KID ROROT

REAL NAME: Kid Robot **OCCUPATION:** Hero **BASE:** Emerald City

A graduate of the prestigious Hanover Institute of Technology, Dr. Natalie Hallemier earned a reputation as a brilliant applied physicist and engineer for ground-breaking work in networking, cybernetic systems, and quantum technology. Working for Kinettix, a high-tech development firm, she spearheaded the ambitious Kinetic Deflector project, a sophisticated system of force generation and projection. So sophisticated, in fact, that a massively parallel control system was required to manage it. Dr. Hallemier spent at least as much time working on the quantum computer prototype to control her "KiD" (as she called it) as on the kinetic systems themselves.

The prototype had just entered the testing phase when a F.O.E. team tried to steal it. The break-in wrecked the lab,



but the real surprise came when the prototype demonstrated not only a sense of self-preservation, but a desire to safeguard Dr. Hallemier. A barrage of force field and kinetic blasts made short work of the off-guard F.O.E. members, and left Hallemier with the revelation that her "KiD" had become a self-aware artificial intelligence!

Working in secret, Natalie complied with "the Kid's" request for a more humanoid form. She built a compact robotic housing for the kinetic deflector system and quantum computer. When Kinettix learned about her secret project, they attempted to seize the robot, who fled at Dr. Hallemier's insistence. "Kid Robot" found shelter with Emerald City mechanic Harry Faubry and used his force-projection capabilities to stop a crime in progress. The press dubbed him "Kid Robot".

In a court case with Kinettix, precedents involving new and novel life forms awarded Kid Robot legal status as a person, not company property. However, citing the relative inexperience and immaturity of "Kid Robot" (as pointed out by Kinettix), the court did respond to the company's request that a legal guardian be appointed for the A.I., and chose Dr. Hallemier. Without the quantum computer system to run it, the doctor's kinetic deflector prototype was useless to Kinettix, and their parent company, Brande Management.

Now Kid Robot (just "Kid" to many of his friends) splits his time between fighting crime and protecting people in danger and learning how to be "a real boy."

PERSONALITY

In spite of being a cutting-edge quantum-computing artificial intelligence, Kid Robot has the personality of a human ten year-old boy. He's inquisitive, eager-to-please, and fun-loving, but also easily bored and with a thirst for adventure and excitement. He loves being a super-hero and looks up to his teammates, and chafes somewhat under the guidance of his guardian, Natalie. People are often taken aback at how emotional Kid Robot is; his personality is not at all cold or "machinelike." Quite the opposite, in fact.

POWERS & ABILITIES

Kid Robot has a compact (boy sized) mechanical body, which is tougher and stronger than a normal human boy's. His computer "brain" is immune to mental powers that work on living minds. His real power is the kinetic deflector system he was designed to control, now built into his robotic body. With it, Kid Robot can project various types of force, from a skintight deflector field to carefully focused force blasts and beams. He's still learning how to control and manipulate his force projections, and has the potential for a lot of power stunts and new Alternate Effects.

KID ROBOT PL10

STR	STA	AGL	DEX	FGT	INT	AWE	PRE
0		4	6	5	4	5	0

POWERS

Armored Chassis: Protection 4 • 4 points

Artificial Intelligence: Immunity 10 (Mental effects) • 10 points

Force Field: Sustained Protection 8 • 8 points
Force Flight: Flight 7 (250 MPH) • 14 points
Force Generation: Array (24 points)

• Force Drill: Line Area 2 (60 feet) Damage 8 • 24 points

• Force Blast: Ranged Damage 10, Accurate 2 • 1 point

Force Bolts: Ranged Multiattack Damage 7, Accurate 3 • 1
 point

• Deflection Shot: Deflect 8 • 1 point

Kid Robot: Immunity 30 (Fortitude effects); Shrinking 4, Innate, Permanent • 39 points

SKILLS

Expertise: Science 4 (+8), Intimidation 0 (-2*), Perception 6 (+8), Stealth 0 (+8*), Technology 6 (+10)

ADVANTAGES

Improved Initiative, Power Attack

OFFFNSE

OTTEMOL						
INITIATIVE +8						
Unarmed +2	Close, Damage 0					
Force Blast +10	Ranged, Damage 10					
Force Bolts +12	Ranged, Damage 7, Multiattack					
Force Drill—	Close, Line Area 2 (60 feet) Damage 8					

DEFENSE

DODGE	8*	FORTITUDE	Immune
PARRY	8*	TOUGHNESS	12/4**
WILL	6***		

*Includes Shrinking modifiers. **Without Force Field.

***Immune to Mental Effects.

POWER POINTS ABILITIES 28 SKILLS 8 POWERS 102 DEFENSES 10 ADVANTAGES 2 TOTAL 150

COMPLICATIONS

Enemy: Although Brande Management has largely abandoned their legal case against Kid Robot, they have still invested millions in his technology and want to recoup their investment—any way they can.

Motivation—Acceptance: Kid Robot wants to be a real boyand thinks of himself as one most of the time, even though he knows he's not.

Quirk—Naive: Kid Robot is unfamiliar with many facets of modern life and often takes things too literally or misunderstands completely, which can lead to problems.

Relationships: Dr. Natalie Hallemier is Kid Robot's legal guardian as well as his metaphorical "parent". He also looks up to his friend, mechanic Harry Faubry, who helped him out when he was on his own. He would *really* like it if Natalie and Harry were to hit it off....

USING KID ROBOT AS A VILLAIN

The KiD system, while intelligent, had no concept of morality or sense of right and wrong. Thus the new "Kid Robot" was a prime target for manipulation by the unscrupulous Dr. Hallemier and the board of Brande Management. They saw the potential to mass-produce a robotic army, once sufficient testing was done on the prototype. What better way than to fake the destruction of Dr. Hallemier's lab and to set the "rogue" robot loose on the world?

ALLIES

Dr. Hallemier has been Kid Robot's staunchest ally since the day he was "born" and continues to look out for him, educate him, and maintain his systems. Although she finds Harry Faubry a bit uncouth, Natalie realizes the Kid likes him, and even acknowledges the usefulness of a male role model in her young charge's life. He also does have a surprising amount of insight into the mechanics of Kid Robot's systems.

ENEMIES

Brande Management has not given up on reclaiming their "property" and finding a way to put Dr. Hallemier's discoveries to work for their bottom line. That means "testing" Kid Robot in the field with various scenarios and looking for opportunities to co-opt or outright capture and reprogram the young A.I., all hopefully without damaging him beyond repair, although salvage is an option, if necessary.



CREDITS & LICENSE

Mutants & Masterminds The Sentinels: Kid Robot

Writing & Editing: Steve Kenson & Jon Leitheusser

Design & Development: Jon Leitheusser

Art Direction & Graphic Design: Hal Mangold

Interior Art: MK Ultra Studios

Publisher: Chris Pramas

Green Ronin Staff: Bill Bodden, Steve Kenson, Jon Leitheusser, Nicole Lindroos, Hal Mangold, Chris Pramas, Evan Sass, Marc Schmalz, Jeff Tidball

Mutants & Masterminds The Sentinels: Kid Robot is ©2011 Green Ronin Publishing, LLC. All rights reserved. References to other copyrighted material in no way constitute a challenge to the respective copyright holders of that material. Mutants & Masterminds, Super-powered by M&M,

Green Ronin, and their associated logos are trademarks of Green Ronin Publishing, LLC.

The following is designated as Product Identity, in accordance with Section 1(e) of the Open Game License, Version 1.0a: hero points, power points. All characters and their associated images, descriptions, backgrounds, and related information are declared Product Identity.

The following text is Open Gaming Content: all game system rules and material not previously declared Product Identity.

Green Ronin Publishing

3815 S. Othello St., Suite 100 #304 Seattle, WA 98118

Email: custserv@greenronin.com Web Sites: www.greenronin.com www.mutantsandmasterminds.com



OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/ or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document, Copyright 2000, Wizards of the Coast, Inc., Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

Modern System Reference Document, Copyright 2002-2004, Wizards of the Coast, Inc.; Authors Bill Slavicsek, Jeff Grubb, Rich Red-man, Charles Ryan, Eric Cagle, David Noonan, Stanl, Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

Mutants & Masterminds, Copyright 2002, Green Ronin Publishing; Author Steve Kenson.

Advanced Player's Manual, Copyright 2005, Green Ronin Publishing: Author Skip Williams.

Silver Age Sentinels d20, Copyright 2002, Guardians of Order, Inc.; Authors Stephen Kenson, Mark C. Mackinnon, Jeff Mackintosh, Jesse Scoble.

Mutants & Masterminds, Second Edition, Copyright 2005, Green Ronin Publishing; Author Steve Kenson.

DC Adventures Hero's Handbook, Copyright 2010, Green Ronin Pub-lishing; Author Steve Kenson.

Mutants & Masterminds Hero's Handbook, Copyright 2011, Green Ronin Publishing; Author Steve Kenson.

Mutants & Masterminds The Sentinels: Kid Robot, Copyright 2011, Green Ronin Publishing; Authors Steve Kenson & Jon Leitheusser.