

---

***All participants must also follow General Rules for Participation.***

### **Description**

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work or computer-generated artwork that relates to the current Reflections® Program theme. Entries are judged primarily on how well the student uses his or her artistic vision to portray the theme.

### **Presentation & Format**

- All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- Entries must not exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard or canvas (not to exceed 3/8-inch thickness).
- Mount all paper entries on sturdy cardboard mats, but not in wood, metal, plastic or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.

**Works Not Accepted:** Sculpture, ceramics and other three-dimensional artwork; Stained glass and jewelry, regardless of thickness; Reproductions or enlargements of other artwork

### **Use of Copyrighted Material**

Use of copyrighted material, including any copyrighted cartoon characters or other such material, is not acceptable in any visual arts submission, with the following exceptions:

- Visual art work may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, Internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole, not by its parts, and whether the resulting work stands as a creative, original work of art on its own.

**Submission Instructions:** ***Follow your State PTA guidelines regarding required submission format.***

- Label back of artwork with your full name, arts category, division, and state.
- Submit entry form with artwork to your PTA Reflections Chair