



# **AUDITION PACKET**

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- Registration Form (Complete & return by Jan. 20)



# THE LION KING, JR.

## *General Information*

- All 6<sup>th</sup> grade students must complete a registration form and return it to the music room by Tuesday, January 20. We need a form from each student, even those who do not plan to audition for a speaking/singing role.
- Although every student must complete a form, only students who would like an individual speaking/singing role must actually audition.
- Students who want to be part of a chorus group or crew simply complete the registration form and return it to the music teachers.
- Since the number of featured roles and crew positions is limited, the only guaranteed role is a part in a chorus group.
- Auditions will be held during school January 21-23.

## *Registration Form Directions*

- Students should place a number by ALL types of parts they are interested in, one being the first choice and progressing from there.
- All students must place a number by "chorus," since it is the only guaranteed role.
- Parents need to read the schedule, check the calendar, complete the bottom portion, and sign the form.
- Students need to return completed form to music teachers by Tuesday, January 20.

## *Audition Procedure*

- Students should select a script from the packet to perform. Each script is for two people. Students select audition partners, preferably within the same specials class. If the numbers are uneven a group of three may work together and take turns.
- There are two short scenes on the script. Students will perform **both** scenes for the audition.
- If a band student is unable find a partner in band, he/she should find a willing 6<sup>th</sup> grade student to assist with the audition. The other student will still audition with his/her assigned group in music class.
- Memorization is required, because performing without a script frees actors up to make eye contact with their partners and to use gestures.
- Students who would like a singing role will sing a short excerpt from "Sing, America, Sing." This is a song the fifth grade sang last year, so most students already know it. Lyrics are attached.

# Lyric Sheet for Singing Portion of Audition

## “Sing, America, Sing”

*Sing, America, sing! Lift up your voice in a song.*

*Sing, America, sing! Sing with a voice proud and strong.*

*With songs we greet you, as now we treat you to a world of melodies.*

*So, lift up your voice in a song, and soon all America, will sing along.*

*Sing, America, sing, America, sing.*

# DRAMA TERMS & TIPS

## **Stage Directions:**

Downstage: Stage position closer to the audience

Upstage: Stage position further from the audience

Stage left: The actor's left as he/she faces the audience

Stage right: The actor's right as he/she faces the audience

## **Body Position:**

Open up: Turn your body to face more of the audience. Do not directly face your partner, or the audience can't see your facial expressions.

Cheat: Appear to be completely facing another actor, but actually "open up" a bit

Upstage: When an actor stands further upstage (away from the audience) than his/her partner and forces the partner to turn his/her back toward the audience

## **General Tips:**

In general, when engaging in a conversation with another actor on stage, stand in a "V" formation about 45° from the audience and each other. It will look like a natural position for a conversation. Opening up toward the audience, rather than facing each other directly allows the audience to see facial expressions and feel more connected.

Larger groups in conversation should keep faces toward the audience as much as possible, and actors should try not to upstage other actors.

Things must be larger than life on the stage. Gestures and voices must be seen and heard from the back of the auditorium. A small gesture that would be normal in real life would not show up to people who are far away. Speak louder and make gestures larger than you would typically do in everyday life.

React to your acting partner. Let your face and body show that you are listening and reacting to what they are saying, or doing. Do not simply think about what your next line or action is. Each line spoken or action taken must make sense.

Give your partner something. In other words, don't just stand there without showing emotions or facial expressions to what they are doing. The more you give, the more they will give in return. You will begin to feed off of each other, and the scene will improve greatly.

Pay attention to the inflection of your voice. That means the way the pitch rises and falls. Speak with expression, rather than monotone (on one pitch). Also, be sure that the end of every sentence doesn't fall off in pitch in volume. Sometimes, people tend to trail off at the end of a line, which makes it boring to listen to and difficult to hear.

Go all out! Be brave! Things that are hilarious on the stage can feel awkward at first – especially in front of your peers. The reward of entertaining an audience is worth the risk.

Work hard, and have fun!

# Audition Script: Excerpt from "The Little Mermaid"

## 2 Females

### Ariel & Flounder p. 10

Flounder: Hey, Ariel! There you are!

Ariel: Just look, Flounder! The sun, the sand...isn't it the most beautiful place you've ever seen?

Flounder: I dunno, Ariel, I'm not sure we ought to be up here.

Ariel: Don't be such a guppy!

Flounder: A guppy?!? I'm as brave as you are! I'm not afraid of anything –

Ariel: What about sharks?

Flounder: Where?!?

Ariel: Oh, Flounder, you really are a guppy!

Flounder: I am not!

Ariel: *Awww.... (Gives Flounder an affectionate pat on the head.)* You'll never guess what I found today. Look! *(lifts up a large silver serving fork)* Have you ever seen anything so wonderful in your entire life?

Flounder: Wow! Cool! ...What is it?

Ariel: I don't know...but I bet Scuttle will. Come on, I'll race you!

Flounder: Hey, wait for me!

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### Ursula & Ariel p. 59

Ursula: Don't be shy, Ariel, darling!

Ariel: I – I shouldn't be here. Mother died because of you.

Ursula: Oh, child...what happened to your dear mother was a terrible, unfortunate accident – poor soul.

Ariel: An...accident?

Ursula: Of course! I did my very best to save her.

Ariel: You did? But Father told me ---

Ursula: The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too...

Ariel: He doesn't understand me.

Ursula: Oh, but I do, dumpling. We're so very alike, you and I – gals with ambition! Now tell me absolutely everything.

Ariel: I'm in love with someone. A human.

Ursula: A prince, I hear. Quite a catch! Well, the answer is simple: you've got to become a human yourself!

Ariel: Can you do that?

Ursula: My dear, sweet child – it's what I live for: to help unfortunate merfolk like yourself.

# Audition Script: Excerpt from "The Little Mermaid"

## 2 Males

### Prince Eric & Grimsby p. 39

Prince Eric: Now, suppose I don't want to be King –

Grimsby: I swore on an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess –

Prince Eric: Ugh!

Grimsby: - by your next birthday, which is now just three days away!

Prince Eric: Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim –

Grimsby: You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

Prince Eric: Where am I going to find her, Grimsby? A girl who's as carefree and alive as the sea itself. Where? It's too much to hope for, isn't it? Somewhere, out there...a girl who's a match for a guy like me?

Grimsby: Perhaps you're not looking hard enough.

Prince Eric: Trust me, Grimsby – when I come across the girl of my dreams, it'll hit me like lightning.

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### King Triton & Sebastian p. 92

King Triton: (*Enters, looking for Ariel*) Ariel?!? I haven't seen you for three days and I'm...worried. I thought you might be here...Ariel? I've – I've come to apologize...

*Sebastian Enters*

Sebastian: Most merciful Triton –

King Triton: Where have you been, Sebastian? And where is Ariel?

Sebastian: Oh, she'd be so angry if she knew I was here –

King Triton: I entrust my youngest daughter to you, and what happens? She disappears! I ought to have you cracked and shelled! What kind of tragedy will it take –

Sebastian: (*cowering, can barely speak it out*) A tragedy involving the Sea Witch...

King Triton: What?!?

Sebastian: Two slippery eels came and took Ariel to Ursula, and she traded her voice for a pair of legs –

King Triton: She bartered her voice to become human?!?

Sebastian: Yes. And now the child has given up her very soul –

King Triton: (*looking up, helplessly*) Oh, Ariel! What have you done? (*to Sebastian*) Come, we must save my daughter!

# Audition Script: Excerpt from "The Little Mermaid"

## 1 Male/1 Female

### Ariel & Flounder p. 10

Flounder: Hey, Ariel! There you are!

Ariel: Just look, Flounder! The sun, the sand...isn't it the most beautiful place you've ever seen?

Flounder: I dunno, Ariel, I'm not sure we ought to be up here.

Ariel: Don't be such a guppy!

Flounder: A guppy?!? I'm as brave as you are! I'm not afraid of anything –

Ariel: What about sharks?

Flounder: Where?!?

Ariel: Oh, Flounder, you really are a guppy!

Flounder: I am not!

Ariel: *Awww.... (Gives Flounder an affectionate pat on the head.)* You'll never guess what I found today. Look! *(lifts up a large silver serving fork)* Have you ever seen anything so wonderful in your entire life?

Flounder: Wow! Cool! ...What is it?

Ariel: I don't know...but I bet Scuttle will. Come on, I'll race you!

Flounder: Hey, wait for me!

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### King Triton & Ariel p. 55

Ariel: And now let me see... what did Scuttle call this one? Is it a ditty-whumper? A thumb-doodle? Whatever it is...Prince Eric held it in his own strong, beautiful human hands –

King Triton: *(angrily bursts in)* Ariel! *(taken aback by the collection of human stuff)* What is all this?!?

Ariel: Daddy, they're my –

King Triton: Human junk!

Ariel: No, treasures!

King Triton: Did you save a human from drowning?

Ariel: He would've died!

King Triton: That savage brute could have killed you! And it's my job to keep you safe from harm.

Ariel: But he didn't frighten me. He made me feel... wonderful! Besides, I'm not a child anymore!

King Triton: No? Well, you are certainly talking like one. He's a human – you're a mermaid.

Ariel: It doesn't matter – you don't understand! I wish mother were here!

King Triton: *(takes a moment to recover from the low blow)* Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface ever again. Am I clear?!?

*Ariel bursts into tears and falls into a distraught heap. King Triton begins to leave, but pauses to look back in regret.*

