

Name \_\_\_\_\_

*Fahrenheit 451*  
Activity #8: Symbolism  
Pages 113-136

## Symbolism

The story events listed below are more than simple actions. Each one symbolizes an element that is important to the underlying meaning of the novel. Write your explanation of the symbolism of each event.

1. Montag burns his own house, enjoying it somewhat.
2. Montag burns Beatty alive, and later realizes Beatty wanted to die.
3. The Hound manages to numb one of Montag's legs. He has trouble running away.
4. Montag hears on the radio that war has finally been declared.
5. Montag must cross a ten-lane highway and is almost killed by a car full of children.
6. Montag leaves some books at Black's and then phones in an alarm.

Name \_\_\_\_\_

Fahrenheit 451  
Activity #12: Vocabulary  
Pages 113-165

### Vocabulary Activity

Write a brief definition next to each word. Then use the words to fill in the blanks in the sentences at the bottom.

1. incomprehensible
2. liquefaction
3. fugitive
4. quarry
5. phantom
6. limned
7. grotesque
8. juggernaut
9. pedants
10. status quo
11. incessant
12. The electronic noise from the wall TV was \_\_\_\_\_  
and \_\_\_\_\_.
13. As he ran, Montag was a \_\_\_\_\_ from the police and the  
\_\_\_\_\_ of the Hound.
14. After Beatty was burned alive, he was a \_\_\_\_\_  
\_\_\_\_\_.
15. The girl in Montag's fantasy was a \_\_\_\_\_.
16. Montag saw himself \_\_\_\_\_ on the TV screen.
17. Granger warned against becoming \_\_\_\_\_, but it would be even  
worse to maintain the \_\_\_\_\_.
18. The bombs hit the city like a \_\_\_\_\_.