

I.	Course Description:	Beginning and Intermediate Technical Theatre is a continuation of study into the world of set design, lighting, sound, costumes, props, hair & makeup.
II.	Course Objectives:	<ul style="list-style-type: none"> <li>-To facilitate the students' interest in the variety of avenues in the world of technical theatre.</li> <li>-To arm students with the resources and the knowledge to effectively work to support the actors &amp; director who are creating the 'play', 'scene', 'skit', etc.</li> <li>-To educate students on the theatre language and terminology used backstage during a performance.</li> <li>-To give more advanced training to students with tools in the shop, sewing machines &amp; lighting/sound boards.</li> <li>-To promote creative thinking &amp; problem solving through an array of challenges that students will face while designing and building technical support of productions.</li> </ul>
III.	Classroom Expectations:	<p><b>Accommodations:</b> Requests for accommodations for this course or any school event are welcomed from students and parents.</p> <p><b>Concerning cellular devices/tablet/laptop/computer utilization:</b></p> <ol style="list-style-type: none"> <li>1. As a general rule, phones, tablets &amp; laptops will be used in this class to access Schoology and REMIND during virtual learning, but it will shift with IN PERSON learning.</li> <li>2. Occasionally students have issues with cellular phone ADDICTION!!! If a student cannot control him/herself with their device, a parent will be contacted ONCE to address the problem. After parent contact, if the problem persists, ADMIN will handle the problem.</li> </ol> <p><b>Concerning SAFETY IN THE SHOP:</b> <b>An additional document regarding safety in the shop will be ONLINE throughout the year &amp; the last page of this document must be signed (by parent &amp; student) &amp; submitted to Mr. Merritt by, Jan. 9, 2023 for a 50 pt. test grade.</b></p>
IV.	Grading Policy:	<p>Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.</p> <p>****The majority of grades in Tech Theatre will come from participation backstage.</p>
V.	Make-up Test Policy:	Make-up tests will only be granted for excused absences, students must initiate the make-up test within three days of the absence, along with setting up an arranged time for the make-up test with Mr. Merritt.
VI.	Text and Other Required Reading:	Required readings will include handouts, plays, scenes & research connected to design work for JCHS plays, scenes, skits & other ventures within the theatre.
VII.	Materials and Supplies Needed:	<ul style="list-style-type: none"> <li>-Students need access to WIFI and a device, along with the Schoology website in order to get assignments</li> <li>-Students should come to class with a technical theatre folder, a 3 ring binder (to hold an assortment of handouts &amp; plays), a GRAPH PAPER, pencils/pens, and a set of colored pencils.</li> <li>-A couple of OLD OVERSIZED t-shirts or OVERALLS for days when we will paint &amp; students should also wear clothing appropriate for moving, building, cutting, assembling, glueing, painting, etc. EVERY DAY throughout the year.</li> </ul>

**Performances/After School requirements for this class are:**

**\*\*\*Wednesday, May 3, 2023:** 3:40-6:00 PM rehearsal for Beg/Int/Adv Drama Showcase

**\*\*\*Thursday, May 4, 2023:** Performance Beg/Int/Adv Drama Showcase call = 5:45 PM; show at 7 PM and costs \$5 for the public.

**--Students are expected to watch at least ONE Series on a streaming service; or ONE movie; or ONE live performance; or ONE live event that is streamed in order to complete their PLAY/PERFORMANCE review. (see document entitled Play Review Guidelines). This is due by Friday, 4/21/23.**

18 – WEEK PLAN*	
Week 1	Introduction to Tech, ice-breakers, expectations, explanation of tech roles
Week 2	Overview of vocabulary & preliminary learning projects/targets + Project 1 (see Schoology)
Week 3	Project 1 continued (see Schoology) + support of Urinetown
Week 4	Project 2 (see Schoology) + support of Urinetown
Week 5	Project 2 continued (see Schoology) + support of Urinetown
Week 6	Project 3 (see Schoology) + support of Urinetown
Week 7	Project 3 continued (see Schoology) + support of Urinetown
Week 8	Project 4 (see Schoology) + support of Urinetown
Week 9	Project 4 continued (see Schoology) + support of Urinetown
Week 10	+ support of Urinetown
Week 11	+ support of Urinetown
Week 12	+ support of Urinetown
Week 13	<i>Preparation, build &amp; organization of End of Semester Showcase</i>
Week 14	<i>Preparation, build &amp; organization of End of Semester Showcase</i>
Week 15	<i>Preparation, build &amp; organization of End of Semester Showcase</i>
Week 16	<i>Preparation, build &amp; organization of End of Semester Showcase</i>
Week 17	Notes for FINAL EXAM distributed, end of semester games, improvements to shop
Week 18	Thorough Cleaning of the theatre/shop, prep for summer + prep for FINAL EXAM + FINAL EXAM

**Students need to complete the following items by 1/9/2023;**

**3 items to be completed for 150 pts. of test grades:**

- Signed syllabus with parent contact information (**last page of this document ONLY**) (50 pt. test grade)
- Shop safety agreement signed by parent/student (**last page of this document ONLY**) (50 pt. test grade)
- Join REMIND, this is how I communicate with students daily/weekly (50 pt. test grade)
- Directions on how to join REMIND are:
  - Text @jcjetstex to this number:
  - 81010
  - You will get a confirmation text showing that you've joined
  - Reply with your name so I can see you've joined & give you credit

\* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.

Dear Parent/Guardian,

I look forward to having a great year! I feel fortunate to have your son/daughter in my class this semester and hope that you will contact me should you have any concerns about the progress of your son/daughter or any aspect of the instruction. **With your son/daughter, please read the attached policies, then sign and date this signature page and have your son/daughter take a picture of signed forms & return the forms to me via email.** Please provide a current email address and phone number at which I can contact you should the need arise. Please contact me at school through email with any concerns. **Please make sure you sign up for our REMIND service in order to stay in the loop of current happenings in Technical Theatre. Simply text @jcjetstex to the following number 81010.** All work & announcements will be pushed out through REMIND AND SCHOOLOGY.

Thank you,  
Mr. Merritt  
[mcmerritt@madisoncity.k12.al.us](mailto:mcmerritt@madisoncity.k12.al.us)

**The signature and submission of this (LAST) page will constitute one of the FIRST test grades of the semester. The syllabus is due back to Mr. Merritt by Wednesday, Jan. 9, 2023.**

**Students must also complete a PLAY/Performance REVIEW (500 pt. test grade) on a SERIES, a Movie, a live performance or a LIVE STREAMED Event. Play/performance reviews are due on 4/21/2023. Details on that assignment are on the Play Review Guidelines posted on the school website and on Schoology.**

My child and I have read and discussed the classroom syllabus.

Student Name (Print) \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Name (Print) \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Email address \_\_\_\_\_ (w) \_\_\_\_\_ (h)

Phone number \_\_\_\_\_ (w) \_\_\_\_\_ (h) \_\_\_\_\_ (c)