

TENNESSEE RUN
Choreographed by David Pytka
Description:32 count, 4 wall, beginner straight rhythm line dance

Music:

Tennessee River Run by Darryl Worley [182 bpm Twostep / [I Miss My Friend](#)]

I Wanna Believe by Patty Loveless [Twostep / [On Your Way Home](#)]

Draggin' My Heart Around by Patty Loveless [Twostep / [On Your Way Home](#)]

Redneck Woman by **Gretchen Wilson** [186 bpm Twostep/Quickstep / CD: [Here For The Party](#) / CD: [CD Single](#)]

POINT RIGHT - OUT, IN, OUT, IN / SIDE, TOGETHER, SIDE, TOUCH LEFT

1-2 Point right to right, touch right next to left

3-4 Point right to right, touch right next to left

5-6 Step right to right, step left next to right

7-8 Step right to right, touch left next to right

POINT LEFT - OUT, IN, OUT, IN / SIDE, TOGETHER, SIDE, TOUCH RIGHT

9-10 Point left to left, touch left next to right

11-12 Point left to left, touch left next to right

13-14 Step left to left, step right next to left

15-16 Step left to left, touch right next to left

FOUR HEEL-STRUTS

17-18 Tap right heel forward, step on right

19-20 Tap left heel forward, step on left

21-22 Tap right heel forward, step on right

23-24 Tap left heel forward, step on left

STEP HOLD, ½ TURN HOLD, STEP HOLD, ¼ HOLD

25-26 Step forward on right, hold

27-28 Pivot ½ turn left, hold

29-30 Step forward on right, hold

31-32 Pivot ¼ turn left, hold

REPEAT

ABOUT LEAVIN' "U" (CHICKEN)
Choreographed by Lynne Flanders

Description: 32 count, 2 wall, beginner/intermediate line/contra dance

Music:

Lot Of Leavin' Left To Do by Dierks Bentley [118 bpm ECS / [Modern Day Drifter](#)]

Songs About Me by Trace Adkins

Honky Tonk U by Toby Keith [112 bpm Polka / [Honky Tonk University](#)]

I Play Chicken With The Train by Cowboy Troy [HipHop / CD: [CD Single](#)]

STOMP, TAP & FAN TOES TURNING ¼ LEFT

1-2 Stomp left foot forward, tap left foot & fan toes slightly left

3-4 Tap left foot & fan toes slightly left, fan left toes finishing ¼ turn left (weight on left)

JAZZ-BOX TURNING ¼ RIGHT

5-6 Cross-step right foot in front, step left foot back

7-8 Step right foot turning ¼ right, stomp left foot beside

2 HEEL SPLITS

9-10 Split heels apart, return home

11-12 Split heels apart, return home

OUT, OUT, IN, IN, OUT, OUT, IN, IN

&13 Step right foot right, step left foot left

&14 Step right foot home, step left foot together

&15 Step right foot right, step left foot left

&16 Step right foot home, step left foot together

STOMP, TAP & FAN TOES TURNING ¼ RIGHT

17-18 Stomp right foot forward, tap right foot & fan toes slightly right

19-20 Tap right foot & fan toes slightly right, fan right toes finishing ¼ turn right (weight on right)

JAZZ-BOX TURNING ¼ LEFT

21-22 Cross-step left foot in front, step right foot back

23-24 Step left foot turning ¼ left, stomp right foot beside

2 HEEL SPLITS

25-26 Split heels apart, return home

27-28 Split heels apart, return home

SHUFFLE FORWARD, TURN ½ LEFT & SHUFFLE BACK

29&30 Step left foot forward, step right foot together, step left foot forward & Turn ½ left
(Raise & join left hand/palm with opposite/left person facing you)

31&32 Step right foot back, step left foot together, step right foot back

REPEAT

CANADIAN STOMP
Choreographed by Unknown
Description: 36 count, 4 wall, beginner line dance

Music:

Copperhead Road by Steve Earle [160 bpm / [The Ultimate Line Dancing Album](#)]

Any Man Of Mine by Shania Twain [157 bpm Twostep / [CD Single](#) / [The Woman In Me](#)]

Daddy's Money by Ricochet [136 bpm Twostep/ECS/WCS / CD: Walk The Line / CD: [Steppin' Country 2](#)]

Red Neck Yacht Club by Craig Morgan

TOE, HEEL, CROSS, HOLD:

- 1 Touch right toe to instep
- 2 Touch right heel to instep
- 3 Cross-step right in front of left
- 4 Hold
- 5 Touch Left toe to instep
- 6 Touch Left heel to instep
- 7 Cross-step Left in front of left
- 8 Hold

*****REPEAT 1-8**

BACK, CLAP, BACK, CLAP, STOMPS

- 17 Step back on right
- 18 Clap
- 19 Step back on left
- 20 Hold
- 21 Right stomp
- 22 Left stomp
- 23 Right stomp
- 24 Shift weight Left

VINE RIGHT

25-28 Step right, Cross-step behind, Step right, Scuff left

VINE LEFT TURNING ¼ LEFT

29-32 Step left, Cross-step left behind, Step left making ¼ turn to left, Scuff right

JAZZ BOX, SCOOT

- 33 Cross step right over left
- 34 Step back left
- 35 Step right beside
- 36 Scoot/Hop/Jump Forward

REPEAT

BADONKIN'

Choreographed by Nikki Wyllie

Description: 32 count, 4 wall, beginner/intermediate

Music:

My Give A Damn's Busted by Jo Dee Messina [104 bpm WCS / CD: [Delicious Surprise](#)]

Honky Tonk Women by Travis Tritt [117 bpm WCS / [Stone Country](#)]

Play That Funky Music White Boy (Remake) by Rob Fowler [WCS / CD: Second In Line]

I'm Too Sexy by Right Said Fred [120 bpm / [Up](#) / CD: Techno Dance Classics Volume 1- Pump Up The Jam]

Honky Tonk Badonkadonk by Trace Adkins [115 bpm WCS / [Songs About Me](#)]

RIGHT TOE FAN, STEP, SLIDE

1-2 Fan right toes to right side, return next to left,

3-4 Step right foot to right side, slide left foot next to right (no weight)

LEFT TOE FAN, STEP, SLIDE

5-6 Fan left toes to left side, return next to right,

7-8 Step left foot to left side, slide toes of right next to left ending in a touch

MONTEREY TURN, ½ TO THE RIGHT

1 Touch toes of right to the right side

2 Pivot ½ turn right on ball of left and step right next to left

3 Touch toes of left to left side

4 Step left next to right

MONTEREY TURN, ½ TO THE RIGHT

5 Touch toes of right to the right side

6 Pivot ½ turn right on ball of left and step right next to left

7 Touch toes of left to left side

8 Step left next to right

TRIPLE STEP RIGHT SIDE, ROCK BACK, RECOVER

1&2 Step right foot to right side, step left next to right, step right to right side

3-4 Rock back on left foot, recover forward on right foot

TRIPLE STEP LEFT SIDE, ROCK BACK, RECOVER

5&6 Step left foot to left side, step right next to left, step left to left side

7-8 Rock back on right foot, recover forward on left foot

RIGHT VINE WITH ¼ TURN RIGHT

1-2 Step right foot to right side, step left behind right

3&4 ¼ turn right on right foot, step left next to right, step right foot forward

½ PIVOT RIGHT, TRIPLE STEP FORWARD, PRESS

5-6 Step forward left, pivot ½ right (replace weight to right foot)

7&8 Step forward left, step right next to left, step forward left, press R heel into floor

REPEAT

COME ON AND DANCE

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, beginner/intermediate line dance

Music:

Contact (Single Version) by Edwin Starr

I Like It, I Love It by Tim McGraw [127 bpm WCS / [Line Dance Fever](#) / CD: [Greatest Hits Of Country Dance](#)]

One Way Ticket by LeAnn Rimes [120 bpm Polka / CD: The No. 1 Line Dancing Album / [Blue](#) / [Line Dance Fever 2](#)]

Wait A Minute by The Cherry Bombs [128 bpm ECS / [The Notorious Cherry Bombs](#)]

VINE RIGHT 3, LEFT TOUCH, VINE LEFT 3, RIGHT TOUCH

1-2 Step right to right side, cross step left behind right

3-4 Step right to right side, touch left together (clap hands 2x on counts &4)

5-6 Step left to left side, cross step right behind left

7-8 Step left to left side, touch right together (clap hands 2x on counts &4)

FORWARD & BACK DIAGONAL STEP TOUCHES, ¼ RIGHT & FORWARD & BACK DIAGONAL STEP TOUCHES

1-2 On right diagonal step right forward, touch left together

3-4 On left diagonal step left back, touch right together

5-4 Turning ¼ right step right forward on right diagonal, touch left together

7-8 On left diagonal step left back, touch right together

WALK FORWARD 3, KICK LEFT FORWARD, WALK BACK 3 TOUCH RIGHT TOGETHER

1-4 Step right forward, step left forward, step right forward, kick left forward

5-8 Step left back, step right back, step left back, touch right together

STEP RIGHT & LEFT APART, STEP RIGHT & LEFT TOGETHER, RIGHT & LEFT TOES FANS

1-4 Step right apart, step left apart, step right together, step left together

5-6 Turn right toes out, bring right toes together (weight on right)

7-8 Turn left toes out, bring left toes together (weight ends on left)

REPEAT