

# Gifted and Talented Program Scope and Sequence

WALLINGFORD PUBLIC SCHOOLS APPROVED BY THE BOARD OF EDUCATION JUNE 19, 2000

Grade	<b>Thinking Skills (Taught to all students)</b>		
	<b>Creative thinking</b> (original patterns of thinking)	<b>Analytical/Critical Thinking</b> (assess reasonableness of products or ideas)	<b>Problem Solving/Decision Making</b> (use strategies to solve problems/make decisions)
<b>K-1-2</b>	<b>Sort, classify, recognize patterns, observe, compare (in Math and Science curriculums)</b>		
<b>3</b>	<ul style="list-style-type: none"> <li>● Use brainstorming to generate ideas               <ul style="list-style-type: none"> <li>- Many ideas</li> <li>- Original (wild)</li> <li>- Variety (flexibility)</li> <li>- Piggyback</li> <li>- Do not evaluate while generating</li> </ul> </li> <li>● Differentiate a common from an unusual product</li> <li>● Apply strategies to be creative               <ul style="list-style-type: none"> <li>- Look outside categories</li> <li>- Combine</li> <li>- Put to new uses</li> <li>- Modify</li> </ul> </li> <li>● Develop attitudes that support creativity               <ul style="list-style-type: none"> <li>- Openness to ideas</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Analyze feasibility of ideas using a matrix (criteria given)</li> </ul>	<ul style="list-style-type: none"> <li>● Solve problems that are clear as a class               <ul style="list-style-type: none"> <li>- Identify problem</li> <li>- Gather information</li> <li>- Generate solutions</li> <li>- Evaluate solutions</li> <li>- Develop a plan</li> </ul> </li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>● Apply strategies to be creative               <ul style="list-style-type: none"> <li>- Elaborate</li> <li>- Create and change mental pictures</li> </ul> </li> <li>● Develop attitudes that support creativity               <ul style="list-style-type: none"> <li>- Openness to ideas</li> <li>- Tolerance of ambiguity</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Use a rubric to analyze the degree of creativity of a product or idea</li> <li>● Evaluate the effectiveness of criteria used for evaluation</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and solve ambiguous problems as a class               <ul style="list-style-type: none"> <li>- Identify the problem from a complex situation</li> <li>- Gather information</li> <li>- Generate solutions</li> <li>- Evaluate solutions</li> <li>- Develop a plan</li> </ul> </li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>● Apply strategies to be creative               <ul style="list-style-type: none"> <li>- Change point of view</li> <li>- Exaggerate</li> </ul> </li> <li>● Develop attitudes that support creativity               <ul style="list-style-type: none"> <li>- Openness to ideas</li> <li>- Tolerance of ambiguity</li> <li>- Persistence</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Generate and use criteria to evaluate products and ideas</li> <li>● Create and use a matrix to analyze data</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and solve ambiguous problems in a small group               <ul style="list-style-type: none"> <li>- Identify the problem from a complex situation</li> <li>- Gather information</li> <li>- Generate solutions</li> <li>- Evaluate solutions</li> <li>- Develop a plan</li> </ul> </li> </ul>
<b>6</b>	<ul style="list-style-type: none"> <li>● Hold on to one idea and transfer it as a way to think about something else</li> <li>● Use imagery to mentally manipulate alternatives</li> </ul>	<ul style="list-style-type: none"> <li>● Develop personal criteria for evaluation and examine it for bias</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and solve ambiguous problems in a small group               <ul style="list-style-type: none"> <li>- Identify the problem from a complex situation</li> <li>- Gather information</li> <li>- Generate solutions</li> <li>- Compare and contrast courses of action for risks and opportunities</li> <li>- Develop a plan</li> </ul> </li> </ul>
<b>7</b>	<ul style="list-style-type: none"> <li>● Argue the merits of non-conventional ideas</li> </ul>	<ul style="list-style-type: none"> <li>● Draw inferences from complex situations involving meaningful, consistent, but incomplete data</li> </ul>	<ul style="list-style-type: none"> <li>● Analyze decisions for faulty thinking</li> </ul>
<b>8</b>	<ul style="list-style-type: none"> <li>● Use a failure to generate a new (plausible) idea</li> </ul>	<ul style="list-style-type: none"> <li>● Assess reasonableness of products or ideas</li> </ul>	<ul style="list-style-type: none"> <li>● Identify and solve problems individually</li> </ul>

Note: These strands are taught in the Gifted/Talented Pull-out Program

	<b>Self-Awareness and Self-Management</b> (Enables students to be productive)	<b>Group Interaction</b> (Supports gifted students becoming leaders)	<b>Exploration and Presentation</b> (Frees gifted students to pursue interests in an organized way)
<b>K-1-2</b>	In Language Arts and Social Studies Curriculums	In Social Studies Curriculum	In Language Arts, Library/Media Technology, and Social Studies Curriculums
<b>3</b>	<ul style="list-style-type: none"> <li>● Identify strengths, weaknesses and interests</li> <li>● Set a personal goal                             <ul style="list-style-type: none"> <li>- Work toward goal</li> <li>- Aware of meeting goal</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Use discussion strategies                             <ul style="list-style-type: none"> <li>- Roles members may take</li> <li>- Guidelines for working in a group</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Develop topics to investigate</li> <li>● Investigate a variety of appropriate ways to present new learning</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>● Analyze personal strengths and weaknesses to see growth over time</li> <li>● Set short-term goals and see if they were met</li> </ul>	<ul style="list-style-type: none"> <li>● Recognize and respect the ideas of others</li> <li>● Develop a process for working together</li> <li>● Reflect on effectiveness of group process</li> </ul>	<ul style="list-style-type: none"> <li>● Expand and/or narrow thinking about a topic</li> <li>● Investigate a variety of ways to present a topic                             <ul style="list-style-type: none"> <li>- Analyze for advantages and disadvantages</li> <li>- Analyze for personal strengths</li> </ul> </li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>● Use personal strengths, weaknesses, and interests to set a short-term goal                             <ul style="list-style-type: none"> <li>- Set criteria</li> <li>- Set form of measurement</li> <li>- Reflect on growth</li> </ul> </li> <li>● Apply understanding of the brain to new learning situations                             <ul style="list-style-type: none"> <li>- Different kinds of memory</li> <li>- Cognitive dissonance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Use effective discussion skills                             <ul style="list-style-type: none"> <li>- Contribute relevant ideas</li> <li>- Piggyback on others' ideas</li> <li>- Support with observation or data</li> <li>- No off-task, put-downs or interruptions</li> </ul> </li> <li>● Assess group effectiveness</li> </ul>	<ul style="list-style-type: none"> <li>● Develop questions about a topic                             <ul style="list-style-type: none"> <li>- Compare to Bloom's taxonomy</li> </ul> </li> <li>● Use a primary resource (for example: survey, interview, questionnaire)</li> <li>● Decide how to present a topic                             <ul style="list-style-type: none"> <li>- Audience</li> <li>- Purpose</li> <li>- Criteria for presentation</li> </ul> </li> <li>● Evaluate presentation by criteria</li> </ul>

	<b>Self-Awareness and Self-Management</b> (Enables students to be productive)	<b>Group Interaction</b> (Supports gifted students becoming leaders)	<b>Exploration and Presentation</b> (Frees gifted students to pursue interests in an organized way)
6	<ul style="list-style-type: none"> <li>● Analyze personal               <ul style="list-style-type: none"> <li>- Strengths and weaknesses</li> <li>- Growth or change over time</li> <li>- Diversity of interests</li> <li>- Self-imposed stressors</li> </ul> </li> <li>● Set personal goals               <ul style="list-style-type: none"> <li>- Challenging, yet attainable</li> <li>- Short and long-term</li> <li>- Set criteria and form of measurement</li> <li>- Analyze outcome</li> <li>- Revise as needed</li> <li>- Reflect</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Practice effective discussion skills               <ul style="list-style-type: none"> <li>- Reach consensus</li> <li>- Awareness of body language</li> <li>- Assess effectiveness</li> <li>- Set goal for next group discussion</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Discover new interest areas</li> <li>● Decide how to present a topic               <ul style="list-style-type: none"> <li>- Rationale (audience, purpose)</li> <li>- Criteria for presentation</li> <li>- Peer critique</li> </ul> </li> </ul>
7	<ul style="list-style-type: none"> <li>● Develop a personal profile               <ul style="list-style-type: none"> <li>- Kinds of intelligence</li> <li>- Strengths, weaknesses, and interests</li> </ul> </li> <li>● Set personal goals (affective and project)               <ul style="list-style-type: none"> <li>- Short and long-term</li> <li>- Criteria and form of measurement</li> <li>- Analyze effectiveness</li> <li>- Revise</li> <li>- Reflect</li> <li>- Manage stress</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Use effective discussion skills               <ul style="list-style-type: none"> <li>- Argue opposing ideas</li> <li>- Respond without visual or verbal put-downs</li> <li>- Support with data</li> <li>- Role and responsibility of leader</li> <li>- Role and responsibility of participant</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Analyze interests in the context of a broader base of knowledge</li> <li>● Decide how to present a topic               <ul style="list-style-type: none"> <li>- Rationale</li> <li>- Criteria</li> <li>- Practical application to school</li> </ul> </li> </ul>
8	<ul style="list-style-type: none"> <li>● Analyze personal profile               <ul style="list-style-type: none"> <li>- Formal interest inventories</li> <li>- Strengths and weaknesses</li> <li>- Change over time</li> <li>- Diversity</li> <li>- Adaptability</li> </ul> </li> <li>● Develop a personal plan               <ul style="list-style-type: none"> <li>- Short and long-term goals</li> <li>- Criteria and form of measurement</li> <li>- Analyze and revise</li> <li>- reflect</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Initiate and lead discussions</li> </ul>	<ul style="list-style-type: none"> <li>● Connect with experts in area of interest</li> <li>● Decide how to present               <ul style="list-style-type: none"> <li>- Rationale</li> <li>- Criteria</li> <li>- Practical application to the broader community</li> </ul> </li> </ul>