Ganado Unified School District #20 Art Redhorse (3rd, 4th, and 5th)

PACING Guide SY 2020/2021

Timeline & Resources	AZ College and Career Readiness Standard	Essential Question (HESS Matrix)	Learning Goal	Vocabulary (Content/Academic)
Triangle Value Study Tree of Thanks One Point Perspective Ribbon & Shading 3-D Foil print 2 Point Perspective 5 Weaving & the Dot Paper Marble Rubric Cubes 3-D	1. VA.CR.1.3a. Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details 2. VA.CR.1.4a Independently brainstorm multiple approaches to solve a creative art or design problem. 3. VA.CR.1.5a Combine ideas to generate an innovative idea for art-making	create an abstract composition of pyramid shapes, using a monochromatic color scheme to show different values Know that artist balance experimentation and safety, freedom and responsibility while developing and creating artwork Identify the elements of shading Draw and identify lines and angles, and classify shapes by properties of their lines and angles. Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.	 THINKING-EAST Goal –setting skills Questioning strategies Adaptation strategies At-risk taking, experimenting attitude An inquisitive attitude Information gathering strategies 	Social emotional skills Growth Collaboration Problem solving Empowerment Perspectives Concentration Balance Critical thinking Imagination Self-confidence Independence Growth mindset Self-expression Motivation Creativity Inspiration History Observations Vision Transformation Expression Basic shapes Realistic art piece Abstract Land scape

