

## Mixed Media

**Unit #:** APSDO-00116731  
**Team:** Karen Wry-Brewer (Author), Kathryn-Ann O'Brien, Jan Cohen, Suzanne DelGallo

**Grade(s):** 6  
**Subject(s):** Visual Arts  
**Course(s):** GR. 6 - ART

### Unit Focus

In this unit, students will refine/progress through the skills needed to apply various media to complete a piece of artwork. Students will explore various art mediums and their properties. Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Students will be assessed through the evaluation of process and application of a rubric to final artwork. Primary instructional materials/tools include, but are not limited to, crayons, colored pencils, markers, fibers, pastels, watercolor, paint, paper, paint brushes, scissors, rulers, glue, and found objects.

### Stage 1: Desired Results

Established Goals	Transfer	
<b>Standards</b> <ul style="list-style-type: none"> <li>• Connecticut Goals and Standards               <ul style="list-style-type: none"> <li>◦ <i>Visual Arts: PK-12</i> <ul style="list-style-type: none"> <li>▪ <b>CREATING</b> <ul style="list-style-type: none"> <li>▪ Organize and develop artistic ideas and work. (<i>ART.CREA.02 PK-12</i>)</li> <li>▪ Refine and complete artistic work. (<i>ART.CREA.03 PK-12</i>)</li> </ul> </li> <li>▪ <b>CONNECTING</b> <ul style="list-style-type: none"> <li>▪ Synthesize and relate knowledge and personal experiences to make art. (<i>ART.CONN.01 PK-12</i>)</li> <li>▪ Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (<i>ART.CONN.02 PK-12</i>)</li> </ul> </li> </ul> </li> </ul> </li> </ul>	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
	T3 (T104) Respond to artwork based on personal experience, artist statement (if provided), and/or background context.	
	Meaning	
	Understanding(s)	Essential Question(s)
<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i>		<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i>
U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.	Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?	
U2 (U102) Artists communicate meaning through their work.	Q2 (Q101) What do I do when I'm stuck? What will help me keep improving?	
U3 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.	Q3 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?	
U4 (U302) Understanding art in historical or cultural context can influence how we respond to it.	Q4 (Q303) How does knowing about the artist (and the history) help me better react to/understand this work of art?	
Acquisition		
Knowledge	Skill(s)	

	<i>What facts and basic concepts should students know and be able to recall? Students will know...</i>	<i>What discrete skills and processes should students be able to use? Students will be skilled at...</i>
	<p>K1 The different properties of various art materials</p> <p>K2 The different applications of each medium</p> <p>K3 How to evaluate their work based upon set criteria</p> <p>K4 How to apply various materials demonstrating craftsmanship</p> <p>K5 How to evaluate their work based on set criteria</p>	<p>S1 Exploring various art mediums and their properties, including but not limited to, crayons, colored pencils, markers, fibers, pastels, watercolor, paint, paper, paint brushes, scissors, rulers, glue, and found objects</p> <p>S2 Applying art mediums correctly to a piece of work</p> <p>S3 Sharing responses to artwork based on an understanding of the time period and/or artist</p>