

Unit 1: Texture

Unit #: APSDO-00070650
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Grade(s): 9, 10, 11, 12
Subject(s): Visual Arts
Course(s): DRAWING

Unit Focus

In this unit, through multiple projects, students will develop a basic understanding of the use of simulated textures in drawing using various media. Students will understand the difference between actual and simulated textures and how to manipulate various media through practice and technical skill to achieve the illusion of texture. Assessments will include sketchbook process components, in-class critique, application of rubric to completed artwork, and written self evaluations. The primary instructional materials include, but are not limited to, color pencil, pastel, oil pastel, and pencil.

Stage 1: Desired Results

| Established Goals | Transfer | |
|---|---|-----------------------|
| <p>Standards</p> <ul style="list-style-type: none"> • Connecticut Goals and Standards <ul style="list-style-type: none"> ◦ Visual Arts: PK-12 <ul style="list-style-type: none"> ▪ CREATING <ul style="list-style-type: none"> ▪ Generate and conceptualize artistic ideas and work. <i>(ART.CREA.01 PK-12)</i> ▪ Organize and develop artistic ideas and work. <i>(ART.CREA.02 PK-12)</i> ▪ Refine and complete artistic work. <i>(ART.CREA.03 PK-12)</i> ▪ PRESENTING <ul style="list-style-type: none"> ▪ Select, analyze, and interpret artistic work for presentation. <i>(ART.PRES.01 PK-12)</i> ▪ Develop and refine artistic techniques and work for presentation. <i>(ART.PRES.02 PK-12)</i> ▪ RESPONDING <ul style="list-style-type: none"> ▪ Perceive and analyze artistic work. <i>(ART.RESP.01 PK-12)</i> ▪ Apply criteria to evaluate artistic work. <i>(ART.RESP.03 PK-12)</i> | <p><i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i></p> <p>T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.</p> <p>T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.</p> <p>T3 (T103) Analyze a piece of artwork according to the elements and principles of design.</p> <p>T4 (T105) Curate artwork to identify and share pieces for presentation.</p> | |
| | Meaning | |
| | Understanding(s) | Essential Question(s) |
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| | <p><i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i></p> <p>U1 (U101) Artists effectively communicate by using the elements and principles of design.</p> <p>U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.</p> <p>U3 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.</p> <p>U4 (U106) Growing artistic capacity requires exploration, invention, and openness to new ideas.</p> <p>U5 (U400) Effective analysis of artwork uses the elements and principles of design with appropriate art terminology.</p> | <p><i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i></p> <p>Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?</p> <p>Q2 (Q105) What happens when I try something new to improve my artwork? When should I do it again? When should I try something different?</p> <p>Q3 (Q400) How can I "read" a work of art? What do I notice?</p> <p>Q4 (Q401) How do I use art vocabulary and criteria to talk about a work of art?</p> <p>Q5 (Q402) What am I learning as an artist by reflecting on a work of art?</p> |
| Acquisition | | |
| Knowledge | | Skill(s) |
| | <p><i>What facts and basic concepts should students know and be able to recall? Students will know...</i></p> <p>K1 How to select proper tools and techniques to create a desired result</p> <p>K2 How to evaluate their work based upon criteria</p> <p>K3 How to select appropriate tools and media to create desired application of texture on a drawing surface</p> | <p><i>What discrete skills and processes should students be able to use? Students will be skilled at...</i></p> <p>S1 Applying appropriate materials and techniques to create desired result</p> <p>S2 Evaluating completed project work using relevant criteria and artistic terminology</p> <p>S3 Employing a variety of tools and techniques to create a drawing using a variety of materials</p> <p>S4 Critiquing art using appropriate terminology and concepts (e.g., elements, principles) supported by clear explanations</p> |