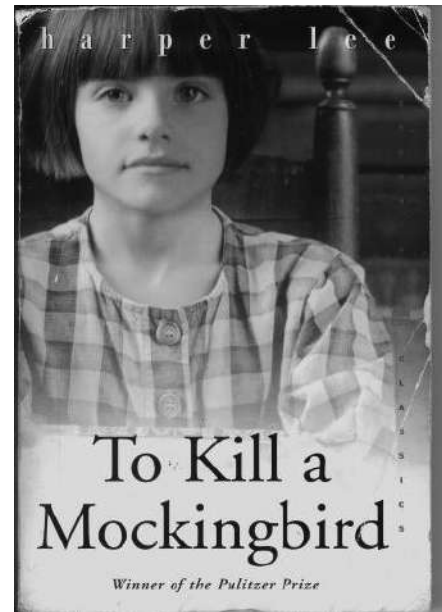
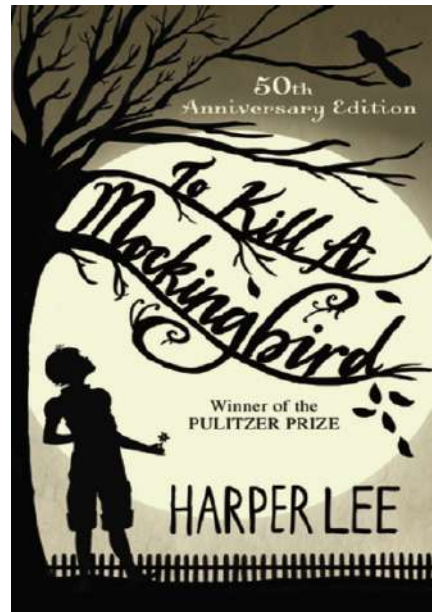
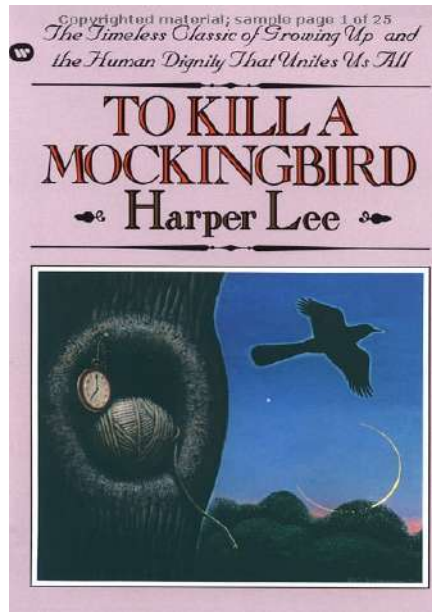
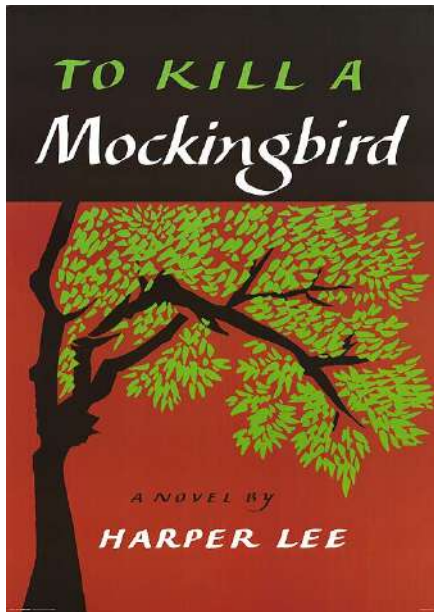


To Kill A Mockingbird

By: Harper Lee



Chapters 15-17

Direct Characterization

- ▣ Jem: Curious, inquisitive- “‘Jem’s got the look-arounds,’ an affliction Calpurnia said all boys caught at his age” (149).
- ▣ Atticus: Distant, loving in his own right- “As they passed under a streetlight, Atticus reached out and massaged Jem’s hair, his one gesture of affection” (155).

Indirect Characterization

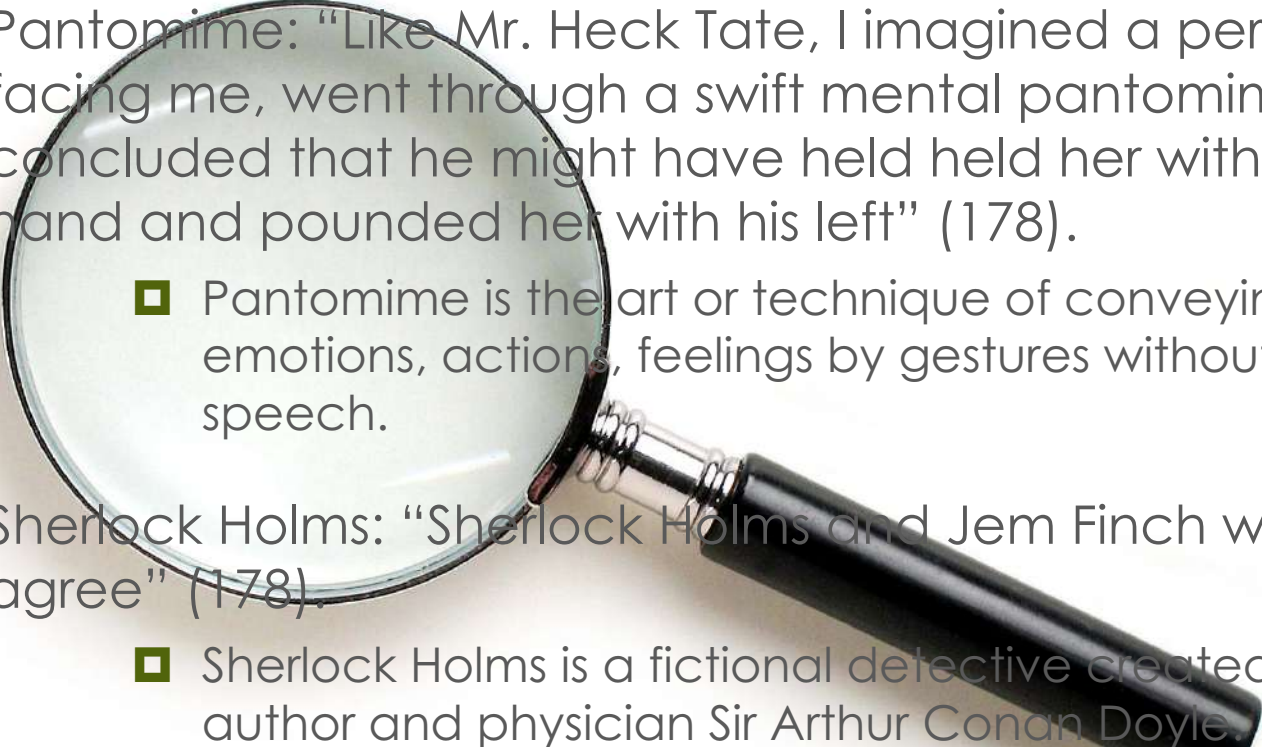
- Dill: Persistent, naïve- “Dill had hit upon a foolproof plan to make Boo Radley come out at no cost to ourselves (place a trail of lemon drops from the back door to the front yard and he’s follow it like an ant)” (144-145).
- Jem: Stubborn, unreasonable- “‘Son, I said go home.’ Jem shook his head” (152).



Allusions

- Jitney Jungle: “Miss Maudie said she’d never seen Miss Stephanie go to the Jitney Jungle in a hat in her life” (160).
 - The Jitney Jungle was a chain of supermarkets that began in Jackson, Mississippi, in 1919.
- Coca-Cola: “Jem giggled. ‘He’s got a Co-Cola bottle full of whiskey in there’” (160).
 - Coca-Cola is a carbonated soft drink sold in stores, restaurants, and vending machines in more than 200 countries.

Allusions (Continued)

- 
- Pantomime: “Like Mr. Heck Tate, I imagined a person facing me, went through a swift mental pantomime, and concluded that he might have held held her with his right hand and pounded her with his left” (178).
 - Pantomime is the art or technique of conveying emotions, actions, feelings by gestures without speech.
 - Sherlock Holms: “Sherlock Holms and Jem Finch would agree” (178).
 - Sherlock Holms is a fictional detective created by author and physician Sir Arthur Conan Doyle.

Figurative Language

- Hyperbole- “‘It’s all over town this morning,’ Dill announced, ‘all about how we held off a hundred folks with our bare hands’” (158).
- Imagery- “She (Miss Maudie) was now standing arms akimbo, her shoulders drooping a little, her head cocked to one side, her glasses winking in the sunlight” (159).
- Simile- With his infinite capacity for calming turbulent seas, he could make a rape case as dry as a sermon” (169).

Figurative Language (Continued)

- Dialect- “’Why, I run for Tate quick as I could. I knowed who it was, all right, lived down yonder in that nigger-nest, passed the housed every day. Jedge, I’ve asked this county for fifteen years to clean out that nest down yonder, they’re dangerous to live around ‘sides devaluin’ my property’” (175).
- Metaphor- “He seemed to grow ruddy again; his chest swelled, and once more he was a red little rooster” (176).

Examples of Theme

- Real courage does not waver- “‘You can turn around and go home again, Walter,’ Atticus said pleasantly. ‘Heck Tate’s around here somewhere’” (151).
- The end of innocence is the beginning of growth- “The full meaning of tonight’s events hit me and I began crying” (156).
- Ignorance creates racist beliefs- “‘That’s what I thought,’ said Jem, ‘but around here once you have Negro blood, that makes you all black’” (162).