

AP ENGLISH LANGUAGE AND COMPOSITION

Summer Homework Requirement 2016-2017

The purpose for summer reading in AP English Language and Composition is to prepare you for the level of reading, writing, and thinking that is the hallmark of this course. The book selected for this year's summer reading is as follows:

Assignment 1: In a rationale prepared by the ALA Intellectual Freedom Committee, it is noted that *Adventures of Huckleberry Finn* is "generally recognized as a comic and biting condemnation of the callousness of a society that pretended to value virtue while condoning slavery." Your task is to read pages 13-296, which contain the text of the novel, and to complete the following critical reading and writing activities:

1. Locate and highlight fifteen (15) examples that, in your understanding, illustrate how the author is condemning "the callousness of a society that pretended to value virtue while condoning slavery."
2. Prepare a set of typed notes citing the quote (with page number and paragraph), (MLA style), and an explanation of each example (approximately 50-75 words, include word count) for easy reference during discussion during the first few days of school (45 points).
3. Review the notes of contextual power point notes for Twain and the Realistic Period in American Literature. Use this information to identify some representative context for five (5) of your examples (5 points). These notes are on Schoology.com. You'll want to create an account. The group access code is **NHG9X-VCV79**
4. Prepare your notes in a triple-column format as the following model illustrates. You may use the following as one of your fifteen required examples. The full set of notes will be due **before** the first class period of the 2015-2016 school year on turnitin.com. (Class ID: **12714296** Password: Spartans)

Location	Explanation	Context
"Oh yes, this is a wonderful govmont, wonderful. . . . But it warn't good judgment, because that was the boot that had a couple of his toes leakin out of the front end. . . ." (39). (MLA style)	Twain has chosen one of the most disreputable characters in the novel to voice the dominant culture's belief. This is a clear strategy to equate those who favor slavery with those who are the refuse of society. The narrator's comment that Pap did not use "good judgment in hopping around like a crazy person" holds a possible double meaning to Pap's words as well. (62 words)	*High premium on conduct and ethical concerns *Satirical tone *Belief that society can be a corrupting influence *Realistic, colloquial speech

Twain, Mark. *Adventures of Huckleberry Finn: An Authoritative Text Contexts and Sources Criticism*. 3rd edition. Ed. Thomas Cooley. New York: W. W. Norton, 1999. [ISBN 0-393-96640-2]

Note: This Norton Critical Edition also contains historical documents, contemporary perspectives, and critical theories, a bibliography, and a chronology of the author's life and work. You do not have to read this additional material prior to the first day of class. However, **it is important that you purchase and read this particular edition because we will be reading and working with those special documents as we discuss *Adventures of Huckleberry Finn*.**

You will also need to purchase or rent *The Language of Composition 2nd edition*. This can be found on Amazon used at a discount price. Digital copies of the book are also acceptable if you will have access during class. Please also check with students who took the class during 2014-2015.

Shea, Renée Hausmann., Lawrence Scanlon, and Robin Dissin. Aufses. *The Language of Composition: Reading, Writing and Rhetoric* Bedford/St. Martin's; Second Edition edition (August 6, 2012). [ISBN 0312676506]

Assignment 2: TED

Visit the TED site at ted.com and click to open the whole library. Once there, the site will allow you to 'sort' the library, do so by clicking on 'persuasive' and begin looking at the various topics listed as persuasive talks. Choose a talk that interests you and is at least 12 minutes in length. While it is important that you choose a talk that is of interest, it is necessary to be flexible. Dare to learn something new even if you don't necessarily agree with what is being said.

Defend or challenge an assertion made in the talk using applicable evidence and logical reasoning. You will use two outside research articles in addition to the speech itself to help support your points, but as always, be sure to cite properly using MLA format.

On the AP Language and Composition Exam, one of the three essay types you'll be writing is argumentation. This summer assignment is designed to give you some practice the argumentative essay, often the lowest scored of the three types.

If you are not clear what MLA formatting consists of, there are links on my links page that will assist you. Be sure to use current and legitimate sources to learn proper MLA format such as The On-Line Writing Lab at Purdue University (OWL).

Before you begin writing, review the document listed as "Strategies for Mastering the Persuasive Essay". Write the essay in MLA format using strategies you learn when you read "Strategies for Mastering the Persuasive Essay."

You will also submit this paper to turnitin.com.

In case you're having a problem locating the persuasive Ted Talks, I've provided a link on my schoology page.

If you have questions about this requirement, please feel free to contact me (Mrs. Lanter) this summer by email (Allison.lanter@thompsonschoools.org) or through schoology.