

**PRE-AP ENGLISH 9
SYLLABUS**
Subject to change as needed

*James Clemens High School
11306 County Line Road
Madison, AL 35756*

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Office Hours: TBA

*** This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.**

I. Course Description: This is an accelerated pace course designed to help prepare students for Advanced Placement English Language & Advanced Placement English Literature. Pre-AP English 9 provides students with experiences to enrich and expand their acquisition of language and communication skills, appreciation of literature and selected classics, organization and presentation of ideas, and cultivation of a variety of individual writing styles.

II. Course Objectives:

1. To master and successfully apply complex rules of language usage
2. To develop effective voice, organization, transitions, and sentence variety when writing
3. To successfully read and interpret literature from a variety of genres and time periods across world literature, recognizing styles associated with particular authors, time periods, and genres.
4. To become a more discerning reader, able to note stylistic devices and begin to consider their effect
5. To become a more effective communicator in both formal and informal presentations among large and small groups

We will follow both the Collegeboard Pre-AP English 1 Course Guide and the Alabama Core Standards. Our "Pre AP English 9" class is called "Pre-AP English 1" by Collegeboard, so know that these two class names are synonymous.

- The Collegeboard Pre-AP English 1 Course Guide is found here:
<https://pre-ap.collegeboard.org/pdf/pre-ap-english-cg-wr.pdf>
- The Alabama Course of Study Guide is found here (grade 9 begins on page 110):
<https://www.alabamaachievers.org/wp-content/uploads/2021/05/2021-Alabama-English-Language-Arts-Course-of-Study.pdf>

III. Classroom Expectations:

- *Be courteous and respectful of everyone.
- *Be prepared and on time (have all necessary materials and assignments).
- *Participate in all class activities, discussions, and assignments.
- *Keep all handouts, notes, etc. in the appropriate section in your binder.
- *Follow all classroom procedures, JCHS policies, and the Madison City School Handbook. *Class work is due by the assigned due date. Late work is accepted up to one day, at the cost of a letter grade, this is not referring to excused absences.
- *When absent, it is the **student's responsibility** to see what work has been missed and to make arrangements to turn in the work. *****Take responsibility for your actions***.**

IV. Accommodations: Requests for accommodations for this course or any school event are welcomed from students and parents.

V. Appropriate Use of Technology:

- Under no circumstances are student laptops to be wired to the network or have print capabilities.
- No discs, flash drives, jump drives, or other USB devices will be allowed.
- Neither the teacher nor the school is responsible for broken, stolen, or lost laptops/iPads, and all other forms of technology.
- Laptops and other electronic devices will be used at the individual discretion of the teacher.
- There will be occasions where cell phone use will be allowed (research, defining vocabulary words, and etc.).

***** However, unless the teacher specifies that cell phone use is allowed, all cell phones and other electronic devices should be turned off and put away. Failure to do this warrants disciplinary action.*****

VI. Grading Policy: Grades will be a reflection of mastery of the standards

Turnitin Notice: The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

Grading: Students must have a personal account on the following websites:

- Schoology: <https://madisoncity.schoology.com/home>
- Collegeboard: <https://www.collegeboard.org/>
- Quill: <https://www.quill.org/>

Without these accounts, students will not be able to view content/ lessons and complete/submit assignments for grading.

- **Grading Period-** This class is divided into two, nine-week categories. Report cards will be distributed at the end of each nine-week period. Progress reports will be distributed at three-week intervals throughout the nine weeks.

Student grades will be determined based on the following percentages:

- **1st 9 Weeks (1st Report Card)=40% of Course Grade**
 - Major Tests & Papers/ Projects 70%
 - In-class assignments & homework (Daily Grades) 30%
- **2nd 9 Weeks (2nd Report Card)=40% of Course Grade**
 - Major Tests & Papers/ Projects 70%
 - In-class assignments & homework (Daily Grades) 30%
- **Final Exam=20% of Course Grade**

Grading Scale: A (90-100), B (80-89), C (70-79), D (65-69), F (64 and below)

***Cheating and plagiarism of any kind are never tolerated.** The academic misconduct policy of the school will be followed in this course.

***Please note that all requests for accommodations for this course or any school event are welcomed**

from students and parents.

*Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement.

VII. Attendance and Tardies: Madison City Schools' Attendance policy and James Clemens High School's Tardy Policy will be strictly enforced.

VIII. Make-up Test/ Daily Grade Policy: If a student misses a major or minor grade, it is up to the student to contact the teacher and make arrangements for a make-up date/time and the absence must be excused. Failure to do so will result in a 0 for the major or minor grade.

IX. Required Reading:

**Animal Farm* by George Orwell (summer reading)

**To Kill a Mockingbird* by Harper Lee

**The Odyssey*

**Romeo & Juliet* by William Shakespeare

*Selected nonfiction essays, editorials, and historical speeches

*Selected short stories from world literature

*Selected poetry from world literature

*****Students must purchase *Animal Farm* and *To Kill a Mockingbird******

X. Materials and Supplies Needed:

*3 ring binder with dividers

*Loose-leaf/ College Ruled Paper

*Writing utensils (pencils, black pens, and red pens)

*Highlighters (blue, green, and yellow)

*Sticky notes

Replenish your supplies as needed.

XI. Stay Connected:

Parent/ Student/ Teacher Contract:

<https://forms.gle/RfeUvfw5k4VoskBr9>

18 – WEEK PLAN
Subject to change as needed
See Schoology for updates

Weeks 1-2	<p>Summer Reading: The Power of Persuasion</p> <ul style="list-style-type: none"> *Introductions, syllabus review, and class procedures *Summer reading: <i>Animal Farm</i> by George Orwell *Propaganda analysis *Writing/reading workshop *Grammar review *Vocabulary *Language Skills Pre-assessment 1
Weeks 3-5	<p>Unit 1: Telling Details</p> <ul style="list-style-type: none"> *Grammar instruction *Visual text analysis/ making inferences from details *A variety of short stories *Writing an effective literary analysis paragraph *Reading/ Writing Workshop *Vocabulary
Weeks 6-9	<p>Unit 2: Pivotal Words and Phrases</p> <ul style="list-style-type: none"> *Grammar instruction *A variety of poetry *Reading/ Writing Workshop *<i>Romeo and Juliet</i> by William Shakespeare/ compare film adaptations *Write Critical Reviews *Multi paragraph literary analysis *Vocabulary
Weeks 10-13	<p>Unit 3: Compelling Evidence</p> <ul style="list-style-type: none"> *Language Pre-assessment 2 *Grammar instruction *ACT language skills review and practice *Reading/ Writing Workshop *A variety of non-fiction essays from newspapers and magazines, as well as *historical speeches *Write a logical argument *Write an analytical essay examining a given argument *Research Paper *Vocabulary
Weeks 14-17	<p>Unit 4: Powerful Openings</p> <ul style="list-style-type: none"> *Grammar instruction *ACT language skills review and practice *<i>To Kill a Mockingbird</i>, excerpts from other selected novels, and paired *non-fiction articles *Reading/ Writing Workshop *Literary analysis essay *Vocabulary *Final Exam Review

A variety of short stories, non-fiction texts, speeches, and poetry will also be included in each unit.