

Grade 9-12

Distance Learning Module 1: Week of: 4/6-4/10

## Television Production - *Modified from* [Unit 1 - Professional Video and Editing Development](#)

### Targeted Goals from Stage 1:

Making video look better than reality requires thorough knowledge of camera settings and shot compositions.

#### Content Knowledge:

- DSLR and Mirrorless Camera Settings
- Focal length and Shot compositions

#### Vocabulary:

- Rule of Thirds
- Talk Space
- Head Room
- Frame within a Frame
- Converging Lines
- Lead Room

**Skills:** Capture professional grade video utilizing professional DSLR and Mirrorless camera functions

**Expectation:** Students will continue to learn about the most important manual camera settings and techniques needed in order to capture professional level video.

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Monday: Review Assignment and Begin watching resources	Focal length resource videos	Google classroom log in check
Tuesday: Continue utilizing resources and try Nikon Lens Simulator	Resource videos, Nikon Lens Simulator	Google classroom log in check
Wednesday: Continue utilizing resources and take online quiz	Shot Compositions Definition sheet	Google classroom submit Shot Compositions Definition sheet

Description of Task (s):	Resources and Materials:	Daily Checks (Return to Google Classroom or snapshots from a cell phone)
Thursday: -Introduce Concept of Frame Rate -Complete and submit "Professional Camera Settings" Google Form	Shot Compositions Definition sheet and phone camera use	Complete and send video examples from phone camera of shot compositions
Friday: Good Friday – No School		

**Week criteria for success** (attach student checklists or rubrics):

Shot Comp self guided worksheet Google Docs

**Supportive resources and tutorials for the week** (plans for re-teaching):

Nikon | Imaging Products | NIKKOR Lens Simulator

Focal Length Explained! Why does it MATTER?

The Basics of Lenses Explained - Lenses for Filmmakers

The Rule of Thirds, Head Room and Lead Room - What are they?

Shot Composition DL.pptx PowerPoint