



TO KILL A MOCKINGBIRD
CHAPTERS 4-7

CHARACTER DEVELOPMENT

- Scout (indirect)—supersensitive, curious, a little hesitant
 - “I ran by the Radley Place as fast as I could, not stopping until I reached the safety of our front porch. One afternoon as I raced by, something caught my eye and caught it in such a way that I took a deep breath, a long look around, and went back”(33).
- Atticus (indirect)—smart, not school educated
 - "I could only look around me: Atticus and my uncle who went to school at home, knew everything at least, what one didn't know the other did"(44).



CHARACTER DEVELOPMENT

- Uncle Jack Finch (direct)—strange, quirky, a joker
 - “Jem and I thought this a strange way to ask for a lady’s hand in marriage, but then Uncle Jack was rather strange”(44).
- Miss Maudie (indirect/direct)—friendly, kind, straight-forward, not snooty
 - "But while no one with a grain of sense trusted Miss Stephanie, Jem and I had considered faith in Miss Maudie. She never told on us, had never played cat-and-mouse with us, she was not at all interested in our private lives. She was our friend"(45).



ALLUSIONS



- “...and his granddaddy was Brigadier General Joe Wheeler and left him his sword”(47).
 - The allusion is the reference to Brigadier General Joe Wheeler. He was a fierce Confederate General who was wounded 3 times and had his horse shot out from under him 16 times.
- “Dill’s father was taller than ours, he had a black beard (pointed), and was president of the L & N Railroad”(36).
 - This allusion is a reference to the Louisville and Nashville Railroad that ran through the southeast portion of the U.S. It grew to a 6000 mile railroad system chartering to thirteen states.



ALLUSIONS

- "If she found a blade of nut grass in her yard it was like the Battle of Marne"(42).
 - The Battle of Marne was one of the World War I battles where the Allies defeated the Germans in 1918.



FIGURATIVE LANGUAGE

○ Hyperbole

- “With this thought in mind, I made perhaps one step per minute”(52).

○ Imagery

- "Summer was on the way; Jem and I awaited with impatience. Summer was our best season; it was sleeping on the back screened porch in cots, or trying to sleep in the tree house; summer was everything good to eat, it was a thousand sand colors in a parched landscape; but most of all summer was Dill" (34).



FIGURATIVE LANGUAGE

○ Personification

- “Some tinfoil was sticking into a knot-hole just above my eye level, winking at me in the afternoon sun”(33).

○ Idiom

- “‘You’ve got us in a box, Jem,’ I muttered”(52).

○ Simile

- “The tire bumped on gravel, skeetered across the road, crashed into a barrier and popped me like a cork onto pavement”(37).



THEME

- “Don’t you know you’re not supposed to even touch the trees over there? You’ll get killed if you do”(33)!
 - A lack of understanding leads to false assumptions
- “I was not so sure, but Jem told me I was being a girl, that girls always imagined things, that’s why other people hated them so, and if I started behaving like one, I could just go off and find some to play with”(41).
 - Everyone who is different is a target

