDE**: Be positive, pleasant, and motivated for each project.
  - o **DAILY EXPECTATIONS**: You must do the following:
    - Be prepared at the beginning of each class by reading the class objectives and following instructions.
    - Utilize class time wisely and efficiently to complete necessary work.
    - Use materials properly and safely.
      - **DO NOT DISRESPECT MY MATERIALS!**
    - Clean work area and store all projects and materials on time.
  - o **BEHAVIOR**: You must follow all school rules in "*The Griffin*" and my classroom rules, which will be given on a separate handout.
- Passes and Sign-in Sheets
  - o Restroom passes will **not** be given during class unless there is an emergency. Please use the restroom before or after class!
  - o You may be issued a pass to come work on projects in the art room only if done so prior to class or lunchtime. Do not come to me in the middle of class for a pass.

## **PROJECTS AND GRADING:**

- Projects will be worth **100 Points**.
- All work must remain at school, in the art room until the end of the term unless specific teacher permission has been granted. Students are responsible for having projects completed and turned in by established due dates, matted with grade sheet attached, and newsheet cover attached for protection.
- **Projects to be completed:**
  1. Grid Method Drawing with pencil shading
  2. Skateboard Graphic Design in colored pencil or acrylic paint
  3. Watercolor & Ink Silhouette/Stencil paintings
  4. Ceramics – Drape Dishes/Mugs using the Slab Method
  5. Wheel Thrown Pottery (Extra Credit)
  6. Color Mixing Lesson – Acrylic Non-Objective Hard Edge/Monochromatic
  7. Two Point Perspective Drawings - Marker (building design)

\*Please note that additional projects may be added or amended depending on time constraints.

## **MATERIALS AND ADDITIONAL RESOURCES:**

- Students will be issued all supplies necessary for the completion of projects and exercises.
- Students must return all supplies after use in the condition they received it in, otherwise they may be held accountable for replacement of said supplies.

- If additional supplies are brought into the art room e.g. pencils, magazines, books, etc. the teacher is not responsible if these items are lost, damaged, or stolen.

**SUBJECT MATTER:**

- Choice-based (Art is an expression of yourself!)
- Exceptions: **NO** nudes, cigarettes, drugs, alcohol, satanic subjects, blood, death, or gore related subject matter! (this includes symbolic images as well)
- Choose school appropriate subjects...There are thousands of subjects to choose from regardless of the project.
- NO tracing of any portion and NO enlarging on opaque projector.
- Original ideas are encouraged.
  - o Google searches must not infringe upon copyright agreements.
- Ideas must be approved before beginning a project.

**EXTRA CREDIT:**

- Worth **25 points**.
- Extra credit assignments will be available later in the term and discussed upon request.
- You may choose to complete **1** extra credit assignment per term.

**VIDEOS & ART PRINTS:**

- Students will be viewing a variety of famous artwork from prints and books.
- The following video may be shown in class:
  - o *“So You Thought You Couldn’t Draw”*

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 Please **sign and date** this course outline after reading the requirements. This indicates that you understand the classroom rules & procedures and agree to abide by them.  
 A passing grade in this course is required to graduate from SCHS.

Your guardian’s signature indicates that they also understand these requirements and gives permission for the student to view the Art Prints & Videos.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Email \_\_\_\_\_ Phone (hm.) \_\_\_\_\_ (wk.) \_\_\_\_\_

Student may receive small treats (chewing gum, mints, mini candy bars, etc.) as reward for exceptional work or participation. Please check one: Yes:\_\_\_\_ No:\_\_\_\_

Food allergies:\_\_\_\_\_