

**Curriculum Mapping Teacher: Fallon, Mecca, Smith, and Zaleski Content Area: Social Studies;
Modern World History **Grade: 10****

Content Unit Title/ Approx. MQ/ date:	Country in Crisis Quarter 3; March
UBD Units:	Country in Crisis
UBD Unit Dates	2 Weeks
Content/ Essential Understandings:	<p>1.3.18. Provide examples of conflict and cooperation in world affairs (e.g., World Wars I and II, United Nations, Common Market/European Union, World Bank).</p> <p>1.3.23. Analyze nationalism’s impact on world events (e.g., Balkans 1914; 1930s Germany/Italy/Japan; Israel).</p> <p>1.3.24. Analyze the causes and results of political/social revolution (e.g., French, Russian, China, 1980s–90s South Africa, industrial).</p> <p>1.3.25. Evaluate the role and impact of the significant individual on historical events (e.g., Queen Elizabeth I, Karl Marx, Gandhi, Adolf Hitler, Mao Zedong, Nelson Mandela).</p> <p>1.3.26. Evaluate the impact of major belief systems on societies and nations (e.g., religions, philosophies, political theories).</p> <p>2.1.1. Find relevant and accurate information from a variety of sources to answer a history/social studies question.</p> <p>2.2.3. Cite evidence from a source to determine an author’s purpose and intended audience.</p> <p>2.3.7. Create written work (e.g., electronic medium or persuasive pieces) that analyzes a historical event, place or person using various news media sources.</p> <p>2.3.8. Compose a thesis statement using primary and secondary sources.</p> <p>2.3.9. Prepare a research paper/project using primary and secondary sources and properly cite evidence.</p> <p>2.4.10. Prepare formal oral arguments using relevant evidence to defend a point of view.</p> <p>3.1.1. Use evidence to develop an interpretation of a historical event.</p> <p>3.1.2. Evaluate primary and secondary interpretations of a historical event</p>
Essential Questions:	How did nationalism ignite conflict between traditionalists and modernists during the post-war world impact non-Western nations around the globe?
Assessment:	Authentic Assessment: Countries in Crisis

Skills:	Document Interpretation and Analysis Persuasive Writing Perspective Writing Graphic Design
Curriculum Resources (textbook chapters., novels, supplemental materials):	World History: Connections to Today Chapter 12
Technology: Content: Process: Product/Evidence:	Smart Board Databases Graphic Design Software