

# Fruita 8/9 School

2019-2020 Choir Syllabus/Handbook  
Ms. Teri Bohl Director of Choirs

## COURSE DESCRIPTIONS:

**9<sup>th</sup> Choir (4<sup>th</sup> hr) & 8<sup>th</sup> Choir (5<sup>th</sup> hr):** Students will study proper vocal production (individual & ensemble), musical elements (symbols, history and culture, etc.), perform at four concerts throughout the year, & participate in CO West Festival (CMU). **ANY** choir student has the opportunity to participate in:

- CO MS All-State Choir Festival—8<sup>th</sup> grade only (auditions before Oct. 3rd; concert Feb. 6-7)
- District 51 Honor Choir—8<sup>th</sup> grade only (auditions Nov. 12th; concert January 16th)
- District 51 Solo & Ensemble Festival (\$\$ due Jan. 10th—sooner is better!; festival is Feb. 14-15)

## GRADING POLICY:

Because of the concert dates and the varied number of worksheets/quizzes/tests/study guides given each quarter, the student's points (per term) will change accordingly. Students ARE NOT graded on their musical ability, but on their everyday participation and contribution to the ensemble—if you don't do the work, you don't get the points. **ALL "ASSIGNMENTS" ARE WEIGHTED GRADES!!!!**

### 1. Performances—100 pts/each (40% of total grade)

**\*\* Choir is a CO-CURRICULAR class (students are required to attend activities—[concerts]—outside the school day and these activities affect a student's grade), NOT to be confused with extra-curricular (activities that are held outside the school day and they do not affect a student's grade). \*\***

- a. **As stated above, choir is a Co-Curricular class and students are required to be at the designated concerts.** *Standard 1 = Expression of Music* You are provided a list of concert dates in August. Please make appropriate arrangements (events & transportation) ahead of time.
- b. Any performance that you know you will be unable to attend EXCUSED or UNEXCUSED, you MUST provide an explanation with parent verification IN WRITING at least five school days before the performance date and you may make up the concert (see "c, d").  
***By providing a note, you secure the opportunity to make up those performance points.***
- c. If you are unable to attend a performance due to a family emergency or illness (EXCUSED), you will have the opportunity to make-up 85 of the 100 points by singing 'the concert'. Because this is a 'performance' based class and you have missed the concert, you do not receive the full points.
- d. If your absence is UNEXCUSED (does not fall into the "EX" category, and/or you have chosen to participate in/attend a non-district event) but you HAVE notified Ms. Bohl prior to the performance date, you DO have the opportunity to make-up 50 of the 100 points.
- e. **YOU are responsible for making arrangements with Ms. Bohl to make up the concert. If you have not come in within 2 WEEKS of the concert, it will be entered as a zero.**
- f. If you miss a performance for any other reason (missed ride, forgot), it is considered UNEXCUSED and you cannot make-up any points.

## GRADING POLICY, CONT.

### 2. Ensemble Development/Tardies—2 pts/day (~80 pts/qtr.) (5% of total grade)

- a. If you are ill or have suffered an injury whereby you can still attend school, but you are unable to sing, notify the director as soon as you can as to the nature of your situation. After notification, you will be asked to sit in your normal chair and follow along and participate in any way possible. *Students who miss a week or more of school due to illness, should consider coming in to catch up on what they missed (attendance pts can be made up).*

***\*\* Because of the learning and growth that occurs during each rehearsal, it is vitally important that you attend everyday so that you contribute to and are a part of the ensemble's success. \*\****

- b. All tardies are unexcused unless you have a pass saying "EXCUSED" from a teacher/the office. You are to be in your seat and ready to begin at the bell.
- c. Every TWO tardies will equal an absence for your participation grade.
- d. As per school policy, on your 4th tardy (each quarter), you will receive a lunch detention and another detention for each tardy thereafter.

### 3. Paperwork & Other

***Choir is a performance based class, but you WILL receive a failing grade if you do not perform the required task(s) OR neglect to turn your 'paperwork' in! Sometimes the difference between an 'A' and a 'B', or a 'B' and a 'C', is a 20 pt assignment.***

In Class Assignments/Wkshts	=	15% of total grade
Tests/Final/Writing Assignments	=	20% of total grade
Rubric (see below)	=	20% of total grade

- a. Singing tests—w(10 pts/song). For correct rhythms and pitches on current concert music. Students will perform in groups of two (Sop, Alto) or three (Sop/Alto/Bari)(Sop/Sop/Alto)
- b. Concert Critique—(15 pts/30 pts). Students will listen and evaluate their concert performance(s) and write a reflective paragraph.
- c. Solfege/sight-reading quizzes—(10-20 pts). Sing/count aloud a rhythm or melody (in solfege).
- d. Choir Rubric—(100 pts/quarter). Students are given points based on the following classroom observations of: attention, talking, attitude, participation, posture, using appropriate behavior/manners, gum chewing, and physical disturbances.
- e. In class assignment—(various pts). Aural or written, on theory, history, singing execution, etc.
- f. Musical Study Guides—(minimum 15 pts). Students will answer questions pertaining to the musical we are watching. ***\*\*SEE 'standards' for musical list\*\****
- g. Numbering Measures—(5 pts/song). All students need to have the measures in their music numbered so that rehearsal can move along quickly and smoothly. Music will be checked quarterly for their current selections. Students sharing a folder must split the work evenly to receive the full points.
- h. Listening Journals—(5 pts/entry). Students will listen to a musical example twice a week and write a paragraph describing the selection using music terms and evaluation techniques. *With a "word wall" provided, 1 pt will be deducted for each spelling error on the list.*

# COLORADO MUSIC STANDARDS:

- 1. Expression of Music:** The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.
- 2. Creation of Music:** The creation of music is the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involved writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.
- 3. Theory of Music:** The theory of music is the understanding of the distinctive language, conventions, mechanics, and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.
- 4. Aesthetic Valuation of Music:** The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.

## Standard pertaining to musicals shown during choir:

### **4.2 Articulation of music's role and cultural tradition in American history and society.**

- Describe various ways music is used and enjoyed in different societal backgrounds and cultural influences*
- Create and defend a personal listening repertoire representing various styles and cultures from a span of musical eras and time periods*

#### **each class will be presented a list and will select from the following musicals:**

8 <sup>th</sup> gr:	Once Upon a Mattress	9 <sup>th</sup> gr:	West Side Story
	Guys and Dolls		Into the Woods
	Bye Bye Birdie		Fiddler on the Roof
	My Fair Lady		South Pacific
	Singin' in the Rain		Hairspray
	Hello, Dolly!		The King and I

**9<sup>TH</sup> GRADERS WILL HAVE THE OPPORTUNITY TO "LETTER" IN CHOIR. LETTERING INFORMATION WILL BE SHARED WITH THEM IN SEPTEMBER. TWO MEMBERS OF THE 9<sup>TH</sup> GR CHOIR WILL BE SELECTED TO SERVE AS REPRESENTATIVES FOR THE FMHS CHOIR COUNCIL.**

## F 8/9 CHOIR AREAS OF FOCUS:

- Musical literacy—reading pitch and rhythm
- Knowledge of musical styles and related world/music history
- Performance skills—vocal techniques, diction, ear-training, sight-singing

## CONTACT INFORMATION:

**\*\*\*For faster response time, please use email instead of calling\*\*\***

**[teri.bohl@d51schools.org](mailto:teri.bohl@d51schools.org) Please include the STUDENT'S FULL NAME when corresponding (duplicate first names, etc.) and update any address changes to your email on ParentVue as soon as you can.**

# FRUITA 8/9 CHOIR CONCERT DATES:

**\*\*\* Events in BOLD are required \*\*\***

*\* Events in parenthesis and italics are optional \**

<b>Date</b>	<b>Event</b>	<b>Location/Time</b>
<b>Tues, Sept 17<sup>th</sup></b>	<b>(9<sup>th</sup> gr) CMU Men's/Women's Festival</b>	<b>all day, CMU, concert at 1:30</b>
<b>Tues, Oct 1<sup>st</sup></b> <i>(Tues, Oct. 1<sup>st</sup>)</i>	<b>(9<sup>th</sup> gr) FMHS Fall Choir Concert</b> <i>(8<sup>th</sup> gr) CO MS All-State Choir Auditions</i>	<b>7:00, FMHS auditorium</b> <i>record w/Ms. Bohl after school)</i>
<b>Thurs, Oct. 10<sup>th</sup></b> <i>(Wed, Oct. 30<sup>th</sup>)</i> <i>(Tues, Nov. 12<sup>th</sup>)</i> <i>(TBA mid-Nov.)</i> <i>(Thurs, Nov. 14<sup>th</sup>)</i> <i>(Mon, Nov. 18<sup>th</sup>)</i>	<b>Fall Choir Concert w/FMS</b> <i>F 8/9 Talent Show auditions</i> <i>(8<sup>th</sup> gr) D51 Honor Choir Auditions</i> <i>F 8/9 "Butter Braid" Fundraiser begins</i> <i>F 8/9 Talent Show</i> <i>D51 Honor Choir results published</i>	<b>FMS Auditorium, 7:00 p.m.</b> <i>after school, F 8/9 choir room)</i> <i>after school, F 8/9 choir room)</i> <i>orders &amp; \$\$ due Dec; delivered Dec)</i> <i>F 8/9 cafeteria, 7:00 p.m.)</i> <i>choir class)</i>
<b>Mon, Dec. 16<sup>th</sup></b> <i>(Dec. 16 &amp; 18)</i> <i>(Fri, Jan. 10<sup>th</sup>)</i> <i>(Thurs, Jan. 16<sup>th</sup>)</i> <i>(Th/Fri, Feb. 6-7)</i> <i>(Fri/Sat, Feb. 14-15)</i>	<b>Holiday Choir Concert w/FMS</b> <i>FMHS Musical auditions</i> <i>D51 Solo/Ensemble \$\$\$ and Entries due—</i> <i>(8<sup>th</sup> gr) D51 7<sup>th</sup> &amp; 8<sup>th</sup> grade Honor Choir</i> <i>(8<sup>th</sup> gr) CO MS All-State Choir Festival</i> <i>D51 Choir &amp; Orchestra Solo/Ensemble</i>	<b>FMS Auditorium, 7:00 p.m.</b> <i>FMHS Auditorium, after school)</i> <i>early Dec would be more beneficial)</i> <i>all day/evening, FMS 7:00 p.m.)</i> <i>Denver; all day)</i> <i>Grand Mesa MS, evening &amp; all day)</i>
<b>Mon, Mar. 9<sup>th</sup></b> <i>(Apr. 2-4)</i>	<b>Pre-Spring Choir Concert w/FMS &amp; RMS</b> <i>FMHS Musical—Cyrano de Burgershack</i>	<b>FMS Auditorium, 7:00 p.m.</b> <i>FMHS, 7:00 p.m.)</i>
<b>Th-Fr, Apr. 23-24</b>	<b>CO West Festival</b>	<b>CMU campus, times TBA</b>
<b>Thurs, May 14<sup>th</sup></b>	<b>F 8/9 Pops Concert (all music ensembles)</b>	<b>Fruita 8/9 Gym, 6:30 p.m.</b>

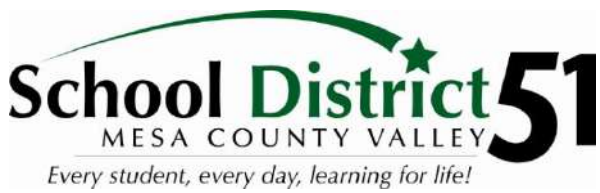
**\*\* All students will need to report to the designated warm-up area NO LATER than 6:30 p.m. \*\***

**Please** write these dates on family calendars, in planners, and on work schedules.

## CONCERT ATTIRE:

All choir members will wear the F 8/9 music shirt for all performances. These shirts are checked out to you like a textbook, so they need to be returned at the end of the school year in good condition (please wash them before you turn them in).

- Students need to wear **black** pants/slacks or skirts (must be knee length or longer!!!)
- Students need to wear **black** shoes. ABSOLUTELY NO FLIP-FLOPS!!!!..... Dressy sandals are fine.
- If you choose to wear an 'undershirt', it can only be white, black, or gray.
- Simple jewelry only.....silver or gold preferred, no multi-colored pieces.
- Wearing inappropriate concert attire will deduct your concert grade 15 points.



## MUSIC FIELD TRIP PERMISSION FORM

With Emergency Contact/Medical Information  
Please fill out all sections of this form completely

I hereby give permission and consent for \_\_\_\_\_ who attends  
(Print Student Name)

**FRUITA 8/9 SCHOOL** to participate in all school-sponsored music field trip events that he/she is eligible to participate in during the **2019-2020 school year**. The name and location of the field trip events currently planned during this school year are listed below. Students will travel to and from such events by the following method unless otherwise noted: **school bus**.

I (parent/guardian) have indicated on this form, the Emergency Contact/Medical Information regarding my child of which the trip supervisor(s) should be aware (this information will be kept confidential). I understand that my child will be expected to abide by district, school and specific trip policies, rules and regulations, and to strictly follow the direction and instructions of the trip supervisor(s) at all times. In case any emergency arises during the course of the above field trip, I authorize and give my consent for the trip supervisor(s) to provide, arrange for or consent to any emergency treatment, procedures or hospitalization deemed necessary or advisable for my child.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

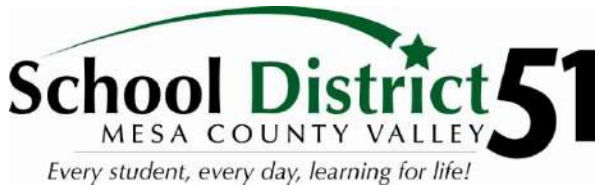
Relationship to Student: \_\_\_\_\_

***Please return completed form to:***

Director **TERI BOHL**  
School **FRUITA 8/9 SCHOOL**  
Address **1835 J Rd, Fruita, CO 81521**

***This year's trips include:***

- **9th grade Tuesday, 17 Sept; CMU Men's/Women's Choir Festival; all day**
- **8th grade Thursday, 23 Apr; CO West Music Festival @ CMU; time TBD**
- **9th grade Friday, 24 Apr; CO West Music Festival @ CMU; time TBD**



## Emergency Contact/Medical Information

**IMPORTANT: No student will be allowed to travel on any music field trip event until the following information is on file with the Music Director.**

Student Name: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Telephone: \_\_\_\_\_ Parent Cell Phone: \_\_\_\_\_

Parent's Work Name/Address: \_\_\_\_\_

Parent's Work Telephone: \_\_\_\_\_

Person to Contact in Case of an Emergency: \_\_\_\_\_

Relationship to Student: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

Student's Date of Birth: \_\_\_\_\_

Insurance Name: \_\_\_\_\_

Policy Holder: Policy Number: \_\_\_\_\_

Medication(s)/Dosage(s): \_\_\_\_\_

Allergies/Allergic Reaction to Medication: \_\_\_\_\_

Major Surgeries/Date: \_\_\_\_\_

Acute or Chronic Medical Conditions: \_\_\_\_\_

Conditions that Limit Music Activities: \_\_\_\_\_

Special Dietary Needs or Other Accommodations: \_\_\_\_\_

# Fruita 8/9 -- Choir Contract

By signing this document, you and your parent(s) acknowledge and understand all the procedures, requirements, and expectations of an F 8/9 choir member. If you have and questions, conflicts, issues, or simply want to know how things are going, please feel free to contact me through Parent Vue (preferred) or call 254-6720 ext. 34129 and leave a message for me. ***Parent involvement is critical to any music program. Please sign up below and volunteer for chaperoning duties.*** I'm looking forward to a great year and I hope to see everyone at the concerts!!!

Ms. Teri Bohl  
Director of Choral Activities

Mr. Jason Plantiko  
Principal, Fruita 8/9

I, \_\_\_\_\_, have read the F-8/9 Choir Syllabus and hereby accept  
*[print student name]*  
the procedures, requirements, and expectations as a choir member for the 2019-2020 school year. I understand the consequences if I do not meet these expectations.

\_\_\_\_\_  
*[student signature]*

\_\_\_\_\_  
*[date]*

\_\_\_\_\_  
*[parent/guardian signature]*

\_\_\_\_\_  
*[date]*

**In order to have a successful choir program, it is imperative that there is help and support from you, the parents. Most often, assistance is needed in a "chaperone" capacity. It is extremely helpful (to me) to know that there is an adult(s) assisting students while I am performing with another ensemble. Please consider volunteering a little of your time. 😊**

*I/my family would be willing to help out with:*

- Chaperone for concerts (monitor appropriate concert behavior—approx. 1 hr of your time)  
*(please indicate order of preference...1<sup>st</sup> choice, 2<sup>nd</sup> choice, etc., not an 'X')*

\_\_\_\_ Fall

\_\_\_\_ Holiday

\_\_\_\_ Pre-Spring

\_\_\_\_ Pops

Name of parent/guardian helping: \_\_\_\_\_

Prefer to be contacted by:  email \_\_\_\_\_

Phone \_\_\_\_\_

**\*\*\* PLEASE SIGN BOTH OF THESE PAPERS (Choir Contract & Field Trip Permission Form/Emergency Medical Info) AND RETURN THEM TO MS. BOHL \*\*\***