

Amplify CKLA Trade Book List



Introduction to the Trade Book List

This list contains selected authentic texts that can help students extend the knowledge built throughout the Amplify CKLA program. These texts are not meant to replace texts within the domains (Grades K-2) or units (Grades 3-5); rather, they offer opportunities for extension, enrichment, and further development of the rich knowledge webs students develop throughout Amplify CKLA. The texts selected for each domain or unit reflect characters and subjects with a wide range of backgrounds, cultures, and identity factors, ensuring that all students find connections between domain knowledge and their own lives. These texts also help students learn about cultures with which they may be unfamiliar, ensuring that students continue growing in their understanding of others and their appreciation of the world's diversity.

For example, in Kindergarten Domain 4, students learn about plants, including details about their life cycle, their anatomy, and their diversity. They also learn about ways different people have interacted with plants, from Johnny Appleseed's work planting trees to Dr. George Washington Carver's research and innovation in botany. The Trade Book List recommends additional authentic texts to help students extend this learning. The recommended books further explore students' memories of Dr. Carver; chronicle how a young Japanese girl and her grandfather share a love for the garden; introduce readers to the annual radish-carving festival in Oaxaca, Mexico; follow community members as they develop a community garden; trace a dandelion's life cycle; and dive into the history of corn, including its origin in early indigenous populations. This selection of books offers many ways to connect domain content with individual student needs, ensuring that students have text options that reflect their areas of interest as well as a wide range of cultures, histories, and geographies.

Similarly, in Grade 4's *Eureka! Student Inventor* unit, students explore the work of several significant inventors. Selections from the Trade Book List help students expand that knowledge, teaching them about historic and contemporary inventors from across the world. They can follow the true story of a boy from Bangladesh whose invention helps his family and his community, learn about how Stephen Hawking unlocked the secrets of the universe and how NASA astronaut Ellen Ochoa developed several different inventions, discover how Navajo Code Talkers drew on their native language to create a code that helped America and its allies win World War II, and delight in the tale of how one of the world's biggest water toys came to exist. These texts help students realize that anyone can become an inventor, no matter their age, nation, ethnic or racial background, economic status, or physical ability.

Connecting the Trade Book Collection and the Trade Book List

The Amplify CKLA Trade Book Collection, available in Grades K-2, contains anchor texts intended for use as an introduction to each domain in the Knowledge Strand. These books engage students, pique their curiosity, and build initial background knowledge before they dive into the deeper content of the domain Read-Alouds.

The Amplify CKLA Trade Book List contains authentic texts that help students extend and develop what they have learned in a domain or unit. These texts are intended for use during or after students begin studying a domain. They may help students see themes from the domain/unit from a new perspective, apply concepts to a new context, or consider how different groups of people (across geographies, eras, and cultures, nations, and ethnicities or races) have shared common experiences or encountered similar events.

How to Use the Trade Book List

These texts offer a way for students to make further connections outside the Read-Aloud text. Students may read one or more of these books independently, or you may choose to use them for shared or small-group reading during a Pausing Point day or other appropriate time. The book can be used as inspiration for a wide range of culminating projects and activities.

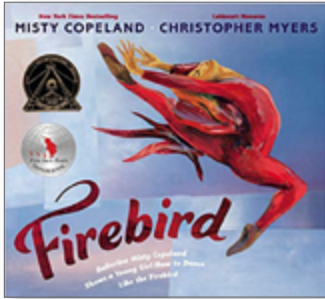
Use one of the activities below to help extend and strengthen learning:

- Use a Venn diagram to compare and contrast domain content and content from the book.
- Create a T-chart with vocabulary from both the domain and the book.
- Have students respond to the book in a journal entry.
- Discuss how and if the book helped students learn something new about the domain topic.
- Use the book as an anchor text for additional writing activities.

Grade 4

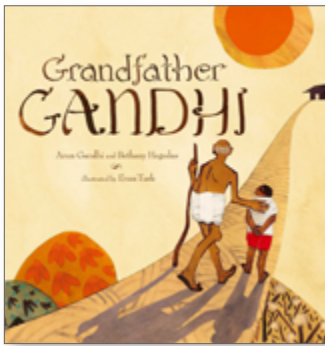
Grade 4 Trade Book List

Unit 1: Personal Narratives



Firebird by Misty Copeland

Firebird tells the personal story of renowned American Ballet Theatre soloist Misty Copeland. Written in Copeland's own words, this text describes how she overcame an initial lack of confidence to become a star ballerina.



Grandfather Gandhi by Arun Gandhi

Arun Gandhi tells of a childhood visit with his well-known grandfather, Mahatma. In this personal and humane tale, told in first person and illustrated with inviting collages, readers learn how Arun's grandfather helped him to accept and transform his anger. The text offers useful connections to social emotional learning.



Turning Pages: My Life Story by Sonia Sotomayor

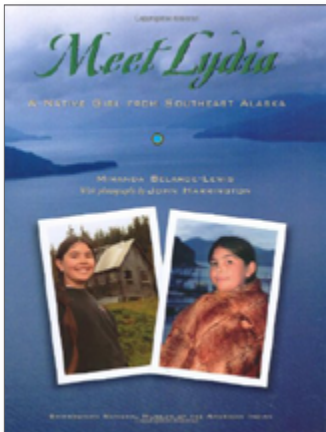
Sonia Sotomayor tells how her love of books helped guide her through hardships to become the first Latina US Supreme Court Justice. Sotomayor's compelling storytelling, accompanied by vibrant images, conveys the power of books to propel readers past challenge, enrich their lives, and enable them to reach their goals. The text and images sensitively detail the Justice's long standing battle with diabetes (she was diagnosed at age six) and the early loss of her father.



Be Brave, Be Brave, Be Brave: A True Story of Fatherhood and Native American Heritage

by F. Anthony Falcon

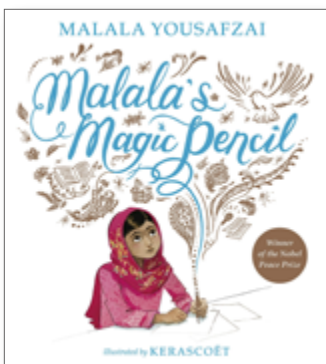
As the author and his young family face immediate and perilous challenges, he reaches back to the memory of his Native American ancestors for a simple message: Be brave, be brave, be brave. Throughout the text, F. Anthony Falcon reflects on this empowering mantra and how he hopes to pass it on to his son. In the process, he relays how the arrival of his newborn son led him to explore more deeply his own notions of identity and legacy.



Meet Lydia: A Native Girl from Southeast Alaska (My World: Young Native Americans Today)

by Miranda Belarde-Lewis

This first-person narrative puts readers directly in touch with the life of Lydia, a girl of Tlingit descent, who is growing up in modern day Alaska. Lydia's straightforward prose, along with the book's many photos, clearly convey how she values her native culture as part of her everyday life. The book's many photographs and historic facts (provided by text inserts and section entitled "A Tlingit Year") will give readers a well-rounded introduction to Tlingit life now and in the past.



Malala's Magic Pencil

by Malala Yousafzai

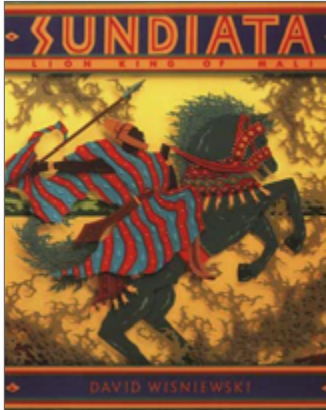
Well-known activist Malala Yousafzai describes her efforts to right the wrongs she sees in the world. The story of how she spoke up to encourage all girls to get an education may help empower young readers to take action to bring about change in their own lives. The harsh realities of Yousafzai's life and her courageous battles are sensitively relayed, making this version of her story more widely accessible for a variety of readers.



Dreamers
by Yuyi Morales

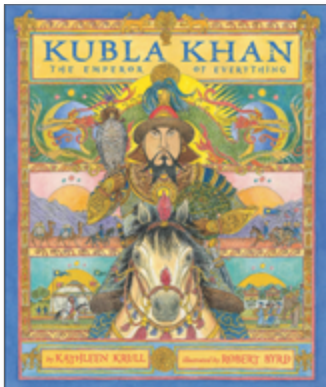
A mother discusses the wondrous possibilities of discovering new places and new beginnings. Her first-person narrative flows gently alongside illustrations rich with symbolism, reminding readers to reach and dream but to never forget where they came from and who they are. The “My Story” section will help readers make connections between the story and the author’s own immigration experience with her infant son in 1994.

Unit 2:
Empires of the Middle Ages



Sundiata: Lion King of Mali
by David Wisniewski

This folktale about King Sundiata introduces readers to the African kingdom of Mali in the 13th century. Dramatic storytelling and vivid illustrations bring to life the oral tradition, beliefs, and culture that was well established in Mali and other African cities at this time in history.



Kubla Khan: The Emperor of Everything
by Kathleen Krull

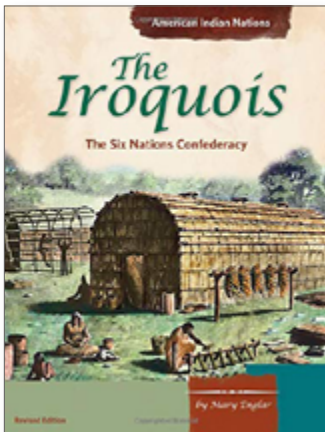
Visit the far-flung Mongol Empire of Kubla Kahn and learn how far Asian society had progressed by the 1200s CE. Descriptive prose and lavish artwork vividly introduce Kahn and the highly developed culture of his people. Mention of Marco Polo’s travels, and the influence of his writings on other European travelers like Columbus, help readers draw connections with subsequent chapters of history.



The Sad Night: The Story of an Aztec Victory and a Spanish Loss

by Sally Schofer Mathews

This text and its intricate codex-style illustrations give a glimpse into the highly developed Aztec society and its first encounter with the Spanish. Moctezuma's attempt to welcome the conquistadors and Cortes's brutal response will evoke a stark contrast between Aztec and Spanish cultures. Teachers are encouraged to provide extra support and interpretation around descriptions of events, beginning with the title's viewpoint of the Aztec victory as "sad." Please note that various descriptions of the Spanish soldiers may be controversial, as they are sometimes depicted in a more favorable light than the Aztecs. Images depicting battle scenes and drowned soldiers may require teacher support or scaffolding for social emotional learning. An informative "More About the Aztecs and Cortes" section explains what followed the first encounter and includes a description of Aztec symbols and their calendar.



The Iroquois: The Six Nations Confederacy

by Mary L. Englar

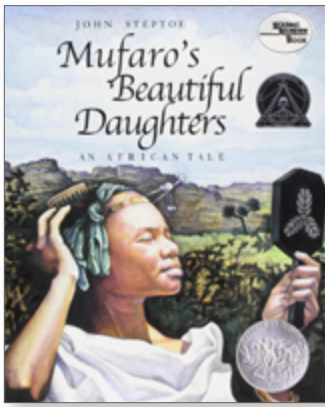
By the advent of the middle ages in Europe, the Iroquois had already developed a far-reaching confederacy of tribes in North America. Through detailed and accessible text, readers learn of this peaceful alliance, its matriarchal social structure, and its eventual influence on the writing of the US Constitution and the Women's Suffrage movement. Text features, including a map, timeline, glossary, and additional resources, will broaden the reader's experience. Teachers should be aware the text features a painting of a battle scene with weapons being fired.



Castles: Conquer the World's Most Impressive Castles

by DK

This highly-illustrated text describes fortifications in Europe and elsewhere in the world and explains how castles were used to expand and defend European colonization and the slave trade. In addition to castle descriptions, the book also gives details of medieval life in and around castles. As with all texts, we encourage teachers to preview this book and its depictions of battle scenes, weaponry, dungeons and torture devices, and the consumption of alcoholic beverages and to consider how best to help students understand these topics in an historical context.



Mufaro's Beautiful Daughters

by John Steptoe

In this Zimbabwean folktale, the contrasting personalities of two sisters present King Mufaro with a difficult decision about who should become the next queen. Engaging storytelling and lifelike illustrations involve readers in learning about medieval Zimbabwe and the timeless values of its people.



The Great Voyages of Zheng He

by Demi

This text explains how Zheng He helped to expand the Ming Dynasty's culture and influence. Demi's marriage of fact-based text and beautifully rendered artwork bring to life the time when China was becoming a superpower and "Europe was still in the Dark Ages."



DK findout! Maya, Incas, and Aztecs

by Brian Williams

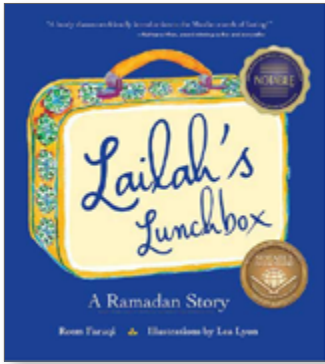
Colorful images and fact-filled text provide readers a chance to dig into learning about these three Mesoamerican cultures. The Maya, Incas, and Aztecs each had a highly developed society by the time of the Middle Ages, and this book helps students better understand various aspects of each culture. Teachers might further use this text to contrast Mesoamerican societies with the others that are studied in this Amplify CKLA unit.



The Phoenix of Persia

by Sally Pomme Clayton

Readers of this thousand-year-old tale will gain insight into the culture of Persian society long ago. It tells of a boy prince and the valuable lessons he learns from his upbringing by a mythical bird, including how to forgive those who have wronged him. Captivating words and artwork enliven this poignant story and provide an opportunity to consider the universalities of human culture.



Lailah's Lunchbox: A Ramadan Story

by Reem Faruq

Lailah finds that her excitement to begin fasting at Ramadan is not immediately welcomed at her new school. But when she discovers the school librarian is willing to listen and learn, a story of respect for differing religious beliefs begins to emerge. This contemporary story can be useful in promoting a better understanding of Islamic history and culture.

Unit 3: Poetry



That Is My Dream!: A picture book of Langston Hughes's "Dream Variation"

by Langston Hughes and Daniel Miyares (Illustrator)

Evocative watercolor paintings bring to life the words of "Dream Variation" by Harlem Renaissance poet Langston Hughes. Teachers might consider this text as a way of exploring implicitly and explicitly stated meaning in poetry. Multiple readings of this book can help deepen and expand young readers' understanding of Hughes's feelings about racial prejudice and his hope for the future.



I Am Every Good Thing

by Derrick Barnes

This empowering ode to self, written from the perspective of an African American boy, presents readers with a powerfully optimistic message about valuing one's unique and sometimes conflicting qualities. Extensive figurative language and lively illustrations help teachers and readers explore the various implicit and explicit meanings of poetry.



One Leaf Rides the Wind

by Celeste Davidson Mannis

This book is a collection of ten haiku vignettes of a girl's thoughts as she strolls through a Japanese garden. Soft watercolors and a brief author's note beneath each haiku provide support to young readers looking to make meaning of each poem.



Confetti: Poems for Children

by Pat Mora

This lively collection of poems celebrates the people and landscape of the American Southwest and Mexico. These poems are rich with sensory language, and several feature a rhythmic blend of both English and Spanish words. Teachers might consider using this text to teach about the wide variety of poetic devices used, including simile, onomatopoeia, and unique stanza structures.



Imagine

by Juan Felipe Herrera

Herrera, the son of migrant farmers, poetically explains how imagination and the written word guided him to become a Poet Laureate. Themes of perseverance, self-improvement, and nurturing one's own creativity make this a powerful book for elementary students who are studying poetry.



Thirteen Moons on Turtle's Back: A Native American Year of Moons

by Joseph Bruchac

Thirteen lyrical poems convey legends about the moons of the year. Beneath each poem is the name of the Native American culture from which it comes. Captivating illustrations connect readers to the imagery conjured by the poems' language; in particular, the season of each moon and the natural flora and fauna of each culture's place.



Just Like Me

by Vanessa Brantley-Newton

This collection of poems explores a wide variety of the feelings and emotions experienced by a young girl as she is growing up. Through free verse and rhyme, the author encourages readers to keep a positive and resilient view when dealing with difficulties. Teachers may find this text especially useful for its connections to social emotional learning.

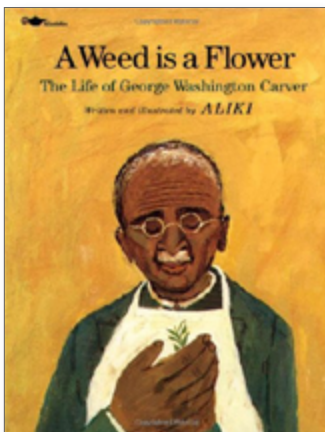
Unit 4: **Eureka! Student Inventor**



Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions

by Chris Barton

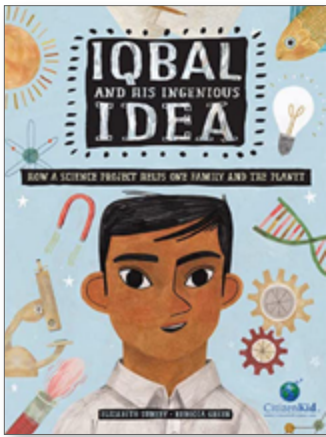
Lonnie Johnson's early fascination with engineering and rockets led him to college and eventually to working for NASA. But what may surprise and delight readers is that while pursuing his scientific career, Johnson accidentally invented a super-soaking water toy. Readers of this light-hearted storybook will come away with the message that some of our greatest successes can be found in unexpected moments of invention.



A Weed Is a Flower: The Life of George Washington Carver

by Alike

George Washington Carver's life reminds readers of the power of the human mind to solve our problems. Buoyed by a strong work ethic, Carver's creative mind eventually led him to further our understanding of plant science and to improve agricultural practices. Carver, ever mindful of his own roots and the plight of African Americans who worked the land, dedicated his life to helping the lives of his people.



Iqbal and His Ingenious Idea: How a Science Project Helps One Family and the Planet

by Elizabeth Suneby

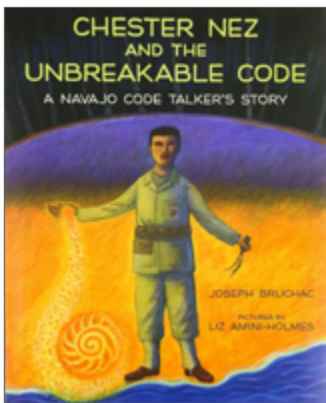
Iqbal, a boy growing up in Bangladesh, recognizes that open-flame cooking is harming the health of his family, so he sets out to use technology and his creativity to solve the problem. This inspiring story will empower readers to think about their own ability to address real-world problems by devising innovative solutions. Teachers can also use this text to delve into topics such as the challenges of living sustainably in different parts of the world.



Ellen Ochoa: Dynamic Space Director

by Rebecca Felix

Readers of this informative biography will learn that before Ellen Ochoa became the first Latina astronaut, she was an accomplished student, flutist, and inventor. In fact, among her many accomplishments, she holds patents for three of her inventions in the field of optics. The story of Ochoa's unique mix of intelligence, creativity, and persistence in overcoming obstacles can be an inspiration to students.



Chester Nez and the Unbreakable Code: A Navajo Code Talker's Story

by Joseph Bruchac

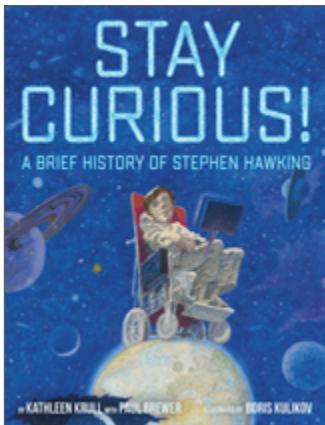
This is the inspiring story of sharp-minded Chester, who was proud of his heritage even though he was told as a child that speaking his native Navajo was shameful. The unbreakable code he later helped invent used Navajo words and helped the US win World War II. Chester's success will encourage readers to always value their own background and to consider how creative thinking can help the greater good.



A Native American Thought of It: Amazing Inventions and Innovations

by Rocky Landon

Many inventions and innovations featured in this text demonstrate how natural resources were creatively put to use by indigenous people to solve perplexing problems. Historic artwork and contemporary photos of people and artifacts will help readers see the continuing relevance of a spirit of discovery.



Stay Curious!: A Brief History of Stephen Hawking

by Kathleen Krull

This text tells how a creative and inventive mind helped Stephen Hawking thrive as one of the most well-known scientists of modern times. Readers are introduced to Hawking's way of thinking, his resilient personality, and how he was able to unlock the secrets of universe during his long-term confinement to a wheelchair. While the author deals sensitively with how ALS affected Hawking, one or two sections may still be upsetting to some students. As always, educators should plan discussion to help students process and interpret difficult subjects such as debilitating and life-threatening illness.

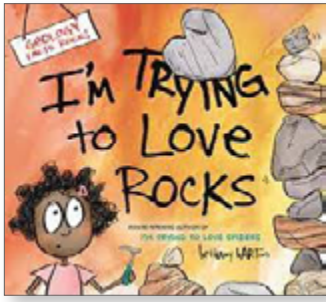
Unit 5: Geology



Grand Canyon

by Jason Chin

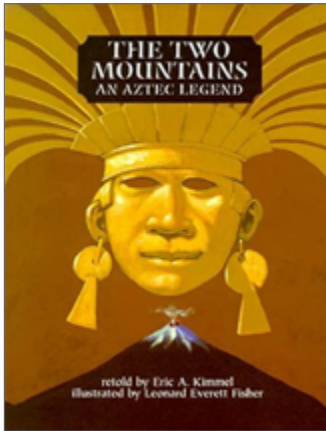
Detailed illustrations, maps, and diagrams will captivate readers of this book about the geologic history of the Grand Canyon. This book's simple storyline about a father and daughter camping trip is supplemented with sections that provide scientific explanations of the canyon's origins and strata as well as discussions about the animals and plants that call the canyon home.



I'm Trying to Love Rocks

by Bethany Barton

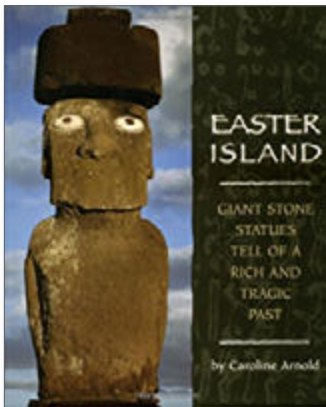
Bethany Barton's book uses a fun and inviting format to humorously introduce readers to geologic processes and many related facts. Teachers will find this accessible text, its relevant examples, and its colorful illustrations and diagrams useful in helping to reinforce key concepts and vocabulary from Amplify CKLA's *Geology* unit.



The Two Mountains: An Aztec Legend

by Eric Kimmel

In this retelling of an Aztec legend, readers will see how geographic features sparked the curiosity of indigenous people and influenced the development of their cultural beliefs. This particular story, which follows two young lovers who venture beyond their garden home, will give readers insight into early explanations of the origins of volcanoes and mountains. Teachers are encouraged to help readers see how stories such as this connect to other myths included in their domain study of geology.



Easter Island: Giant Stone Statues Tell of a Rich and Tragic Past

by Caroline Arnold

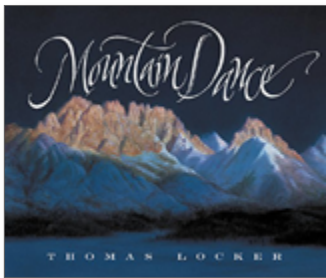
How did the earliest settlers on Rapa Nui (named Easter Island by European explorers) build colossal sculptures from volcanic rock such as basalt and obsidian? This detailed text, with its many photographs, will help readers discover how geology and natural resources influenced life and culture on the island, and in particular the construction of the Moai statues. The unexplained disappearance of the island's first residents is also explored, providing a jumping off point for deeper discussion about what happens when a society uses up its natural resources. Please note that the text contains a brief mention of cannibalism.



The Street Beneath My Feet

by Charlotte Guillain

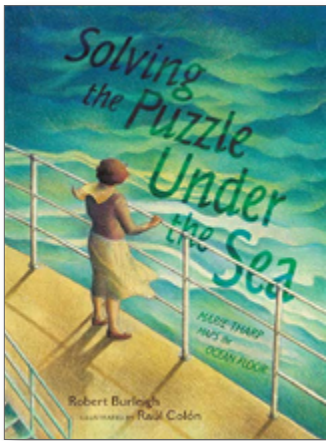
This book's fold-out pages involve readers in a deep exploration of the earth's layers. Descriptive text provides explanations of what is below us and what we can learn about a variety of subjects, including history, geology, biology, and archaeology.



Mountain Dance

by Thomas Locker

Thomas Locker's words and illustrations entice readers to think deeply about how these massive geographic features are actually forever moving and changing. Types of mountains are detailed in an "About Mountains" section, which begins with the curiosity-sparking question of how sea creature fossils ended up on earth's highest peaks.



Solving the Puzzle Under the Sea: Marie Tharp Maps the Ocean Floor

by Robert Burleigh

Marie Tharp's story, told here in an engaging first-person narrative, is one of dedication to scientific study and perseverance in the face of prejudice. Illustrations of maps showing the ocean floor will help readers see how a girl's early curiosities about the ocean led to her proving tectonic plate theory. A detailed biographical note deepens readers' understanding of this true story.



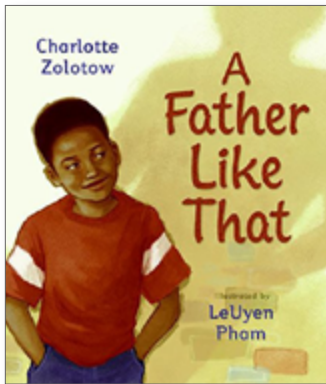
Fossil Huntress: Mary Leakey, Paleontologist (Picture Book Biography)

by Andi Diehn

This biography is the story of how Mary Leakey's early interest in fossils led her to Africa to uncover some of the secrets of human origins. Leakey's career path and the STEM activities included here may help spark student interest in geology and the discovery of ancient fossils.

Unit 6:

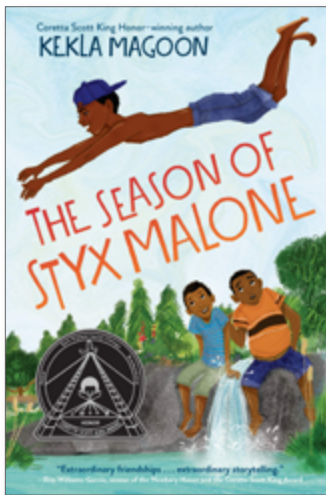
Contemporary Fiction



A Father Like That

by Charlotte Zolotow

In this picture book, a boy wonders aloud to his mom about the father he never knew. Softly rendered images and words gently encourage students to think about constructive ways of dealing with absences in their lives as well as their aspirations for the kind of adult they themselves want to become.



The Season of Styx Malone

by Kekla Magoon

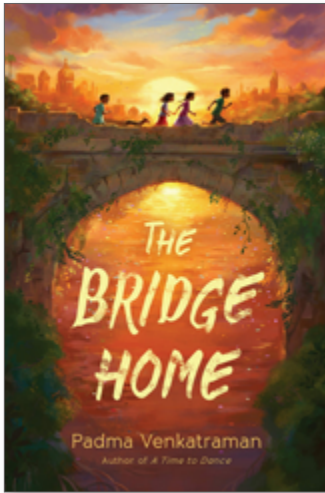
This text captures the natural tension between protective parents and adventurous children. Readers of this full-length novel will be drawn to the excitement surrounding Styx, but they will also gain important insight about how to explore the world without putting themselves in danger. An Amplify CKLA Novel Guide for teachers and students provides additional guidance for constructive discussions around this and the other themes presented in the book.



Front Desk

by Kelly Yang

Told from the perspective of ten-year-old Mia Tang, this chapter book provides readers with a view of life for Chinese American families living in Houston in the 1990s. The contrast of Mia's hopeful dreams and the often harsh realities she and her family face will put students in touch with how being a recent immigrant impacts everyday life. We recommend that teachers review this text thoroughly and use discretion in choosing the most effective and appropriate way to teach this book in your classroom.



The Bridge Home by Padma Venkatraman

Two sisters, Viji and Rukku, run away from an abusive father and begin facing life on the cruel streets of Chennai, India. This full-length novel tells a story of finding safety in a harsh world through reliance and trust in oneself and in others. While the overall message is empowering and uplifting, the book's descriptions of domestic violence may be upsetting to some readers. As with any text that discusses difficult subjects, it is important for teachers to fully review this book and consider in advance how best to support student understanding.



The Name Jar by Yangsook Choi

Young Unhei has moved to the US from Korea and is concerned that the kids at her new school won't accept her name or who she is. As she wrestles with the idea of taking a new name, she weighs the importance of staying in touch with her roots against the desire to fit in. Teachers may find this text useful as part of broader discussions about the value of cultural differences and working towards acceptance of one another.



Merci Suárez Changes Gears by Meg Medina

This chapter book is told from the standpoint of Merci, a new sixth grade student at a private school in Florida. Merci's realistic and often humorous descriptions of the ups and downs of school and Cuban American family life offer readers a window into who she is becoming as a person. The story may also provide a mirror of readers' own life experiences as students and family members. Poignant descriptions of the grandfather's Alzheimer's disease may evoke strong emotional reactions in some students. We suggest teachers review this text fully and consider the best ways to sensitively approach teaching it with your students.



Hairs/Pelitos

by Sandra Cisneros

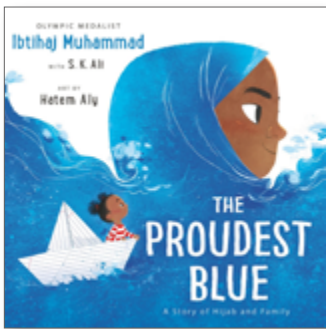
This book's simple message about different types of hair will get readers thinking about the importance of valuing individual differences. Teachers might consider using this text to discuss its differences in style and content from what students will read in this unit's excerpts from *The House on Mango Street*.



When I Was Eight

by Christy Jordan-Fenton and Margaret Pokiak-Fenton

This text is the picture book version of the authors' best-selling memoir *Fatty Legs*. Readers will meet the defiant and determined Olemaun, an Inuit girl, and her battle to learn to read in the face of the harsh realities of life at a residential school. This true-life story deepens one's knowledge of indigenous people's history and offers the chance to consider timeless human themes, including how to constructively resist conformity.



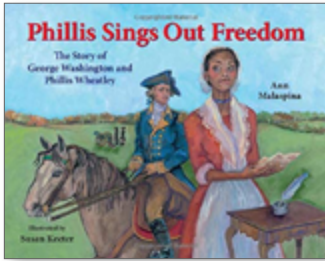
The Proudest Blue

by Ibtihaj Muhammad

The Proudest Blue is the uplifting story of a girl's experiences as she proudly wears a bright blue hijab. Displaying a balanced sense of self, she ably and inspirationally handles what comes her way, including taunts from classmates. A photo of Ibtihaj Muhammad (the author and first US Olympian to compete while wearing a hijab) and the Author's Note can be useful for beginning deeper discussions about tolerance and acceptance.

Unit 7:

American Revolution



Phillis Sings Out Freedom: The Story of George Washington and Phillis Wheatley

by Ann Malaspina

Phillis Wheatley became a well-known poet despite her enslavement and the prejudices she faced. This is the story of Wheatley's writing talent and how the poem she wrote to George Washington began a mutually supportive correspondence. Readers will learn details of the revolution and the struggles both Wheatley and Washington faced. A primary source letter that was written to explain Wheatley's abilities as a poet may require teachers to help students interpret the harsh language that was used at the time.



Mumbet's Declaration of Independence

by Gretchen Woelfle

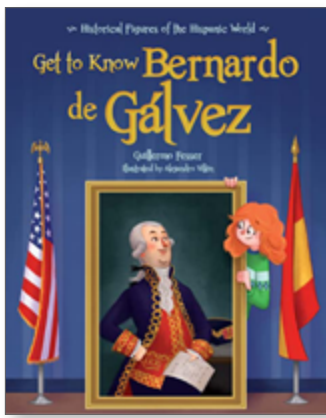
This is the story of Mumbet, also known as Elizabeth Freeman, and her successful battle against the legality of slavery in Massachusetts in the late 1700s. This book's brightly colored illustrations help convey the positive message of how one person's challenge brought about a sweeping change.



Red Kite, Blue Kite

by Ji-li Jiang

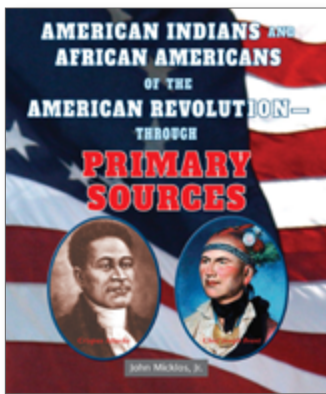
This text tells of life for a young boy in the times of China's Cultural Revolution. Readers will learn how the main character was able to persevere during difficult times while experiencing a forced separation from his father. Teachers may wish to facilitate discussion about how the Cultural Revolution compares to and contrasts with the American Revolution.



Get to Know Bernardo de Gálvez

by Guillermo Fesser

This book introduces readers to Bernardo de Gálvez, a Spanish-speaking hero of the American Revolution. In light-hearted words and illustrations, the author tells the true story of Gálvez's actions during the revolution and the modern day fight to gain recognition for his story.



American Indians and African Americans of the American Revolution - Through Primary Sources

by John Micklos

This selection highlights the difficulties Native and African Americans faced during revolutionary times. Readers will find profiles of several people of color, including Peter Salem, Crispus Attucks, and Joseph Brant. Reproductions of primary source materials, a timeline, a glossary, and a Further Reading section convey factual information textually and visually. We recommend teachers preview and discuss images showing violence and the use of dated group descriptors with students prior to reading this text.



Stonewall: A Building. An Uprising. A Revolution.

by Rob Sanders

Told from the viewpoint of the historic Stonewall Inn, this picture book openly explains the defiant resistance of Greenwich Village's LGBTQ+ community in the face of repeated police raids in 1969. What became known as the Stonewall Uprising was the beginning of a new and more empowered chapter in the gay rights movement. Teachers might use this text to introduce discussion about differing types of revolts, gender identity, and standing up for one's rights.

Unit 8:

Treasure Island



Real Pirates: The Untold Story of the Whydah from Slave Ship to Pirate Ship

by Barry Clifford

Underwater archaeologist Barry Clifford explores the history of the pirate ship *Whydah* and explains his discovery of its wreck more than two centuries later. Descriptions of the Slave Trade, the Triangular Trade, and the *Whydah's* role in transporting captive Africans across the Atlantic are included. The book includes frank acknowledgement of the horrors of piracy and the slave trade, including illustrations of weaponry, violent clashes, the hanging of a pirate, and a diagram showing the way enslaved people were inhumanely transported aboard ships. Photographs give an up-close look at recovered artifacts from the wreck as well as the difficult process of preserving such treasures.



Pirate Queen: A Story of Zheng Yi Sao

by Helaine Becker

This book tells the tale of the most powerful pirate in history, Zheng Yi Sao, who seized her late husband's fleet in 18th century China. Lyrical prose and rich illustrations take readers through Zheng's life, including her impoverished beginnings, her rise to power, and how she successfully negotiated her own freedom. A detailed Author's Note describes the challenges of reconstructing Zheng's life story from limited historical information. Teachers should preview the book's brief mention of kidnapping and suicide before reading with students.



Yao Bai and the Egg Pirates

by Tim J. Meyers

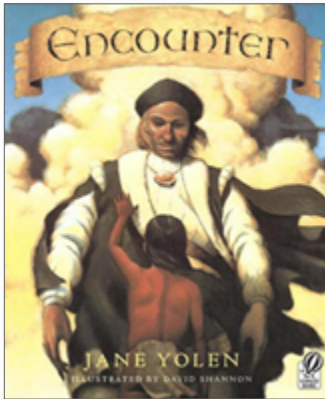
In the 1860s Chinese immigrants risked life and limb to gather and sell murre eggs from California's Farallon islands. This picture book contains suspenseful and surprising twists, including encounters with pirates and a whale, that make for a great adventure story.



The Greatest Adventure

by Tony Piedra

When they are unable to take a real adventure together, young Eliot and his grandpa, El Capitán, decide instead to take a journey of the imagination. This picture book and its straightforward story can be followed by a classroom discussion about the elements of adventure stories and different types of adventure books.



Encounter

by Jane Yolen

The story of Columbus' arrival on San Salvador is told from the perspective of a Taino boy. The boy's fear and foreboding foreshadow the problems that European arrival would bring for native peoples. Teachers might consider this text to discuss this unit theme: "How can you determine if someone is trustworthy or untrustworthy?"



The Pirate Tree

by Brigita Orel

This text offers a simple story of imagination and friendship. Teachers might use this text to help readers identify the elements that make up an adventure tale.



How to Be a Pirate

by Isaac Fitzgerald

A grandfather explains to his granddaughter how to become a pirate. This easy flowing tale offers a chance for readers to consider the qualities of an adventurous pirate.