

Fruita 8/9 School

2020-2021 Choir Syllabus/Handbook

Ms. Teri Bohl Director of Choirs

COURSE DESCRIPTIONS:

9th Choir (4th hr) & 8th Choir (5th hr): Students will study proper vocal production (individual & ensemble), musical elements (symbols, history and culture, etc.), perform at four concerts throughout the year, & participate in CO West Festival (CMU). **ANY** choir student has the opportunity to participate in:

- CO MS All-State Choir Festival—8th grade only (TBD)
- District 51 Honor Choir—8th grade only (CANCELLED ☹)
- District 51 Solo & Ensemble Festival (\$\$ due Jan. 15th—sooner is better!; festival is Feb. 19-20)

GRADING POLICY:

Because of the concert dates and the varied number of worksheets/quizzes/tests/study guides given each quarter, the student's points (per term) will change accordingly. Students ARE NOT graded on their musical ability, but on their everyday participation and contribution to the ensemble—if you don't do the work, you don't get the points. **ALL "ASSIGNMENTS" ARE WEIGHTED GRADES!!!!**

1. Performances—100 pts/each (40% of total grade)

**** Due to COVID, we are not allowed to have a public performance, i.e. a concert. What we will do instead, is have students come to school in their concert attire and we will record our songs during class. Within a week, I will post the concert to a specific location (s). ****

- a. Because we'll be recording in class, it is imperative that you are in attendance that day. **Please, do not schedule appointments for the AM (until 12:30) of a 'concert day'.**
- b. If you are absent for any concert/recording day, you will have the opportunity to make-up 85 of the 100 points by singing 'the concert' for Ms. Bohl. *Because this is a 'performance' based class and you have missed the 'concert', you will not receive the full points.*
- c. **YOU are responsible for making arrangements with Ms. Bohl to make up the concert. If you have not come in within 2 WEEKS of the concert, it will be entered as a zero.**

2. Ensemble Development/Tardies—2 pts/day (~80 pts/qtr.) (5% of total grade)

- a. If you are ill and/or have suffered an injury (laryngitis, concussion) whereby you can still attend school, but you are unable to sing, notify the director as soon as you can as to the nature of your situation (you will be asked to sit in your normal chair and follow along and participate in any way possible—concussion students may need to be elsewhere).

**** Because of the learning and growth that occurs during each rehearsal, it is vitally important that you attend everyday so that you contribute to and are a part of the ensemble's success. ****

GRADING POLICY, CONT.

- b. All tardies are unexcused unless you have a pass saying “EXCUSED” from a teacher/the office. You are to be in your seat and ready to begin at the bell.
- c. Every TWO tardies will equal an absence for your *Ensemble Development* grade.
- d. As per school policy, on your 4th tardy (each quarter), you will receive a lunch detention and another detention for each tardy thereafter.

3. Paperwork & Other

Choir is a performance based class, but you WILL receive a failing grade if you do not perform the required task(s) OR neglect to turn your ‘paperwork’ in! Sometimes the difference between an ‘A’ and a ‘B’, or a ‘B’ and a ‘C’, is a 20 pt assignment.

In Class Assignments/Wkshts	=	15% of total grade
Tests/Final/Writing Assignments	=	20% of total grade
Rubric (see below)	=	20% of total grade

- a. Concert Critique—(15 pts/30 pts). Students will listen and evaluate their concert performance(s) and write a reflective paragraph.
- b. Solfege/sight-reading quizzes—(10-20 pts). Sing/count aloud a rhythm or melody (in solfege).
- c. Choir Rubric—(100 pts/quarter). Students are given points based on the following classroom observations of: attention, talking, attitude, participation, posture, using appropriate behavior/manners, gum chewing, and physical disturbances.
- d. In class assignment—(various pts). Aural or written, on theory, history, singing execution, etc.
- e. Musical Study Guides—(minimum 15 pts). Students will answer questions pertaining to the musical we are watching. ****SEE ‘standards’ for musical list****
- f. Numbering Measures—(5 pts/song). All students need to have the measures in their music numbered so that rehearsal can move along quickly and smoothly. Music will be checked quarterly for their current selections. **Each student will have their own folder/music.**

COLORADO MUSIC STANDARDS:

- 1. Expression of Music:** The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.
- 2. Creation of Music:** The creation of music is the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involved writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.
- 3. Theory of Music:** The theory of music is the understanding of the distinctive language, conventions, mechanics, and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.
- 4. Aesthetic Valuation of Music:** The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.

Standard pertaining to musicals shown during choir:

4.2 Articulation of music's role and cultural tradition in American history and society.

- a. *Describe various ways music is used and enjoyed in different societal backgrounds and cultural influences*
- b. *Create and defend a personal listening repertoire representing various styles and cultures from a span of musical eras and time periods*

each class will be presented a list and will select from the following musicals:

8th gr: Once Upon a Mattress
Guys and Dolls
Bye Bye Birdie
My Fair Lady
Singin' in the Rain
Hello, Dolly!

9th gr: West Side Story
Into the Woods
Fiddler on the Roof
South Pacific
Hairspray
The King and I

9TH GRADERS WILL HAVE THE OPPORTUNITY TO “LETTER” IN CHOIR. LETTERING INFORMATION WILL BE SHARED WITH THEM IN SEPTEMBER. TWO MEMBERS OF THE 9TH GR CHOIR WILL BE SELECTED TO SERVE AS REPRESENTATIVES FOR THE FMHS CHOIR COUNCIL.

F 8/9 CHOIR AREAS OF FOCUS:

- Musical Literacy—reading pitch and rhythm
- Knowledge of musical styles and related world/music history
- Performance skills—vocal techniques, diction, ear-training, sight-singing

CONTACT INFORMATION:

*****For faster response time, please use email instead of calling*****
teri.bohl@d5tschools.org

**Please include the STUDENT'S FULL NAME
when corresponding (duplicate first names, etc.)**

**Please update any address changes to your
email on ParentVue as soon as you can.**

Because of COVID, we are not allowed to have any 'volunteers' in the building, so I will not be asking for any assistance from parents at this time. When next semester rolls around (2021), the state of the country might be different and I may ask for parent help in the Spring. Thank you for your patience and support as we navigate these unprecedented times.

Ms. Bohl

FRUITA 8/9 CHOIR CONCERT DATES:

***** Events in BOLD are required *****

** Events in parenthesis and italics are optional **

Date	Event	Location/Time
<i>(TBD October (8th gr)</i>	<i>CO MS All-State Choir Auditions</i>	<i>record w/Ms. Bohl after school)</i>
Wed, Oct. 7th	Fall Choir “Concert” Recording	choir room
<i>(Wed, Oct. 28th</i>	<i>F 8/9 Talent Show auditions</i>	<i>after school, F 8/9 choir room)</i>
<i>(TBA mid-Nov.</i>	<i>F 8/9 “Butter Braid” Fundraiser begins</i>	<i>orders & \$\$ due Dec; delivered Dec)</i>
<i>(Thurs, Nov. 12th</i>	<i>F 8/9 Talent Show</i>	<i>F 8/9 cafeteria, 7:00 p.m.)</i>
Fri, Dec. 11th	Holiday Choir “Concert” Recording	choir room
<i>(Fri, Jan. 15th</i>	<i>D51 Solo/Ensemble \$\$\$ and Entries due—<u>early Dec would be more beneficial</u></i>	
<i>(Fri/Sat, Feb. 19-20</i>	<i>D51 Choir & Orchestra Solo/Ensemble</i>	<i>Grand Mesa MS, evening & all day)</i>
<i>(Th/Fri, Mar. 4-5</i>	<i>(8th gr) CO MS All-State Choir Festival</i>	<i>Denver; all day)</i>
Mon, Mar. 8th	Pre-Spring Choir Concert w/FMS & RMS	FMS Auditorium, 7:00 p.m.
Th-Fr, Apr. 22-23	CO West Festival	CMU campus, times TBA
Thurs, May 13th	F 8/9 Pops Concert (all music ensembles)	Fruita 8/9 Gym, 6:30 p.m.

Please write these dates on family calendars and in planners so doctor appointments can be avoided on the “concert/recording” days (especially from 10-12:30pm).

As we are unaware of what the Spring might bring, these concert days may become recording days and other events may be cancelled. Please read any emails (*please keep your email address(s) in Parent VUE up to date*) as my emails will have updated information as the year progresses.

CONCERT ATTIRE:

NEW THIS YEAR.....All choir members will wear a **solid black shirt** for all performances. These shirts must have sleeves (to the elbow or longer is preferred.....no sleeveless/tank style).

- Students need to wear **black** pants/slacks or skirts (must be knee length or longer!!!)
- Students need to wear **black** shoes. Dressy sandals are fine.
- Simple jewelry only.....silver or gold preferred, no multi-colored pieces.
- Wearing inappropriate concert attire will deduct your concert grade 10 points.

Fruita 8/9 -- Choir Contract

By signing this document, you and your parent(s) acknowledge and understand all the procedures, requirements, and expectations of an F 8/9 choir member. If you have and questions, conflicts, issues, or simply want to know how things are going, please feel free to contact me through Parent Vue (preferred) or call 254-6720 ext. 34129 and leave a message for me.

Ms. Teri Bohl
Director of Choral Activities

Mr. Jason Plantiko
Principal, Fruita 8/9

Choir/Ensemble _____

I, _____, have read the F-8/9 Choir Syllabus and hereby accept
[print student name]
the procedures, requirements, and expectations as a choir member for the 2020-2021 school year. I understand the consequences if I do not meet these expectations.

[student signature]

[date]

[parent/guardian signature]

[date]