

Unit 1: Preparing To Explore

 Unit #:
 APSDO-00014622
 Duration:
 8.0 Week(s)
 Date(s):

Team:

Donna Nestler-Rusack (Author), Virginia Conn, Carrie Dybinski, Christopher Grgach, Peter Higgins, Barbara Ruocco, Elena Zambetti, Kevin Caselli, Lori Henderson, Melinda Krusz, Rene Kuhrt, Deborah Zacchio, Emily Ogalin

Grades:

3

Subjects:

English Language Arts

Unit Focus

In this unit, students begin the year by establishing a strong classroom community to lay the foundation for a year of exploration. They will strengthen good reading habits by learning how to choose a just right book and will begin to understand that effective readers use a variety of strategies to maintain meaning. The reading comprehension focus for this unit is on questioning and making and confirming predictions based on text evidence. Also, students will begin to describe characters using traits. They will recount stories using narrative elements and will use the writing process to produce narrative text. These literacy skills will support students as they begin exploring the state of Connecticut and our focus on who they are as residents of Hartford County. The primary instructional materials for this unit include: *Harcourt Trophies, Me on the Map, Over in a River, Follow the Water from Brook to Ocean, Connecticut, N is for Nutmeg, Where the River Begins, Explore Ponds and Rivers, Paddle to the Sea, and Pond and River.*

Stage 1: Desired Results - Key Understandings

Established Goals	Transfer	
Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.1 Demonstrate command of the conventions of standard English grammar and usage when writing or	T1 (T1) Teacher Lens: Students will be able to texts in order to become independent, critical to T2 (T20) Student Lens: Active readers think crita (T2) Teacher lens: Students will be able to to audiences, purposes and tasks. T4 (T21) Student lens: Powerful writers think crita (T21) Students will be able to understand today.	thinkers. tically about what they read. houghtfully produce text for a broad range of ritically about what they write.
speaking. CCSS.ELA-LITERACY.L.3.1	Meaning	
Demonstrate command of the		

conventions of standard English		
capitalization, punctuation, and spelling		
when writing. CCSS.ELA-LITERACY.L.3.2		

- Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.3.2
- Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. CCSS.ELA-LITERACY.RL.3.3
- Use knowledge of language and its conventions when writing, speaking, reading, or listening. CCSS.ELA-LITERACY.L.3.3
- Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. CCSS.ELA-LITERACY.W.3.3
- Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. CCSS.ELA-LITERACY.SL.3.4
- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Gradespecific expectations for writing types are defined in standards 13 above.)
 CCSS.ELA-LITERACY.W.3.4
- With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. CCSS.ELA-LITERACY.W.3.5
- Acquire and use accurately gradeappropriate conversational, general academic, and domain-specific words

Understandings

U1 (U200) Effective readers use appropriate strategies (as needed) to construct meaning from texts.

U2 (U103) Readers support their conclusions (inferences and interpretations) by citing appropriate evidence within the text.

U3 (U302) Readers make meaning through close reading of the text(s) and personal connections to the topic.

U4 (U700) Audience and purpose influence the structure, language, and style to achieve a goal effectively.

U5 (U701) Writers use a recursive process (e.g. planning, drafting, revising, editing, and publishing) to hone their piece.

U6 (U602) Writers and speakers develop, express, and clarify their thinking in order to communicate effectively.

U7

Thematic: Exploration of a place through reading, viewing and questioning leads to new understandings.

U8

Thematic: Where people live affect how they live?

Q1 (Q200) What do active readers do? (K-12)

Essential Questions

Q2 (Q201) What are my strategies for reading this text? How do I know if they are working? (K-12)

Q3 (Q305) What does a close (careful) reading require? (K-12)

Q4 (Q602) How do I make my writing easy to understand? (K-2) How do I make my writing interesting, engaging, and effective given my audience and purpose? (3-12)

Q5 (Q703) How can other people help me with my writing? (K-2) How can I get and use feedback to improve my writing? (3-12)

Q6 (Q704) How do I develop and revise my writing using appropriate tools and techniques? (3-12)

Q7 (Q705) How do I know when I am done? (K-12) What do I need to consider before submitting or publishing a piece for an audience? (2-12)

Q8

Thematic: What does it mean to explore?

Q9

Thematic: How are people affected by where they live?

Acquisition of Knowledge and Skill

Knowledge	Skills
	S1
	Choose a just right book
	S2
	Describe character using traits
	S3

and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them). CCSS.ELA-LITERACY.L.3.6

Make and confirm predictions based on text evidence

S4

Recount story using narrative elements

S5

Produce text using the writing process

S6

Identify where Avon/Connecticut is located: geographical neighbors, Hartford County

S7

Identify land features (topography) of Connecticut beginning with Hartford County: river valleys, shoreline, mountains, farmland

S8

Understand readers use strategies to maintain meaning (self-questioning, visualizing, monitoring their understanding, predicting, making inferences, making connections)

S9

Begin to respond to text in writing citing specific evidence with teacher guidance

S10

Use their communication skills to work in a small group to complete a task

S11

Employ conventions of the English language

